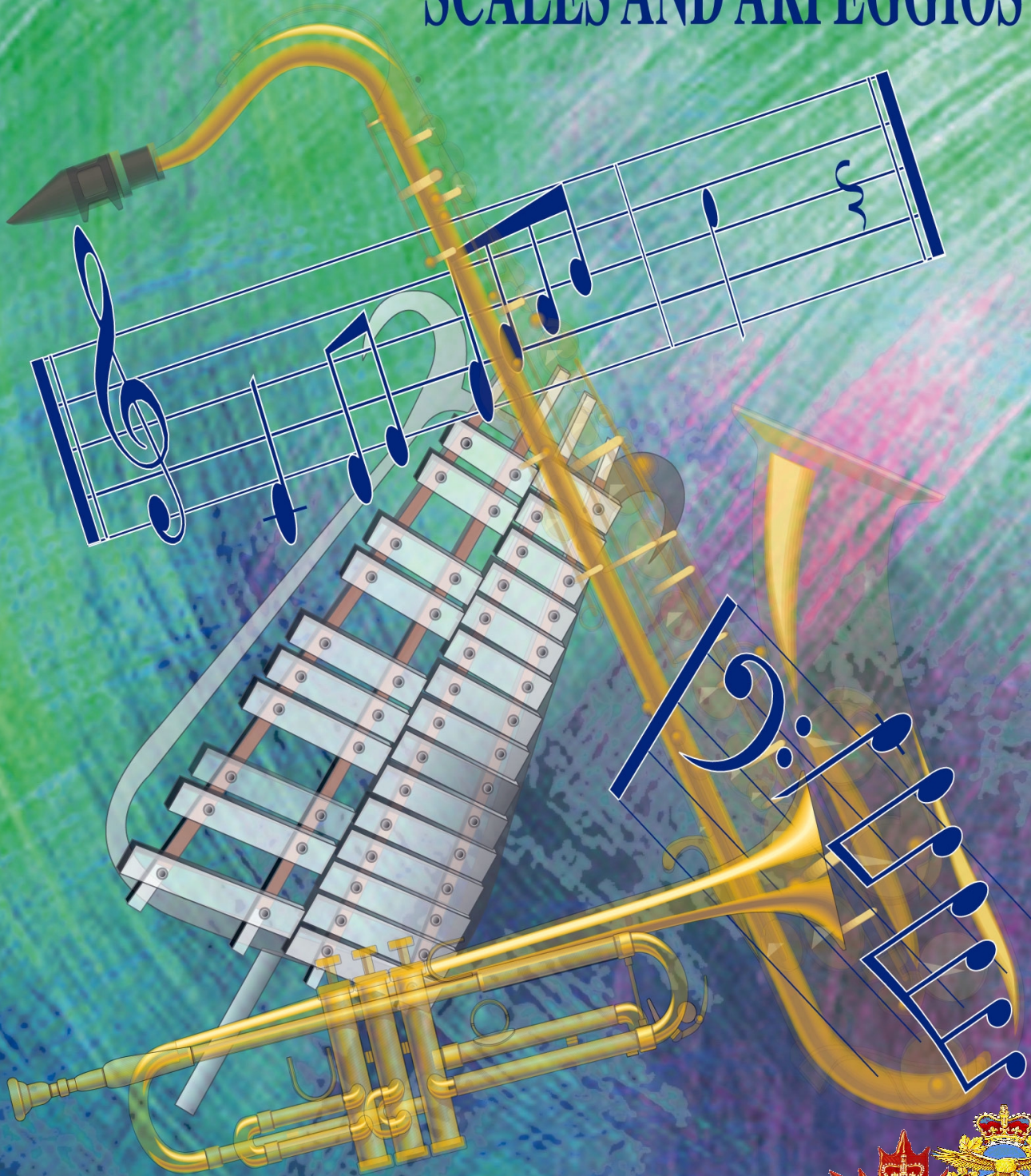




GAMMES ET ARPÈGES SCALES AND ARPEGGIOS



FLÛTE / FLUTE

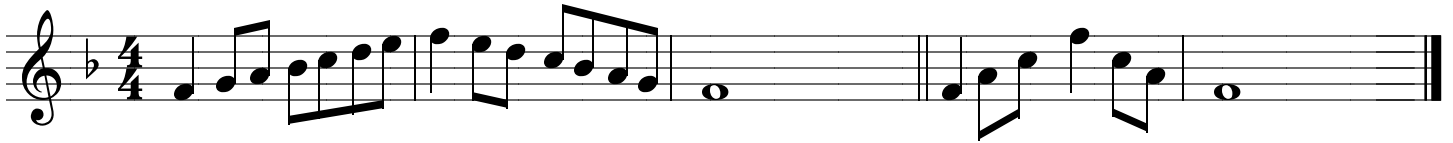
NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Fa Majeur / F Major

♩ = 60



FLÛTE / FLUTE

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Chromatique / Bb Chromatic

$\text{♩} = 66$

The image shows a musical score for a chromatic scale in B-flat major, 4/4 time. The tempo is marked as quarter note = 66. The score consists of two staves, both in treble clef. The first staff begins with a slur over the entire scale. The second staff is identical to the first. The scale consists of 12 notes: B-flat, B-natural, C, C-sharp, D, D-sharp, E, E-flat, F, F-sharp, G, and G-flat. The notes are played in a sequence of eighth notes, with a final half note G-natural at the end of each staff.

FLÛTE / FLUTE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 66$

Two staves of music in 4/4 time, key of Bb Major. The first staff has a tempo marking of quarter note = 66. The music consists of an ascending scale (Bb, C, D, Eb, F, G, Ab, Bb) and a descending scale (Bb, Ab, G, F, Eb, D, C, Bb), both slurred together. The second staff repeats the same scales. The piece ends with a double bar line.

Mib Majeur / Eb Major

Two staves of music in 4/4 time, key of Eb Major. The music consists of an ascending scale (Eb, F, G, Ab, Bb, C, D, Eb) and a descending scale (Eb, D, C, Bb, Ab, G, F, Eb), both slurred together. The second staff repeats the same scales. The piece ends with a double bar line.

Fa Majeur / F Major

Two staves of music in 4/4 time, key of F Major. The music consists of an ascending scale (F, G, Ab, Bb, C, D, E, F) and a descending scale (F, E, D, C, Bb, Ab, G, F), both slurred together. The second staff repeats the same scales. The piece ends with a double bar line.

FLÛTE / FLUTE

NIVEAU 1 / LEVEL 1

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 66$

Musical score for G minor scale, Harmonic. Two staves in 4/4 time. The top staff has a slur over the first four measures. The bottom staff has a slur over the first four measures. The piece ends with a double bar line.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic. Two staves in 4/4 time. The top staff has a slur over the first four measures. The bottom staff has a slur over the first four measures. The piece ends with a double bar line.

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic. Two staves in 4/4 time. The top staff has a slur over the first four measures. The bottom staff has a slur over the first four measures. The piece ends with a double bar line.

FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

♩ = 72

The image shows a musical score for a C Chromatic scale. It consists of two staves, both in treble clef and 4/4 time. The tempo is marked as quarter note = 72. The scale is written as a single line of music with a slur over it, indicating it should be played slurred and detached. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, Bb4, Ab4, Gb4, Fb4, Eb4, E4, D4, C4. The final note is a whole note C4.

FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Mib Majeur / Eb Major

Lab Majeur / Ab Major

FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Fa Majeur / F Major

♩ = 72

Do Majeur / C Major

FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

Musical notation for the G minor scale, Harmonic, in 4/4 time. The tempo is marked as $\text{♩} = 72$. The notation consists of two staves. The first staff shows the scale starting on G4, moving up to G5, and then down to G4. The second staff shows the scale starting on G3, moving up to G4, and then down to G3. The scale is played with slurs and accents.

Do mineur / C minor

Harmonique / Harmonic

Musical notation for the C minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The first staff shows the scale starting on C4, moving up to C5, and then down to C4. The second staff shows the scale starting on C3, moving up to C4, and then down to C3. The scale is played with slurs and accents.

Fa mineur / F minor

Harmonique / Harmonic

Musical notation for the F minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The first staff shows the scale starting on F4, moving up to F5, and then down to F4. The second staff shows the scale starting on F3, moving up to F4, and then down to F3. The scale is played with slurs and accents.

FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 72$

La mineur / A minor

Harmonique / Harmonic

FLÛTE / FLUTE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image shows the musical notation for the D Chromatic scale. It is written on a single treble clef staff in 4/4 time. The tempo is marked as quarter note = 72. The scale begins on D4 (middle C) and ascends chromatically through D4, E4, F4, G4, A4, B4, C5, D5. It then descends chromatically through C5, B4, A4, G4, F4, E4, D4. The final D4 note is held with a fermata. The key signature has two sharps (F# and C#).

FLÛTE / FLUTE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉS

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of music in 4/4 time, key of Bb Major. The first staff contains the ascending and descending scale. The second staff contains the arpeggiated scale. The first two measures show the scale, and the last two measures show the arpeggio.

Mib Majeur / Eb Major

Two staves of music in 4/4 time, key of Eb Major. The first staff contains the ascending and descending scale. The second staff contains the arpeggiated scale. The first two measures show the scale, and the last two measures show the arpeggio.

Lab Majeur / Ab Major

Two staves of music in 4/4 time, key of Ab Major. The first staff contains the ascending and descending scale. The second staff contains the arpeggiated scale. The first two measures show the scale, and the last two measures show the arpeggio.

Réb Majeur / Db Major

Two staves of music in 4/4 time, key of Db Major. The first staff contains the ascending and descending scale. The second staff contains the arpeggiated scale. The first two measures show the scale, and the last two measures show the arpeggio.

FLÛTE / FLUTE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Majeur / F Major

$\text{♩} = 72$

The musical notation for the F Major scale and arpeggio is presented in two staves. The top staff shows the ascending scale: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bottom staff shows the descending scale: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The tempo is marked as quarter note = 72. The time signature is 4/4. The key signature has one flat (Bb).

Do Majeur / C Major

The musical notation for the C Major scale and arpeggio is presented in two staves. The top staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The time signature is 4/4. The key signature has no sharps or flats.

Sol Majeur / G Major

The musical notation for the G Major scale and arpeggio is presented in two staves. The top staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows the descending scale: G4, A4, B4, C5, B4, A4, G4. The time signature is 4/4. The key signature has one sharp (F#).

FLÛTE / FLUTE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

FLÛTE / FLUTE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for F minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as $\text{♩} = 72$. The key signature has three flats (F, C, G). The scale is played in 4/4 time, starting on F4 and ending on F5. The Harmonic version is played in a slurred manner, and the Melodic version is played in a detached manner.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature has four flats (Bb, F, C, G). The scale is played in 4/4 time, starting on Bb4 and ending on Bb5. The Harmonic version is played in a slurred manner, and the Melodic version is played in a detached manner.

FLÛTE / FLUTE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Three staves of musical notation for the D minor scale, Harmonic part. The top staff shows the scale ascending and descending with slurs. The middle and bottom staves show the scale ascending and descending with slurs. The key signature is one flat (Bb) and the time signature is 4/4.

Mélodique / Melodic

Three staves of musical notation for the D minor scale, Melodic part. The top staff shows the scale ascending and descending with slurs. The middle and bottom staves show the scale ascending and descending with slurs. The key signature is one flat (Bb) and the time signature is 4/4.

La mineur / A minor

Harmonique / Harmonic

Three staves of musical notation for the A minor scale, Harmonic part. The top staff shows the scale ascending and descending with slurs. The middle and bottom staves show the scale ascending and descending with slurs. The key signature is no sharps or flats and the time signature is 4/4.

Mélodique / Melodic

Three staves of musical notation for the A minor scale, Melodic part. The top staff shows the scale ascending and descending with slurs. The middle and bottom staves show the scale ascending and descending with slurs. The key signature is no sharps or flats and the time signature is 4/4.

FLÛTE / FLUTE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

♩ = 72

The musical score consists of three staves in 4/4 time, key of E minor (one sharp). The tempo is marked as quarter note = 72. The first staff is labeled 'Harmonique / Harmonic' and contains a series of slurred eighth notes forming an arpeggiated scale. The second staff is labeled 'Mélodique / Melodic' and contains a series of slurred eighth notes forming a melodic scale. The third staff contains a series of slurred eighth notes forming an arpeggiated scale. The score ends with a double bar line.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

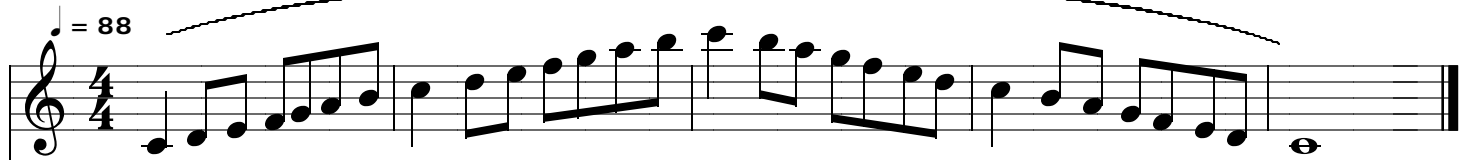
EXEMPLE

ARTICULATIONS

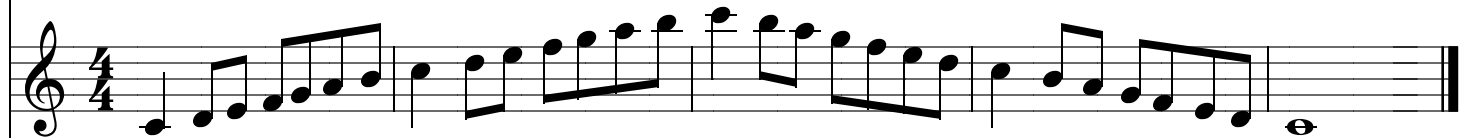
ARTICULATIONS

LIÉES / SLURED

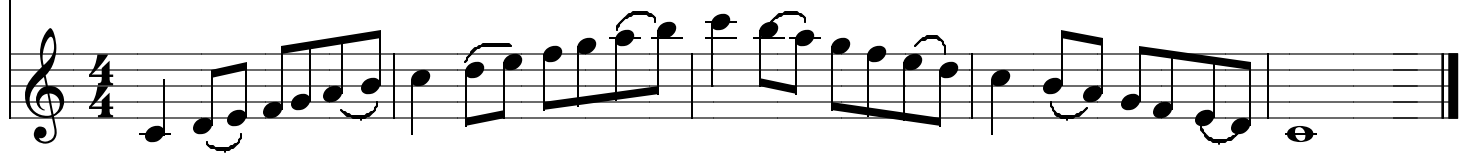
$\text{♩} = 88$



DÉTACHÉES / DETACHED



DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique E Chromatic

♩ = 88



FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉS, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios. The piece ends with a whole note chord in the final measure.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios. The piece ends with a whole note chord in the final measure.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios. The piece ends with a whole note chord in the final measure.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX)

Réb Majeur / Db Major

$\text{♩} = 88$

Musical notation for Réb Majeur / Db Major scale and arpeggios in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios. The tempo is marked as quarter note = 88.

Solb Majeur / Gb Major

Musical notation for Solb Majeur / Gb Major scale and arpeggios in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios.

Fa Majeur / F Major

Musical notation for Fa Majeur / F Major scale and arpeggios in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Do Majeur / C Major

$\text{♩} = 88$

Musical notation for C Major scale, 4/4 time, tempo 88. The score consists of two staves. The first staff contains the ascending and descending scale runs, and the second staff contains the arpeggiated version of the scale. The piece concludes with a whole note C5 on the first staff and a whole rest on the second staff.

Sol Majeur / G Major

Musical notation for G Major scale, 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale runs, and the second staff contains the arpeggiated version of the scale. The piece concludes with a whole note G5 on the first staff and a whole rest on the second staff.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Ré Majeur / D Major

Tempo: = 88

La Majeur / A Major

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The bottom staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The tempo is marked as ♩ = 88.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical notation for F minor scale, Harmonic and Melodic versions. The score is in 4/4 time and F minor (three flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music shows the scale ascending and descending, with slurs and accents indicating phrasing. The tempo is marked as ♩ = 88.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical notation for Bb minor scale, Harmonic and Melodic versions. The score is in 4/4 time and Bb minor (four flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music shows the scale ascending and descending, with slurs and accents indicating phrasing.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score is divided into four measures. The first measure contains the first four notes of the scale (Bb, Eb, Ab, Bb). The second measure contains the next four notes (Eb, Ab, Bb, Eb). The third measure contains the next four notes (Ab, Bb, Eb, Ab). The fourth measure contains the final four notes (Bb, Eb, Ab, Bb) and ends with a whole note Bb.

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score is divided into four measures. The first measure contains the first four notes of the scale (Bb, Eb, Ab, Bb). The second measure contains the next four notes (Eb, Ab, Bb, Eb). The third measure contains the next four notes (Ab, Bb, Eb, Ab). The fourth measure contains the final four notes (Bb, Eb, Ab, Bb) and ends with a whole note Bb.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical notation for the A minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The tempo is marked as ♩ = 88. The notation shows the scale ascending and descending, with a final whole note chord. The bottom staff shows a simplified version of the scale.

Mi mineur / E minor

Harmonique / Harmonic

Musical notation for the E minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The notation shows the scale ascending and descending, with a final whole note chord. The bottom staff shows a simplified version of the scale.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical notation for the B minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 88. The notation shows the scale ascending and descending, with a final whole note chord in the third measure of each staff.

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical notation for the F Sharp minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is three sharps (F#, C#, and G#). The notation shows the scale ascending and descending, with a final whole note chord in the third measure of each staff.

FLÛTE / FLUTE

NIVEAU V / LEVEL V

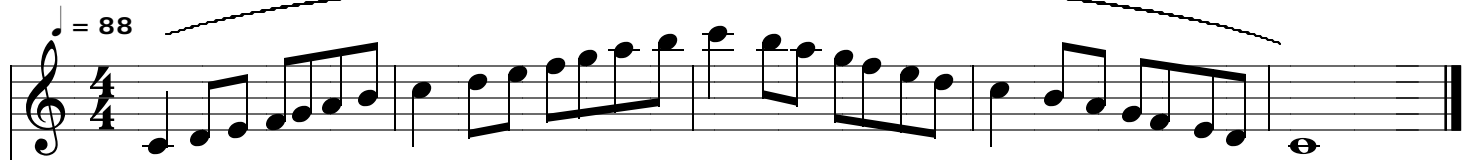
EXEMPLE

ARTICULATIONS

ARTICULATIONS

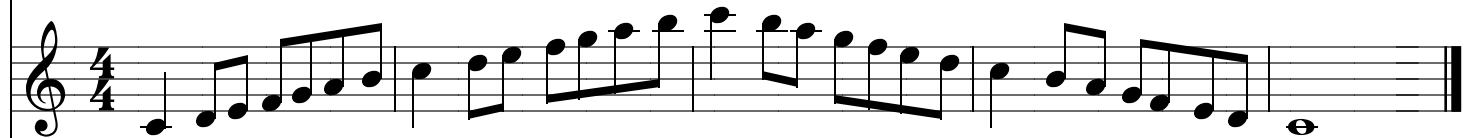
LIÉES / SLURED

$\text{♩} = 88$



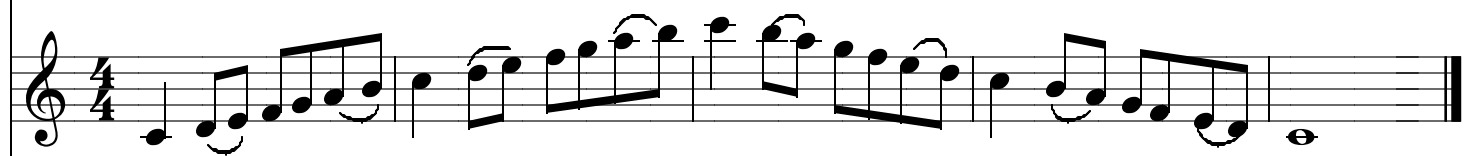
A musical staff in 4/4 time with a tempo marking of quarter note = 88. The staff contains a sequence of notes: a quarter note, followed by two eighth notes, then a pair of eighth notes beamed together, then a pair of eighth notes beamed together, then a pair of eighth notes beamed together, then a pair of eighth notes beamed together, then a pair of eighth notes beamed together, then a pair of eighth notes beamed together, then a quarter note, then a pair of eighth notes beamed together, then a pair of eighth notes beamed together, then a quarter note, and finally a half note. A long slur is drawn over the entire sequence of notes.

DÉTACHÉES / DETACHED



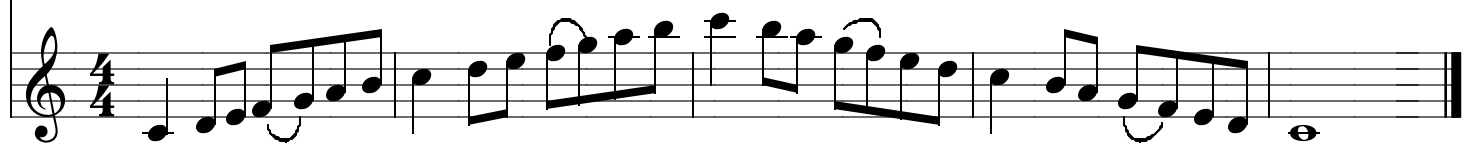
A musical staff in 4/4 time, identical to the one above, but without the slur. Each note is clearly separated from the next, indicating a detached articulation.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



A musical staff in 4/4 time, identical to the one above, but with articulation marks. The first two pairs of eighth notes are slurred together, and the last two pairs of eighth notes are detached.

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED



A musical staff in 4/4 time, identical to the one above, but with articulation marks. The first two pairs of eighth notes are detached, and the last two pairs of eighth notes are slurred together.

FLÛTE / FLUTE

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique F Chromatic

♩ = 88

The musical score is written on two staves in treble clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 88. The first staff contains the first 16 measures of the scale, starting on F4 and ascending chromatically to F5. The second staff contains the next 8 measures, descending chromatically from F5 to F3, and concludes with a whole rest in the final measure.

FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉS, DÉTACHÉS, DEUX LIÉS DEUX DÉTACHÉS
DEUX DÉTACHÉS DEUX LIÉS (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scales with slurs. The second staff shows the ascending and descending arpeggios with slurs. The piece ends with a double bar line.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scales with slurs. The second staff shows the ascending and descending arpeggios with slurs. The piece ends with a double bar line.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scales with slurs. The second staff shows the ascending and descending arpeggios with slurs. The piece ends with a double bar line.

FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURS TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Solb Majeur / Gb Major

Dob Majeur / Cb Major

FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Majeur / F major

$\text{♩} = 88$

Musical notation for the F major scale and arpeggios. The score is in 4/4 time and consists of two staves. The first staff contains the scale and arpeggios, and the second staff contains the scale and arpeggios. The tempo is marked as quarter note = 88. The key signature has one flat (Bb).

Do Majeur / C Major

Musical notation for the C major scale and arpeggios. The score is in 4/4 time and consists of two staves. The first staff contains the scale and arpeggios, and the second staff contains the scale and arpeggios. The key signature has no sharps or flats.

Sol Majeur / G Major

Musical notation for the G major scale and arpeggios. The score is in 4/4 time and consists of two staves. The first staff contains the scale and arpeggios, and the second staff contains the scale and arpeggios. The key signature has one sharp (F#).

FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

$\text{♩} = 88$

Musical notation for the D Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The tempo is marked as quarter note = 88.

La Majeur / A Major

Musical notation for the A Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending scale: A4, B4, C#5, D5, E5, F#5, G#5, A6. The second staff shows the descending scale: A6, G#5, F#5, E5, D5, C#5, B4, A4.

Mi Majeur / E Major

Musical notation for the E Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending scale: E4, F#4, G#4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: E5, D5, C#5, B4, A4, G#4, F#4, E4.

FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

$\text{♩} = 88$

Musical notation for the Si Majeur / B Major scale in 4/4 time. The first staff shows the ascending scale: B4, C#4, D#4, E4, F#4, G#4, A4, B4. The second staff shows the descending scale: B4, A4, G#4, F#4, E4, D#4, C#4, B4. The tempo is marked as quarter note = 88.

Fa Dièse Majeur / F sharp Major

Musical notation for the Fa Dièse Majeur / F sharp Major scale in 4/4 time. The first staff shows the ascending scale: F#4, G#4, A4, B4, C#4, D#4, E4, F#4. The second staff shows the descending scale: F#4, E4, D#4, C#4, B4, A4, G#4, F#4.

Do Dièse Majeur / C Sharp Major

Musical notation for the Do Dièse Majeur / C sharp Major scale in 4/4 time. The first staff shows the ascending scale: C#4, D#4, E4, F#4, G#4, A4, B4, C#4. The second staff shows the descending scale: C#4, B4, A4, G#4, F#4, E4, D#4, C#4.

FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and features a tempo marking of ♩ = 88. The middle staff is labeled 'Mélodique / Melodic'. The bottom staff contains arpeggiated accompaniment. The key signature has two flats (Bb, Eb) and the scale is G minor.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic'. The middle staff is labeled 'Mélodique / Melodic'. The bottom staff contains arpeggiated accompaniment. The key signature has three flats (Bb, Eb, Ab) and the scale is C minor.

FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic part. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4. The bottom staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4. The tempo is marked as ♩ = 88.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic part. The score is written in 4/4 time with a key signature of four flats (Bb, Eb, Fb, Ab). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: Bb4, C5, D5, Eb5, Fb5, Eb5, D5, C5, Bb4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: Bb4, C5, D5, Eb5, Fb5, Eb5, D5, C5, Bb4. The bottom staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: Bb4, C5, D5, Eb5, Fb5, Eb5, D5, C5, Bb4.

FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonic / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Musical score for Eb minor scale, Harmonic part. The score is written in 4/4 time with a tempo of 88 bpm. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is in Eb minor (three flats) and 4/4 time. The tempo is marked as ♩ = 88. The score shows a series of arpeggios and slurs across five measures.

Lab mineur / Ab minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Musical score for Ab minor scale, Harmonic part. The score is written in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is in Ab minor (four flats) and 4/4 time. The score shows a series of arpeggios and slurs across five measures.

FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical score for D minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff shows the harmonic scale with slurs and accents. The middle and bottom staves show the melodic scale with slurs and accents. The tempo is marked as quarter note = 88.

Mélodique / Melodic

La mineur / A minor

Harmonique / Harmonic

Musical score for A minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff shows the harmonic scale with slurs and accents. The middle and bottom staves show the melodic scale with slurs and accents.

Mélodique / Melodic

FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for E minor scale, Harmonic part. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The first staff contains the harmonic notes: E4, F#4, G4, A4, B4, C#5, D5, E5. The second and third staves contain the melodic line: E4, F#4, G4, A4, B4, C#5, D5, E5. The score is divided into four measures, with the first two measures containing the ascending scale and the last two measures containing the descending scale.

Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor scale, Harmonic part. It consists of three staves in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 88. The first staff contains the harmonic notes: B4, C#5, D5, E5, F#5, G#5, A5, B5. The second and third staves contain the melodic line: B4, C#5, D5, E5, F#5, G#5, A5, B5. The score is divided into four measures, with the first two measures containing the ascending scale and the last two measures containing the descending scale.

FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for F Sharp minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff contains the harmonic notes, the middle staff contains the melodic line, and the bottom staff contains the arpeggiated accompaniment. The key signature has three sharps (F#, C#, G#).

Mélodique / Melodic

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff contains the harmonic notes, the middle staff contains the melodic line, and the bottom staff contains the arpeggiated accompaniment. The key signature has four sharps (C#, F#, C#, G#).

Mélodique / Melodic

FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic notes, marked with 'x' for slurs. The middle and bottom staves show the melodic and arpeggiated parts respectively.

Mélodique / Melodic

Melodic part of the G Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the melodic notes, marked with 'x' for slurs. The middle and bottom staves show the arpeggiated parts.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Harmonic part of the D Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic notes, marked with 'x' for slurs. The middle and bottom staves show the melodic and arpeggiated parts respectively.

Mélodique / Melodic

Melodic part of the D Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the melodic notes, marked with 'x' for slurs. The middle and bottom staves show the arpeggiated parts.

FLÛTE / FLUTE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

The musical score is presented in three staves, all in treble clef and 4/4 time. The key signature is A sharp minor (three sharps: F#, C#, G#). The tempo is marked as quarter note = 88. The first staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and 'x' marks indicating specific articulation. The second staff is labeled 'Mélodique / Melodic' and contains a similar sequence of notes. The third staff contains a few notes and rests, likely representing a simplified or alternative version of the scale. The score is divided into measures by vertical bar lines.

HAUTBOIS / OBOE

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Sib Majeur / Bb Major

♩ = 60

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as ♩ = 60. The piece consists of two measures. The first measure contains an ascending major scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second measure contains a descending major scale: B-flat, A, G, F, E-flat, D, C, B-flat. The scales are connected by a double bar line. The piece concludes with a final whole note chord consisting of B-flat, D, and F.

HAUTBOIS / OBOE

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Chromatique / Bb Chromatic

♩ = 72

The musical score is presented on two staves. The top staff features a slur over the entire chromatic scale, while the bottom staff uses individual slurs for each note. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is indicated as quarter note = 72.

HAUTBOIS / OBOE

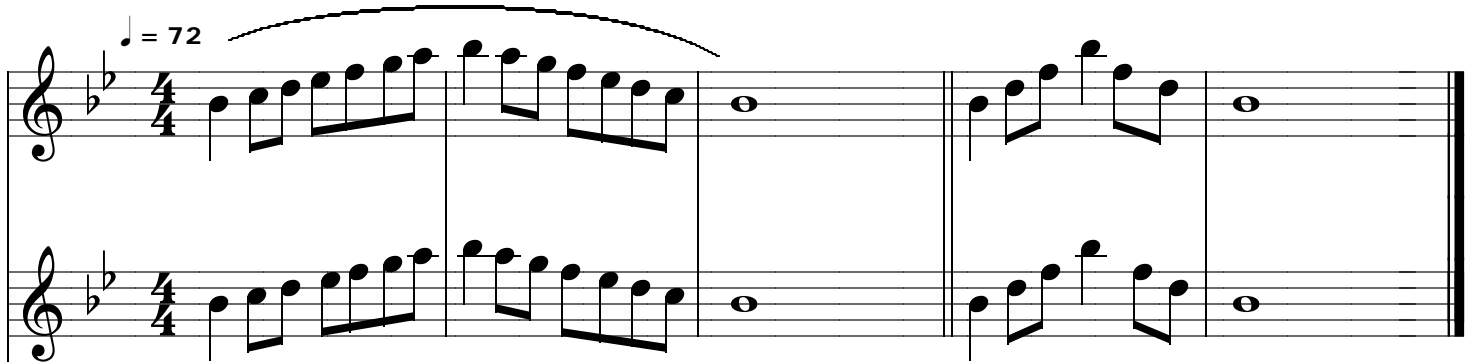
NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

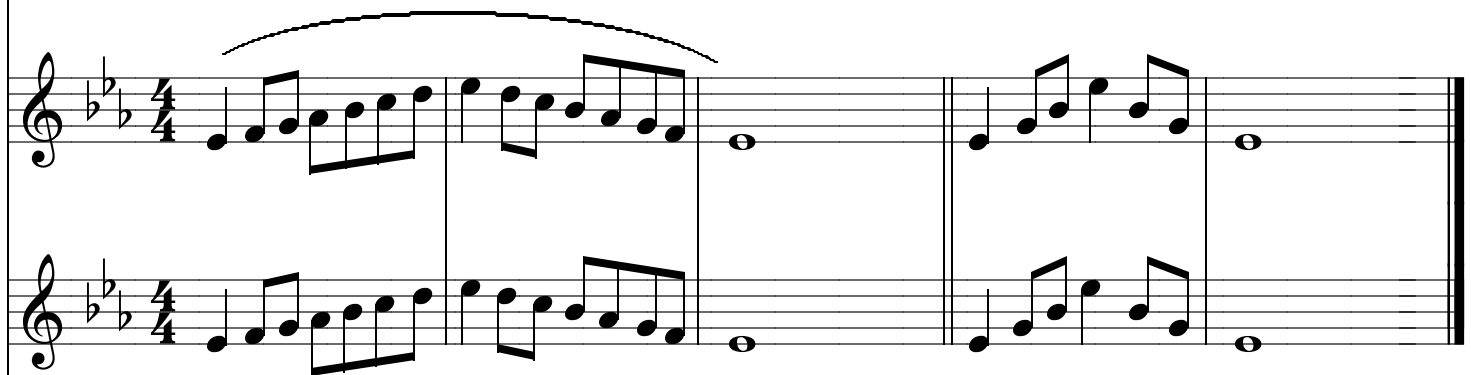
MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

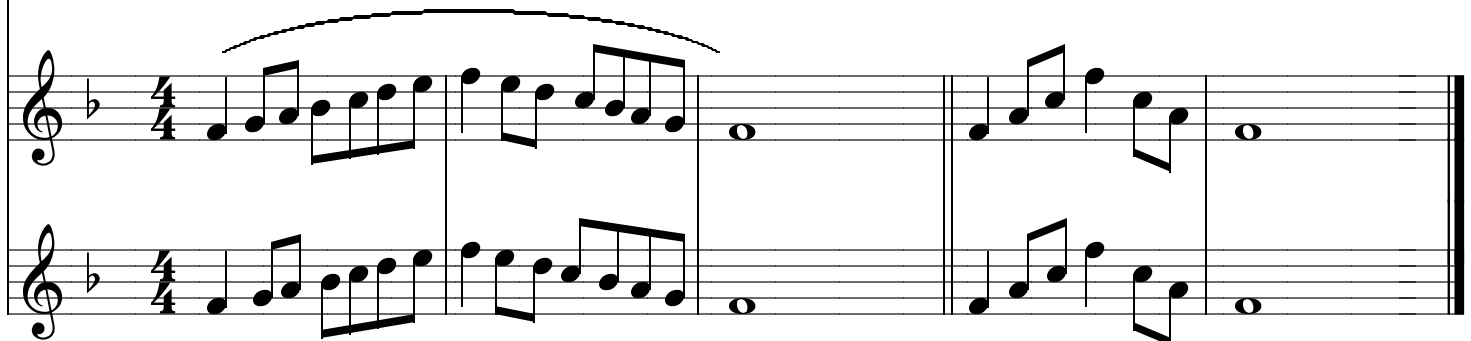
$\text{♩} = 72$



Mib Majeur / Eb Major



Fa Majeur / F Major



HAUTBOIS / OBOE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

Musical score for G minor scale, Harmonic, 4/4 time, tempo 72. The score consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A tempo marking of quarter note = 72 is present. The scale is written in a single line with a slur over the first two measures. The bottom staff is identical to the top staff.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic, 4/4 time. The score consists of two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 4/4 time signature. The scale is written in a single line with a slur over the first two measures. The bottom staff is identical to the top staff.

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic, 4/4 time. The score consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The scale is written in a single line with a slur over the first two measures. The bottom staff is identical to the top staff.

HAUTBOIS / OBOE

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

$\text{♩} = 72$

The musical score consists of two staves in 4/4 time. The tempo is marked as quarter note = 72. The scale starts on middle C (C4) and proceeds chromatically up to C5, then down chromatically to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5. The bottom staff is a duplicate of the top staff. A slur covers the entire scale, and a fermata is placed over the final C4 note.

HAUTBOIS / OBOE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scales with a slur over the first two measures. The second staff shows the same scales with a slur over the first two measures. The tempo is marked as quarter note = 72.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scales with a slur over the first two measures. The second staff shows the same scales with a slur over the first two measures.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scales with a slur over the first two measures. The second staff shows the same scales with a slur over the first two measures.

HAUTBOIS / OBOE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Fa Majeur / F Major

♩ = 72

The musical notation for the F Major scale in 4/4 time is presented on two staves. The tempo is marked as ♩ = 72. The scale is written in a single line across both staves, starting on the first line (F4) and ending on the first space (C5). The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The first two measures are slurred together, and the final note of the first measure is a half note. The second measure is a quarter rest. The third measure is a quarter note, and the fourth measure is a half note. The piece concludes with a double bar line.

Do Majeur / C Major

The musical notation for the C Major scale in 4/4 time is presented on two staves. The scale is written in a single line across both staves, starting on the first line (C4) and ending on the first space (G4). The notes are: C4, D4, E4, F4, G4, F4, E4, D4, C4. The first two measures are slurred together, and the final note of the first measure is a half note. The second measure is a quarter rest. The third measure is a quarter note, and the fourth measure is a half note. The piece concludes with a double bar line.

HAUTBOIS / OBOE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Two staves of music for the G minor scale. The top staff shows the ascending scale with a slur over the first two measures and a fermata over the final note. The bottom staff shows the descending scale with a slur over the first two measures and a fermata over the final note. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Do mineur / C minor

Harmonique / Harmonic

Two staves of music for the C minor scale. The top staff shows the ascending scale with a slur over the first two measures and a fermata over the final note. The bottom staff shows the descending scale with a slur over the first two measures and a fermata over the final note. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Fa mineur / F minor

Harmonique / Harmonic

Two staves of music for the F minor scale. The top staff shows the ascending scale with a slur over the first two measures and a fermata over the final note. The bottom staff shows the descending scale with a slur over the first two measures and a fermata over the final note. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

HAUTBOIS / OBOE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical notation for the D minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The top staff shows the ascending and descending scales, with a slur over the first two measures. The bottom staff shows the harmonic accompaniment, consisting of a series of chords. The tempo is marked as ♩ = 72.

La mineur / A minor

Harmonique / Harmonic

Musical notation for the A minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The top staff shows the ascending and descending scales, with a slur over the first two measures. The bottom staff shows the harmonic accompaniment, consisting of a series of chords.

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 72$

The musical score is presented on two staves in treble clef. The key signature is D major (two sharps) and the time signature is 4/4. The tempo marking is quarter note = 72. The first staff shows the ascending chromatic scale from D4 to D5. The second staff shows the descending chromatic scale from D5 to D4. The piece ends with a whole rest on the D4 note.

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉS

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Musical notation for the Sib Majeur / Bb Major scale, measures 1-4. The score is written in 4/4 time with a key signature of two flats (Bb). The first staff shows the ascending scale: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The second staff shows the descending scale: Bb9, Bb8, Bb7, Bb6, Bb5, Bb4, Bb3, Bb2. The final two measures of the system contain whole rests for both staves.

Mib Majeur / Eb Major

Musical notation for the Mib Majeur / Eb Major scale, measures 1-4. The score is written in 4/4 time with a key signature of three flats (Eb). The first staff shows the ascending scale: Eb2, Eb3, Eb4, Eb5, Eb6, Eb7, Eb8, Eb9. The second staff shows the descending scale: Eb9, Eb8, Eb7, Eb6, Eb5, Eb4, Eb3, Eb2. The final two measures of the system contain whole rests for both staves.

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉS

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Lab Majeur / Ab Major

$\text{♩} = 72$

Réb Majeur / Db Major

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa Majeur / F Major

$\text{♩} = 72$

Two staves of musical notation for the F Major scale in 4/4 time. The first staff contains the ascending and descending scales, followed by a whole note F. The second staff contains the ascending and descending arpeggios, followed by a whole note F. The key signature has one flat (Bb).

Do Majeur / C Major

Two staves of musical notation for the C Major scale in 4/4 time. The first staff contains the ascending and descending scales, followed by a whole note C. The second staff contains the ascending and descending arpeggios, followed by a whole note C. The key signature has no sharps or flats.

Sol Majeur / G Major

Two staves of musical notation for the G Major scale in 4/4 time. The first staff contains the ascending and descending scales, followed by a whole note G. The second staff contains the ascending and descending arpeggios, followed by a whole note G. The key signature has one sharp (F#).

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for G minor (Sol mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff contains the harmonic line, which is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a whole note G4. The middle and bottom staves contain rests.

Mélobique / Melodic

Musical score for G minor (Sol mineur) Melodic part. It consists of three staves in 4/4 time. The top staff contains the melodic line, which is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a whole note G4. The middle and bottom staves contain rests.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor (Do mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff contains the harmonic line, which is a series of eighth notes: C4, D4, Eb4, E4, F4, G4, F4, E4, D4, C4, followed by a whole note C4. The middle and bottom staves contain rests.

Mélobique / Melodic

Musical score for C minor (Do mineur) Melodic part. It consists of three staves in 4/4 time. The top staff contains the melodic line, which is a series of eighth notes: C4, D4, Eb4, E4, F4, G4, F4, E4, D4, C4, followed by a whole note C4. The middle and bottom staves contain rests.

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical score for Ré mineur / D minor, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 72. The key signature is one flat (Bb) and the time signature is 4/4. The score shows the first two octaves of the D minor scale, starting on D4 and ending on D6. The harmonic part consists of a series of chords, and the melodic part consists of a series of eighth notes. The bottom staff is empty.

La mineur / A minor

Harmonique / Harmonic

Musical score for La mineur / A minor, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score shows the first two octaves of the A minor scale, starting on A4 and ending on A6. The harmonic part consists of a series of chords, and the melodic part consists of a series of eighth notes. The bottom staff is empty.

HAUTBOIS / OBOE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

♩ = 72

Mélodique / Melodic

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

$\text{♩} = 88$

DÉTACHÉES / DETACHED

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

♩ = 88



HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉS, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX)

Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios with slurs. The key signature has two flats (Bb major). The tempo is marked as quarter note = 88.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios with slurs. The key signature has three flats (Eb major).

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios with slurs. The key signature has four flats (Ab major).

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX)

Réb Majeur / Db Major

$\text{♩} = 88$

Musical score for Réb Majeur / Db Major scale in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale runs, with a final whole note chord. The second staff contains the same scale runs, but with rests for the final two measures, indicating a detached or slurred performance style.

Solb Majeur / Gb Major

Musical score for Solb Majeur / Gb Major scale in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale runs, with a final whole note chord. The second staff contains the same scale runs, but with rests for the final two measures, indicating a detached or slurred performance style.

Fa Majeur / F Major

Musical score for Fa Majeur / F Major scale in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale runs, with a final whole note chord. The second staff contains the same scale runs, but with rests for the final two measures, indicating a detached or slurred performance style.

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED. TWO SLURED, TWO DETACHED (SEE EX.)

Do Majeur / C Major

$\text{♩} = 88$

Two staves of music in 4/4 time. The first staff contains the ascending and descending scale with slurs. The second staff contains the ascending and descending arpeggios with slurs. The piece ends with a double bar line.

Sol Majeur / G Major

Two staves of music in 4/4 time with one sharp (F#). The first staff contains the ascending and descending scale with slurs. The second staff contains the ascending and descending arpeggios with slurs. The piece ends with a double bar line.

Ré Majeur / D Major

Two staves of music in 4/4 time with two sharps (F#, C#). The first staff contains the ascending and descending scale with slurs. The second staff contains the ascending and descending arpeggios with slurs. The piece ends with a double bar line.

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED. TWO SLURED, TWO DETACHED (SEE EX.)

La Majeur / A Major

♩ = 88

The musical score is written for two staves in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 88. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4-B4-C#5, and a dotted quarter note D5. The second staff contains a bass line starting with a quarter note G3, followed by eighth notes A3-B3-C#4, and a dotted quarter note D4. The piece concludes with a double bar line.

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for G minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as $\text{♩} = 88$. The key signature is one flat (F major/G minor). The scale is played in 4/4 time, starting on G4. The Harmonic part consists of a series of chords: G4, F4, E4, D4, C4, B3, A3, G4. The Melodic part consists of a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G4. The bottom staff is a blank staff.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonique and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as $\text{♩} = 88$. The key signature is two flats (F major/C minor). The scale is played in 4/4 time, starting on C4. The Harmonic part consists of a series of chords: C4, B3, A3, G3, F3, E3, D3, C4. The Melodic part consists of a series of notes: C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C4. The bottom staff is a blank staff.

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

$\text{♩} = 88$

Méridique / Melodic

Ré mineur / D minor

Harmonique / Harmonic

Méridique / Melodic

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has no sharps or flats. The scale is played in both directions: ascending and descending. The first two staves show the ascending and descending scales, while the third staff shows the descending scale with a fermata on the final note.

Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has one sharp (F#). The scale is played in both directions: ascending and descending. The first two staves show the ascending and descending scales, while the third staff shows the descending scale with a fermata on the final note.

HAUTBOIS / OBOE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical score for Si mineur / B minor, Harmonique / Harmonic part. The score is in 4/4 time and consists of three staves. The first staff contains the main melodic line, the second staff contains a supporting melodic line, and the third staff contains a bass line. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 88. The score is divided into four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure contains a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. The score ends with a double bar line.

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical score for Fa Dièse mineur / F Sharp minor, Harmonique / Harmonic part. The score is in 4/4 time and consists of three staves. The first staff contains the main melodic line, the second staff contains a supporting melodic line, and the third staff contains a bass line. The key signature is three sharps (F#, C#, and G#). The tempo is marked as ♩ = 88. The score is divided into four measures. The first measure contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G#5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth measure contains a quarter note B5, a quarter note A5, a quarter note G#5, and a quarter note F#5. The score ends with a double bar line.

HAUTBOIS / OBOE

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

$\text{♩} = 88$

DÉTACHÉES / DETACHED

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED

HAUTBOIS / OBOE

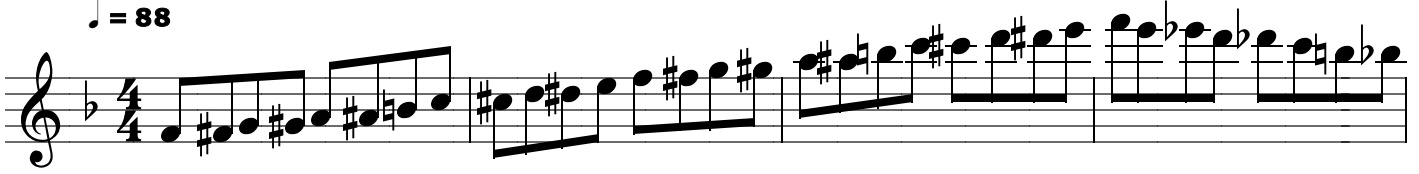
NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique F Chromatic

♩ = 88



HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the arpeggiated scale runs. The tempo is marked as quarter note = 88.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the arpeggiated scale runs.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the arpeggiated scale runs.

HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Majeur / Db Major. The score consists of two staves in 4/4 time. The top staff contains the ascending and descending scales, followed by two slurred arpeggios. The bottom staff contains the ascending and descending scales, followed by two detached arpeggios. The key signature has three flats (Bb, Eb, Ab).

Solb Majeur / Gb Major

Musical notation for Solb Majeur / Gb Major. The score consists of two staves in 4/4 time. The top staff contains the ascending and descending scales, followed by two slurred arpeggios. The bottom staff contains the ascending and descending scales, followed by two detached arpeggios. The key signature has four flats (Bb, Eb, Ab, Db).

Dob Majeur / Cb Major

Musical notation for Dob Majeur / Cb Major. The score consists of two staves in 4/4 time. The top staff contains the ascending and descending scales, followed by two slurred arpeggios. The bottom staff contains the ascending and descending scales, followed by two detached arpeggios. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Majeur / F Major

♩ = 88

Musical notation for the F Major scale (Fa Majeur) in 4/4 time. The tempo is marked as ♩ = 88. The notation consists of two staves: the upper staff is for the right hand and the lower staff is for the left hand. The scale is played in a slurred and detached manner. The right hand starts on F4 and ascends to F5, while the left hand starts on F3 and ascends to F4. The scale is then played in reverse order, descending from F5 to F4 in the right hand and from F4 to F3 in the left hand. The piece concludes with a whole note F4 in the right hand and a whole note F3 in the left hand.

Do Majeur / C Major

Musical notation for the C Major scale (Do Majeur) in 4/4 time. The notation consists of two staves: the upper staff is for the right hand and the lower staff is for the left hand. The scale is played in a slurred and detached manner. The right hand starts on C4 and ascends to C5, while the left hand starts on C3 and ascends to C4. The scale is then played in reverse order, descending from C5 to C4 in the right hand and from C4 to C3 in the left hand. The piece concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

Sol Majeur / G Major

Musical notation for the G Major scale (Sol Majeur) in 4/4 time. The notation consists of two staves: the upper staff is for the right hand and the lower staff is for the left hand. The scale is played in a slurred and detached manner. The right hand starts on G4 and ascends to G5, while the left hand starts on G3 and ascends to G4. The scale is then played in reverse order, descending from G5 to G4 in the right hand and from G4 to G3 in the left hand. The piece concludes with a whole note G4 in the right hand and a whole note G3 in the left hand.

HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

♩ = 88

La Majeur / A Major

Mi Majeur / E Major

HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Musical notation for Si Majeur / B Major scale in 4/4 time. The notation consists of two staves. The first staff shows the scale starting on G4, moving up to G5, and then down to G4. The second staff shows the scale starting on G4, moving up to G5, and then down to G4. The notes are slurred in pairs and then detached.

Fa Dièse Majeur / F Sharp Major

Musical notation for Fa Dièse Majeur / F Sharp Major scale in 4/4 time. The notation consists of two staves. The first staff shows the scale starting on E4, moving up to E5, and then down to E4. The second staff shows the scale starting on E4, moving up to E5, and then down to E4. The notes are slurred in pairs and then detached.

Do Dièse Majeur / C Sharp Major

Musical notation for Do Dièse Majeur / C Sharp Major scale in 4/4 time. The notation consists of two staves. The first staff shows the scale starting on B4, moving up to B5, and then down to B4. The second staff shows the scale starting on B4, moving up to B5, and then down to B4. The notes are slurred in pairs and then detached.

HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Méridique / Melodic

This musical score for F minor harmonic exercise consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a tempo of 88. The bottom staff contains a bass line. The exercise is divided into four measures. The first measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The second measure contains a quarter note Bb3, a quarter note C4, and a quarter note D4. The third measure contains a quarter note Eb4, a quarter note F4, and a quarter note G4. The fourth measure contains a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The notes are slurred across the measures.

Sib mineur / Bb minor

Harmonique / Harmonic

Méridique / Melodic

This musical score for Bb minor harmonic exercise consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The bottom staff contains a bass line. The exercise is divided into four measures. The first measure contains a quarter note Bb2, a quarter note C3, and a quarter note D3. The second measure contains a quarter note Eb3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The fourth measure contains a quarter note Bb3, a quarter note C4, and a quarter note D4. The notes are slurred across the measures.

HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

La mineur / A minor

Harmonique / Harmonic

Mélodique / Melodic

HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

HAUTBOIS / OBOE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for F Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score shows the first two measures of the scale, followed by a whole rest in the final measure of each staff.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score shows the first two measures of the scale, followed by a whole rest in the final measure of each staff.

BASSON / BASSOON

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Sib Majeur / Bb Major

♩ = 60

The musical notation is written on a single staff in bass clef with a key signature of one flat (B-flat major) and a time signature of 4/4. It begins with a tempo marking of a quarter note equal to 60 beats per minute. The first measure contains the ascending major scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The second measure contains the descending major scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The piece concludes with a double bar line.

BASSON / BASSOON

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Chromatique / Bb Chromatic

♩ = 72

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 72. The scale is written in eighth notes, starting on Bb and ending on Bb. The first staff has a slur over the entire scale, and the second staff is a duplicate of the first.

BASSON / BASSOON

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of music in bass clef, 4/4 time, B-flat major. The first staff has a slur over the first two measures. The second staff has a slur over the first two measures. The music consists of a scale of eighth notes followed by a half note, then a scale of eighth notes followed by a half note, and finally a half note.

Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time, E-flat major. The first staff has a slur over the first two measures. The second staff has a slur over the first two measures. The music consists of a scale of eighth notes followed by a half note, then a scale of eighth notes followed by a half note, and finally a half note.

Fa Majeur / F Major

Two staves of music in bass clef, 4/4 time, F major. The first staff has a slur over the first two measures. The second staff has a slur over the first two measures. The music consists of a scale of eighth notes followed by a half note, then a scale of eighth notes followed by a half note, and finally a half note.

BASSON / BASSOON

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Two staves of music in bass clef, 4/4 time, G minor key. The top staff shows a slurred arpeggiated scale starting on G2, moving up to G3 and then down. The bottom staff shows the same scale with a different articulation. The tempo is marked as quarter note = 72.

Do mineur / C minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time, C minor key. The top staff shows a slurred arpeggiated scale starting on C2, moving up to C3 and then down. The bottom staff shows the same scale with a different articulation.

Ré mineur / D minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time, D minor key. The top staff shows a slurred arpeggiated scale starting on D2, moving up to D3 and then down. The bottom staff shows the same scale with a different articulation.

BASSON / BASSOON

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic



BASSON / BASSOON

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of music in bass clef, 4/4 time, Bb major. The top staff shows a slurred arpeggiated scale: C2-Bb1-A1-G1-F1-Eb1-D1-C2. The bottom staff shows the same scale with a slurred arpeggiated accompaniment: C2-Bb1-A1-G1-F1-Eb1-D1-C2. The piece concludes with a double bar line.

Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time, Eb major. The top staff shows a slurred arpeggiated scale: C2-Bb1-A1-G1-F1-Eb1-D1-C2. The bottom staff shows the same scale with a slurred arpeggiated accompaniment: C2-Bb1-A1-G1-F1-Eb1-D1-C2. The piece concludes with a double bar line.

Lab Majeur / Ab Major

Two staves of music in bass clef, 4/4 time, Ab major. The top staff shows a slurred arpeggiated scale: C2-Bb1-A1-G1-F1-Eb1-D1-C2. The bottom staff shows the same scale with a slurred arpeggiated accompaniment: C2-Bb1-A1-G1-F1-Eb1-D1-C2. The piece concludes with a double bar line.

BASSON / BASSOON

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Fa Majeur / F Major

♩ = 72

Musical score for F Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The music is a major scale in bass clef, 4/4 time, starting on F. The first two measures are slurred together. The tempo is marked as quarter note = 72.

Do Majeur / C Major

Musical score for C Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The music is a major scale in bass clef, 4/4 time, starting on C. The first two measures are slurred together.

BASSON / BASSOON

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Two staves of music in G minor, 4/4 time. The top staff features a slurred arpeggiated scale starting on G2, moving up to G3 and then down. The bottom staff features a slurred arpeggiated scale starting on G2, moving up to G3 and then down. The tempo is marked as quarter note = 72.

Do mineur / C minor

Harmonique / Harmonic

Two staves of music in C minor, 4/4 time. The top staff features a slurred arpeggiated scale starting on C2, moving up to C3 and then down. The bottom staff features a slurred arpeggiated scale starting on C2, moving up to C3 and then down.

Fa mineur / F minor

Harmonique / Harmonic

Two staves of music in F minor, 4/4 time. The top staff features a slurred arpeggiated scale starting on F2, moving up to F3 and then down. The bottom staff features a slurred arpeggiated scale starting on F2, moving up to F3 and then down.

BASSON / BASSOON

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Two staves of music in bass clef, 4/4 time, D minor key. The top staff features a slurred eighth-note scale starting on D2, moving up to D3, then down to D2. The bottom staff features a slurred eighth-note scale starting on D2, moving up to D3, then down to D2. The tempo is marked as quarter note = 72.

La mineur / A minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time, A minor key. The top staff features a slurred eighth-note scale starting on A2, moving up to A3, then down to A2. The bottom staff features a slurred eighth-note scale starting on A2, moving up to A3, then down to A2.

BASSON / BASSOON

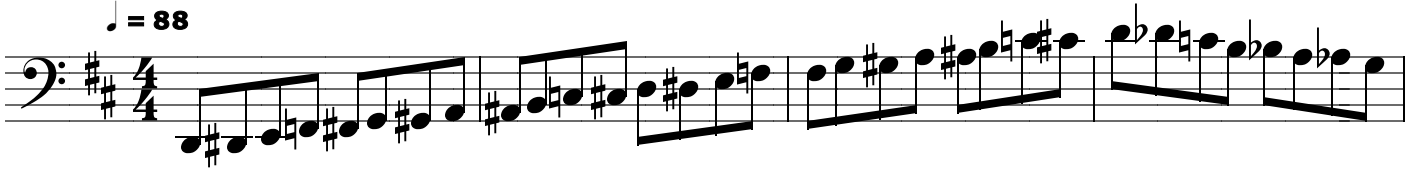
NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

♩ = 88



BASSON / BASSOON

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Three staves of music for the Sib Majeur / Bb Major scale. The first two staves contain the ascending and descending scale runs, slurred together. The third staff contains the arpeggiated version of the scale. The key signature has two flats (Bb), and the time signature is 4/4. A tempo marking of ♩ = 72 is present.

Mib Majeur / Eb Major

Three staves of music for the Mib Majeur / Eb Major scale. The first two staves contain the ascending and descending scale runs, slurred together. The third staff contains the arpeggiated version of the scale. The key signature has three flats (Eb), and the time signature is 4/4.

Lab Majeur / Ab Major

Three staves of music for the Lab Majeur / Ab Major scale. The first two staves contain the ascending and descending scale runs, slurred together. The third staff contains the arpeggiated version of the scale. The key signature has four flats (Ab), and the time signature is 4/4.

BASSON / BASSOON

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉ MORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Réb Majeur / Db Major

♩ = 72

Musical score for Réb Major / Db Major scale in bass clef, 4/4 time. The score consists of three staves. The first two staves are slurred together. The first staff contains the scale from G2 to G3. The second staff contains the scale from G2 to G3. The third staff contains the scale from G2 to G3. The tempo is marked as ♩ = 72.

Fa Majeur / F Major

Musical score for Fa Majeur / F Major scale in bass clef, 4/4 time. The score consists of three staves. The first two staves are slurred together. The first staff contains the scale from C2 to C3. The second staff contains the scale from C2 to C3. The third staff contains the scale from C2 to C3.

BASSON / BASSOON

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

♩ = 72

Musical score for Do Major / C Major, bassoon part, 4/4 time, 3 staves. The score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The tempo is marked as ♩ = 72. The music is in 4/4 time and features a series of eighth notes and quarter notes, with a slur over the first two staves. The key signature is C major. The score ends with a double bar line.

Sol Majeur / G Major

Musical score for Sol Major / G Major, bassoon part, 4/4 time, 3 staves. The score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The tempo is marked as ♩ = 72. The music is in 4/4 time and features a series of eighth notes and quarter notes, with a slur over the first two staves. The key signature is G major (one sharp). The score ends with a double bar line.

BASSON / BASSOON

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Musical score for G minor scale, Harmonic part. The score is written in bass clef with a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The bottom staff is a treble clef staff with a whole rest in the first measure and a whole note G4 in the second measure. The tempo is marked as ♩ = 72.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic part. The score is written in bass clef with a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff is a bass clef staff with a whole rest in the first measure and a whole note C4 in the second measure.

BASSON / BASSOON

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa mineur / F minor

Harmonique / Harmonic

♩ = 72

Mélodique / Melodic

The musical score for the F minor scale, Harmonic, is presented in three staves. The top staff is labeled 'Mélodique / Melodic'. The music is in 4/4 time with a tempo of 72 bpm. The key signature has three flats (Bb, Eb, Ab). The scale is played in a slurred, melodic style. The first staff contains the main melodic line, the second staff contains a supporting line, and the third staff contains a bass line. The piece concludes with a final chord in the first staff.

Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

The musical score for the Bb minor scale, Harmonic, is presented in three staves. The music is in 4/4 time. The key signature has four flats (Bbb, Ebb, Abb, Dbb). The scale is played in a slurred, melodic style. The first staff contains the main melodic line, the second staff contains a supporting line, and the third staff contains a bass line. The piece concludes with a final chord in the first staff.

BASSON / BASSOON

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Mélodique / Mélodic

BASSON / BASSOON

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Musical score for the A minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has one sharp (F#). The tempo is marked as ♩ = 72. The score is divided into four measures. The first measure shows the beginning of the scale. The second measure shows the middle of the scale. The third measure shows the end of the scale. The fourth measure shows the final notes of the scale.

Mi mineur / E minor

Harmonique / Harmonic

Musical score for the E minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has one sharp (F#). The score is divided into four measures. The first measure shows the beginning of the scale. The second measure shows the middle of the scale. The third measure shows the end of the scale. The fourth measure shows the final notes of the scale.

BASSON / BASSOON

NIVEAU IV / LEVEL IV

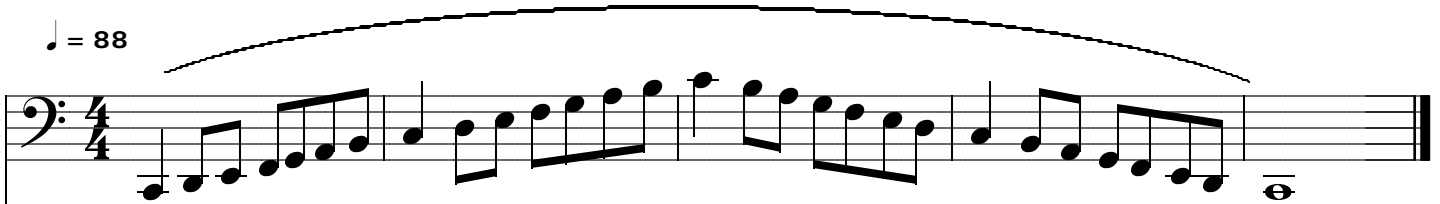
EXEMPLE

ARTICULATIONS

ARTICULATIONS

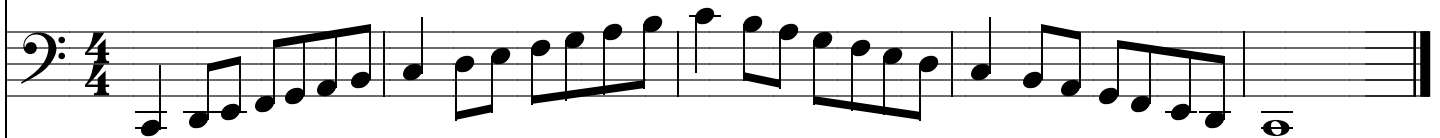
LIÉES / SLURED

♩ = 88



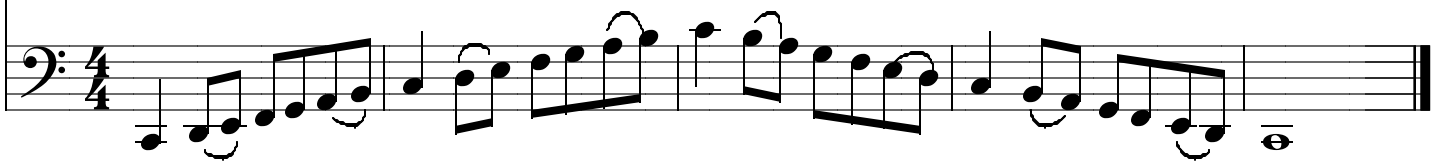
A musical staff in bass clef with a 4/4 time signature. The melody consists of a series of eighth and quarter notes. A long slur is placed over the entire passage, starting from the first note and ending over the final note, indicating that all notes should be played smoothly and connected.

DÉTACHÉES / DETACHED



A musical staff in bass clef with a 4/4 time signature. The melody consists of a series of eighth and quarter notes. There are no slurs, indicating that each note should be played separately and detached from the others.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



A musical staff in bass clef with a 4/4 time signature. The melody consists of a series of eighth and quarter notes. The first two measures are slurred together, and the next two measures are played detached, as indicated by the labels above. The final measure is also slurred.

BASSON / BASSOON

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

♩ = 88

The musical notation consists of two staves in bass clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The first staff shows the ascending chromatic scale from E4 to E5. The second staff shows the descending chromatic scale from E5 to E4. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5 (ascending); E5, D5, C#5, B4, A4, G#4, F#4, E4 (descending). The piece concludes with a whole note E4 on the final staff.

BASSON / BASSOON

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Musical score for Sib Majeur / Bb Major in 4/4 time. The score consists of two systems of staves. The first system has a top staff with a treble clef and a bottom staff with a bass clef. The second system has a top staff with a bass clef and a bottom staff with a bass clef. The music features ascending and descending eighth-note scales and arpeggios, ending with a whole note chord in the final measure of each system.

Mib Majeur / Eb Major

Musical score for Mib Majeur / Eb Major in 4/4 time. The score consists of two systems of staves. The first system has a top staff with a treble clef and a bottom staff with a bass clef. The second system has a top staff with a bass clef and a bottom staff with a bass clef. The music features ascending and descending eighth-note scales and arpeggios, ending with a whole note chord in the final measure of each system.

Lab Majeur / Ab Major

Musical score for Lab Majeur / Ab Major in 4/4 time. The score consists of two systems of staves. The first system has a top staff with a treble clef and a bottom staff with a bass clef. The second system has a top staff with a bass clef and a bottom staff with a bass clef. The music features ascending and descending eighth-note scales and arpeggios, ending with a whole note chord in the final measure of each system.

BASSON / BASSOON

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Majeur / Db Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending, followed by a whole note chord. The second staff shows the scale ascending and descending, followed by a whole note chord.

Solb Majeur / Gb Major

Musical notation for Solb Majeur / Gb Major scale in bass and treble clefs, 4/4 time. The first staff shows the scale ascending and descending in bass clef, followed by a whole note chord. The second staff shows the scale ascending and descending in treble clef, followed by a whole note chord.

Fa Majeur / F Major

Musical notation for Fa Majeur / F Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending, followed by a whole note chord. The second staff shows the scale ascending and descending, followed by a whole note chord.

BASSON / BASSOON

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Do Majeur / C Major

♩ = 88

Two staves of musical notation for the C Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggios ascending and descending, followed by a whole note chord. The key signature is C major and the time signature is 4/4.

Sol Majeur / G Major

Two staves of musical notation for the G Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggios ascending and descending, followed by a whole note chord. The key signature is G major (one sharp) and the time signature is 4/4.

Ré Majeur / D Major

Two staves of musical notation for the D Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggios ascending and descending, followed by a whole note chord. The key signature is D major (two sharps) and the time signature is 4/4.

BASSON / BASSOON

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉ MORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

La Majeur / A Major

♩ = 88

The musical score is written for Bassoon in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The top staff contains a scale starting on G2, moving up to G4, and then descending back to G2. The bottom staff contains a scale starting on G2, moving up to G4, and then descending back to G2. The tempo is marked as quarter note = 88. The piece ends with a double bar line.

BASSON / BASSOON

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Three staves of musical notation for the G minor harmonic scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a tempo of 88. The bottom staff is a bass line. The key signature has two flats (Bb and Eb). The scale is written in bass clef. The harmonic scale consists of a descending eighth-note scale followed by a descending sixteenth-note scale. The melodic scale consists of an ascending eighth-note scale followed by a descending eighth-note scale.

Do mineur / C minor

Harmonique / Harmonic

Three staves of musical notation for the C minor harmonic scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The bottom staff is a bass line. The key signature has three flats (Bb, Eb, and Ab). The scale is written in bass clef. The harmonic scale consists of a descending eighth-note scale followed by a descending sixteenth-note scale. The melodic scale consists of an ascending eighth-note scale followed by a descending eighth-note scale.

BASSON / BASSOON

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale exercises. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a tempo of 88. The bottom staff is a bass line. The exercises are divided into four measures. The first measure shows the scale starting on F. The second measure shows the scale starting on G. The third measure shows the scale starting on A. The fourth measure shows the scale starting on Bb. The notes are: F, G, Ab, Bb, C, D, Eb, F.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale exercises. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The bottom staff is a bass line. The exercises are divided into four measures. The first measure shows the scale starting on Bb. The second measure shows the scale starting on C. The third measure shows the scale starting on D. The fourth measure shows the scale starting on Eb. The notes are: Bb, C, D, Eb, F, G, Ab, Bb.

BASSON / BASSOON

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in bass clef, 4/4 time, and Eb minor. The bottom staff is a blank bass clef staff. The music shows a scale and arpeggios in both directions, with slurs and accents. The piece ends with a fermata on a whole note.

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in bass clef, 4/4 time, and D minor. The bottom staff is a blank bass clef staff. The music shows a scale and arpeggios in both directions, with slurs and accents. The piece ends with a fermata on a whole note.

BASSON / BASSOON

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor (La mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The tempo is marked as ♩ = 88. The key signature has no sharps or flats. The scale is played in both directions: ascending and descending. The Harmonic part uses slurs and accents. The Melodic part uses slurs. The Arpeggio part uses slurs and accents.

Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor (Mi mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has one sharp (F#). The scale is played in both directions: ascending and descending. The Harmonic part uses slurs and accents. The Melodic part uses slurs. The Arpeggio part uses slurs and accents.

BASSON / BASSOON

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical notation for the B minor scale, Harmonic part. It consists of three staves in 4/4 time with a key signature of two sharps (F# and C#). The top staff contains the harmonic scale (octaves, sixths, and fourths). The middle staff contains the melodic scale. The bottom staff contains the arpeggiated scale. The piece ends with a fermata on a whole note.

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical notation for the F# minor scale, Harmonic part. It consists of three staves in 4/4 time with a key signature of three sharps (F#, C#, and G#). The top staff contains the harmonic scale (octaves, sixths, and fourths). The middle staff contains the melodic scale. The bottom staff contains the arpeggiated scale. The piece ends with a fermata on a whole note.

BASSON / BASSOON

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88



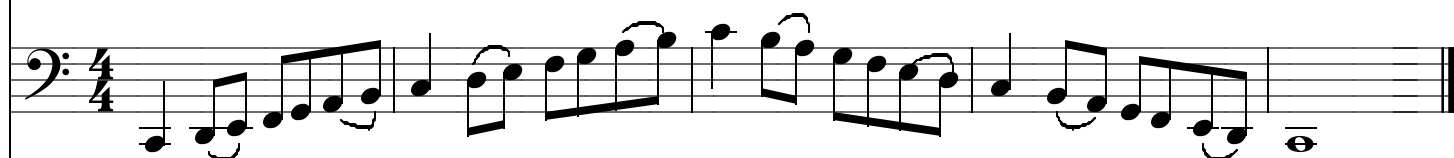
A musical staff in bass clef with a 4/4 time signature. It contains a sequence of 16 eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. A single slur covers the entire sequence. The staff ends with a double bar line and a common time signature 'C'.

DÉTACHÉES / DETACHED



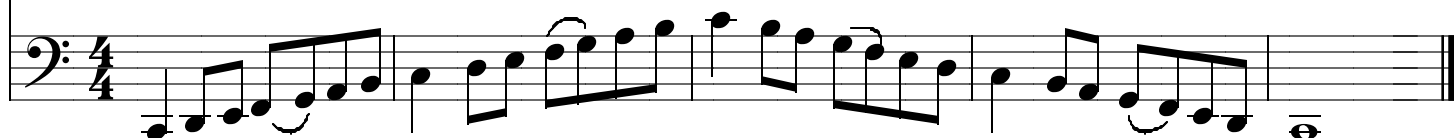
A musical staff in bass clef with a 4/4 time signature. It contains a sequence of 16 eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. Each note is marked with a vertical stem line indicating it is detached. The staff ends with a double bar line and a common time signature 'C'.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



A musical staff in bass clef with a 4/4 time signature. It contains a sequence of 16 eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The first eight notes (G2 to D4) are slurred together, and the last eight notes (E4 to A4) are marked with vertical stem lines indicating they are detached. The staff ends with a double bar line and a common time signature 'C'.

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED



A musical staff in bass clef with a 4/4 time signature. It contains a sequence of 16 eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The first eight notes (G2 to D4) are marked with vertical stem lines indicating they are detached, and the last eight notes (E4 to A4) are slurred together. The staff ends with a double bar line and a common time signature 'C'.

BASSON / BASSOON

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique F Chromatic

♩ = 88

The image shows two staves of musical notation for a chromatic scale in bass clef, 4/4 time. The first staff contains the first two measures of the scale, starting on F2 and ascending chromatically. The second staff contains the remaining two measures, descending chromatically from F4 to F2. The notation includes slurs and accents to indicate phrasing and articulation.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉS
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Musical notation for Sib Majeur / Bb Major scale in bass clef, 4/4 time, tempo 88. The notation shows two staves with slurred and detached eighth-note patterns.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in bass clef, 4/4 time. The notation shows two staves with slurred and detached eighth-note patterns.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in bass clef and treble clef, 4/4 time. The notation shows two staves with slurred and detached eighth-note patterns.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Majeur / Db Major scale in 4/4 time. The first staff shows the scale with slurred notes (two slurred, two detached). The second staff shows the scale with detached notes (two detached, two slurred). The key signature has three flats (Bb, Eb, Ab).

Solb Majeur / Gb Major

Musical notation for Solb Majeur / Gb Major scale in 4/4 time. The first staff shows the scale with slurred notes (two slurred, two detached). The second staff shows the scale with detached notes (two detached, two slurred). The key signature has four flats (Bb, Eb, Ab, Db).

Dob Majeur / Cb Major

Musical notation for Dob Majeur / Cb Major scale in 4/4 time. The first staff shows the scale with slurred notes (two slurred, two detached). The second staff shows the scale with detached notes (two detached, two slurred). The key signature has five flats (Bb, Eb, Ab, Db, Gb).

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Majeur / F Major

♩ = 88

Two staves of music for F Major. The top staff shows a slurred scale ascending and descending, followed by a detached scale. The bottom staff shows a slurred arpeggio ascending and descending, followed by a detached arpeggio. The key signature has one flat (Bb) and the time signature is 4/4.

Do Majeur / C Major

Two staves of music for C Major. The top staff shows a slurred scale ascending and descending, followed by a detached scale. The bottom staff shows a slurred arpeggio ascending and descending, followed by a detached arpeggio. The key signature has no sharps or flats and the time signature is 4/4.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows a slurred scale ascending and descending, followed by a detached scale. The bottom staff shows a slurred arpeggio ascending and descending, followed by a detached arpeggio. The key signature has two sharps (F# and C#) and the time signature is 4/4.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

♩ = 88

Two staves of music in bass clef, 4/4 time, D major key. The top staff contains a scale starting on D2, moving up and then down. The bottom staff contains an arpeggio starting on D2, moving up and then down. The piece concludes with a whole note D2 on the top staff.

La Majeur / A Major

Two staves of music in bass clef, 4/4 time, A major key. The top staff contains a scale starting on A2, moving up and then down. The bottom staff contains an arpeggio starting on A2, moving up and then down. The piece concludes with a whole note A2 on the top staff.

Mi Majeur / E Major

Two staves of music in bass clef, 4/4 time, E major key. The top staff contains a scale starting on E2, moving up and then down. The bottom staff contains an arpeggio starting on E2, moving up and then down. The piece concludes with a whole note E2 on the top staff.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Two staves of music in bass clef, 4/4 time, key of B major (three sharps). The first staff contains a slurred scale ascending and descending. The second staff contains a detached scale ascending and descending. The piece concludes with a whole note chord of B major.

Fa Dièse Majeur / F Sharp Major

Two staves of music in bass clef, 4/4 time, key of F sharp major (four sharps). The first staff contains a slurred scale ascending and descending. The second staff contains a detached scale ascending and descending. The piece concludes with a whole note chord of F sharp major.

Do Dièse Majeur / C Sharp Major

Two staves of music in bass clef, 4/4 time, key of C sharp major (four sharps). The first staff contains a slurred scale ascending and descending. The second staff contains a detached scale ascending and descending. The piece concludes with a whole note chord of C sharp major.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic / Harmonic

Musical score for G minor (Sol mineur) in 4/4 time, Harmonic part. The score consists of three staves. The top staff shows a sequence of arpeggios and scales. The middle staff shows a sequence of scales. The bottom staff shows a sequence of scales. The tempo is marked as ♩ = 88.

Do mineur / C minor

Harmonique / Harmonic

Harmonic / Harmonic

Musical score for C minor (Do mineur) in 4/4 time, Harmonic part. The score consists of three staves. The top staff shows a sequence of arpeggios and scales. The middle staff shows a sequence of scales. The bottom staff shows a sequence of scales.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Three staves of music in 4/4 time, key of F minor (three flats). The top staff is labeled 'Harmonique / Harmonic' and contains a series of slurred eighth notes ascending and then descending. The middle staff is labeled 'Mélodique / Melodic' and contains a series of slurred eighth notes ascending and then descending. The bottom staff contains a series of slurred eighth notes ascending and then descending. The tempo is marked as ♩ = 88.

Sib mineur / Bb minor

Harmonique / Harmonic

Three staves of music in 4/4 time, key of Bb minor (four flats). The top staff is labeled 'Harmonique / Harmonic' and contains a series of slurred eighth notes ascending and then descending. The middle staff is labeled 'Mélodique / Melodic' and contains a series of slurred eighth notes ascending and then descending. The bottom staff contains a series of slurred eighth notes ascending and then descending.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Mélodique / Melodic

Musical score for Eb minor scale and arpeggios, Harmonic part. It consists of three staves in 4/4 time, with a tempo marking of quarter note = 88. The first two staves are labeled 'Harmonique / Harmonic' and 'Mélodique / Melodic' respectively. The music features a series of slurred eighth notes followed by detached eighth notes, and then a series of slurred eighth notes followed by detached eighth notes, all in the Eb minor key.

Lab mineur / Ab minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Musical score for Ab minor scale and arpeggios, Harmonic part. It consists of three staves in 4/4 time. The first two staves are labeled 'Harmonique / Harmonic' and 'Mélodique / Melodic' respectively. The music features a series of slurred eighth notes followed by detached eighth notes, and then a series of slurred eighth notes followed by detached eighth notes, all in the Ab minor key.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical score for D minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of chords: Dm, E7, F7, G7, A7, B7, C7, Dm. The middle staff is labeled 'Mélodique / Melodic' and contains a descending scale: D4, C4, B3, A3, G3, F3, E3, D3. The bottom staff contains a simple bass line: D3, C3, B2, A2, G2, F2, E2, D2.

La mineur / A minor

Harmonique / Harmonic

Musical score for A minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of chords: Am, B7, C7, D7, E7, F7, G7, Am. The middle staff is labeled 'Mélodique / Melodic' and contains a descending scale: A4, G4, F4, E4, D4, C4, B3, A3. The bottom staff contains a simple bass line: A2, G2, F2, E2, D2, C2, B1, A1.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff contains arpeggios. The tempo is marked as quarter note = 88. The key signature has three sharps (F#, C#, G#).

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff contains arpeggios. The key signature has four sharps (F#, C#, G#, D#).

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a continuation of the melodic line. The tempo is marked as ♩ = 88. The score shows the first four measures of the scale, with slurs and 'x' marks indicating specific articulation points.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a continuation of the melodic line. The score shows the first four measures of the scale, with slurs and 'x' marks indicating specific articulation points.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

CLARINETTE / CLARINET

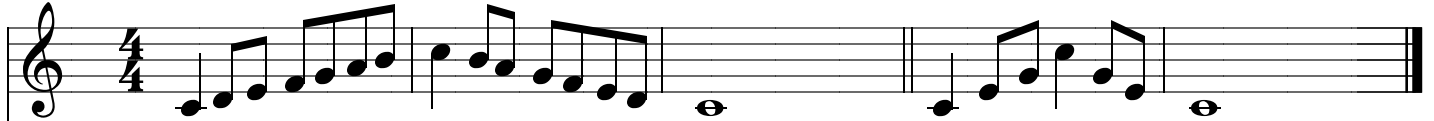
NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Do Majeur / C Major

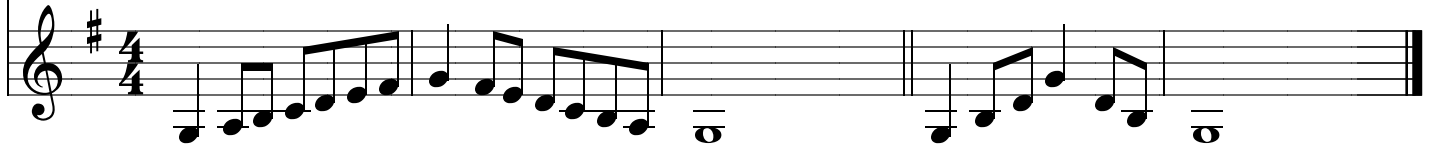
♩ = 60



ou /or

Sol Majeur / G Major

♩ = 60



CLARINETTE / CLARINET

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

$\text{♩} = 72$

The image shows two staves of musical notation for a chromatic scale. The first staff is in 4/4 time and starts with a tempo marking of quarter note = 72. The scale begins on middle C (C4) and ascends chromatically to the next C (C5). The second staff continues the scale, descending chromatically from C5 back to middle C (C4). A slur is placed over the entire scale, and a fermata is positioned over the final note of the second staff.

CLARINETTE / CLARINET

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

♩ = 72

Two staves of music for C Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

CLARINETTE / CLARINET

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Ré mineur / D minor

Harmonique / Harmonic

Mi mineur / E minor

Harmonique / Harmonic

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image displays the D Chromatic scale in treble clef, 4/4 time, with a tempo marking of quarter note = 72. The scale is presented in two staves. The first staff is slurred, indicating it should be played as a single phrase. The second staff is a duplicate of the first. The scale starts on D4 and descends chromatically to D3. The notes are: D4, C#4, C4, B3, Bb3, A3, Ab3, G3, F#3, F3, E3, D3.

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

♩ = 72

Two staves of music in 4/4 time. The top staff shows the C major scale (C4-D4-E4-F4-G4-A4-B4-C5) slurred and marked with a fermata. The bottom staff shows the C major arpeggio (C4-E4-G4) slurred and marked with a fermata. The piece concludes with a double bar line.

Fa Majeur / F Major

Two staves of music in 4/4 time. The top staff shows the F major scale (F4-G4-A4-Bb4-C5-D5-E5-F6) slurred and marked with a fermata. The bottom staff shows the F major arpeggio (F4-A4-C5) slurred and marked with a fermata. The piece concludes with a double bar line.

Sib Majeur / Bb Major

Two staves of music in 4/4 time. The top staff shows the Bb major scale (Bb4-C5-D5-Eb5-F6-G6-A6-Bb7) slurred and marked with a fermata. The bottom staff shows the Bb major arpeggio (Bb4-D5-F6) slurred and marked with a fermata. The piece concludes with a double bar line.

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

Musical notation for the G Major scale and arpeggio. The piece is in 4/4 time with a tempo of 72 beats per minute. It consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the ascending part. The second staff shows the arpeggio ascending and then descending, also with a slur over the ascending part. The key signature has one sharp (F#).

Ré Majeur / D Major

Musical notation for the D Major scale and arpeggio. The piece is in 4/4 time. It consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the ascending part. The second staff shows the arpeggio ascending and then descending, also with a slur over the ascending part. The key signature has two sharps (F# and C#).

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Musical notation for the A minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The top staff shows the ascending and descending scale with a slur over the first two measures. The bottom staff shows the same scale with a slur over the first two measures. The tempo is marked as ♩ = 72.

Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The top staff shows the ascending and descending scale with a slur over the first two measures. The bottom staff shows the same scale with a slur over the first two measures.

Sol mineur / G minor

Harmonique / Harmonic

Musical notation for the G minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The top staff shows the ascending and descending scale with a slur over the first two measures. The bottom staff shows the same scale with a slur over the first two measures.

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Mi minor / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for the E minor scale, Harmonic. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music is a scale starting on E4, moving up and then down, with a slur over the first two measures. The tempo is marked as quarter note = 72. The piece ends with a double bar line.

Si mineur / B minor

Harmonique / Harmonic

Musical notation for the B minor scale, Harmonic. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a treble clef and a key signature of two sharps (F# and C#). The music is a scale starting on B4, moving up and then down, with a slur over the first two measures. The piece ends with a double bar line.

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

$\text{♩} = 72$

The musical notation shows a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 72. The scale starts on E4 and ascends chromatically to E5. The notation includes slurs and accents to indicate phrasing.

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Musical notation for the C Major scale in 4/4 time. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The third and fourth staves show the arpeggiated scale with slurs and accents.

Fa Majeur / F major

Musical notation for the F major scale in 4/4 time. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The third and fourth staves show the arpeggiated scale with slurs and accents.

Sib Majeur / Bb Major

Musical notation for the Bb major scale in 4/4 time. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The third and fourth staves show the arpeggiated scale with slurs and accents.

Mib Majeur / Eb Major

Musical notation for the Eb major scale in 4/4 time. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The third and fourth staves show the arpeggiated scale with slurs and accents.

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

Two staves of music for the G Major scale. The top staff contains the ascending and descending scale runs. The bottom staff contains the ascending and descending arpeggios. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and a fermata over a whole note G.

Ré Majeur / D Major

Two staves of music for the D Major scale. The top staff contains the ascending and descending scale runs. The bottom staff contains the ascending and descending arpeggios. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piece concludes with a double bar line and a fermata over a whole note D.

La Majeur / A Major

Two staves of music for the A Major scale. The top staff contains the ascending and descending scale runs. The bottom staff contains the ascending and descending arpeggios. The key signature has three sharps (F#, C#, and G#) and the time signature is 4/4. The piece concludes with a double bar line and a fermata over a whole note A.

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Musical score for the A minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a bass line. The tempo is marked as ♩ = 72. The score shows the first four measures of the scale, with a final measure containing a whole note chord.

Ré mineur / D minor

Harmonique / harmonic

Musical score for the D minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The score shows the first four measures of the scale, with a final measure containing a whole note chord.

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for G minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a tempo of 72 beats per minute. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a bass line. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score is divided into four measures. The first measure contains the first four notes of the scale (G, Ab, Bb, C). The second measure contains the next four notes (Cb, D, Eb, F). The third measure contains the next four notes (F#, G, Ab, Bb). The fourth measure contains the final four notes (B, C, D, Eb) and ends with a double bar line. The bottom staff has a whole rest in the first measure and a half rest in the second measure, with a fermata over the final note in the fourth measure.

Do mineur / C minor

Harmonique / harmonic

Musical score for C minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a tempo of 72 beats per minute. It consists of three staves. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into four measures. The first measure contains the first four notes of the scale (C, Db, Eb, F). The second measure contains the next four notes (F, G, Ab, Bb). The third measure contains the next four notes (Bb, C, Db, Eb). The fourth measure contains the final four notes (Eb, F, G, Ab) and ends with a double bar line. The bottom staff has a whole rest in the first measure and a half rest in the second measure, with a fermata over the final note in the fourth measure.

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Mélodic

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Mélodic

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 72

The musical score is presented in three staves, all in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff is labeled 'Harmonique / Harmonic' and includes a tempo marking of a quarter note equal to 72 beats per minute. The second staff is labeled 'Mélodique / Mélodic'. The third staff is unlabeled but contains a simplified melodic line. The score is divided into four measures. The first measure contains the first four notes of the scale (F#, G#, A, B). The second measure contains the next four notes (C#, D, E, F#). The third measure contains the next four notes (G#, A, B, C#). The fourth measure contains the final four notes (D, E, F#, G#) and ends with a double bar line. The notes are slurred across the first three measures and detached in the fourth.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

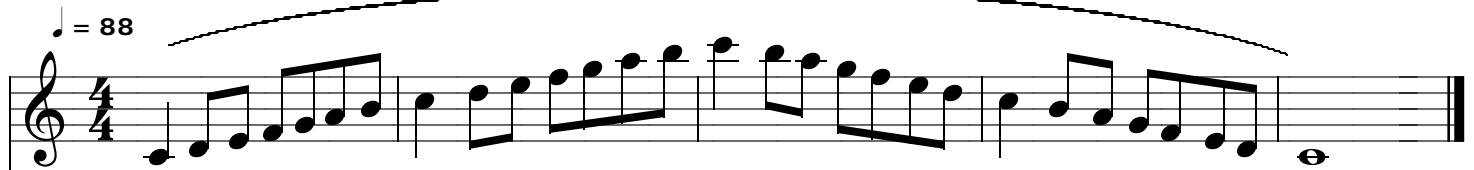
EXEMPLE

ARTICULATIONS

ARTICULATIONS

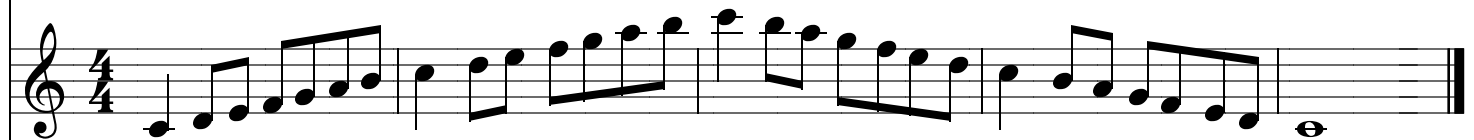
LIÉES / SLURED

♩ = 88



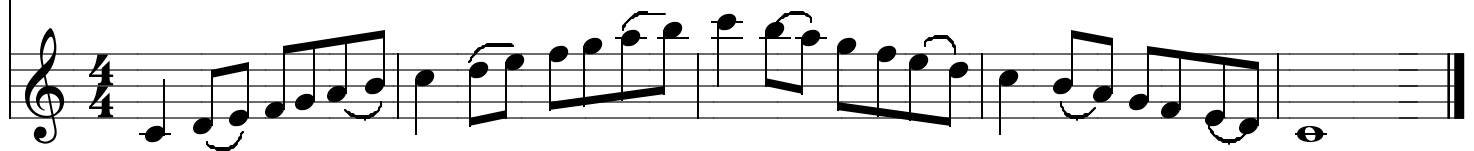
A musical staff in 4/4 time with a treble clef. The tempo is marked as quarter note = 88. The melody consists of eighth notes, starting on middle C and ascending to G4, then descending back to middle C. A long slur covers the entire phrase.

DÉTACHÉES / DETACHED



A musical staff in 4/4 time with a treble clef. The melody is identical to the slurred version, but the eighth notes are clearly separated from each other.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. The melody is identical to the previous examples, but it alternates between slurred pairs of eighth notes and detached eighth notes.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic

♩ = 88

The image displays two staves of musical notation for the F Chromatic scale. The first staff shows the ascending scale starting on F2 (middle C) and ending on F4 (middle C). The second staff shows the descending scale starting on F4 and ending on F2. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 88.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉS, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURS TWO DETACHED (SEE EX.)

Do Majeur / C Major

♩ = 88

Musical notation for C Major (Do Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the scale and arpeggios: an ascending scale (quarter notes), a descending scale (quarter notes), an ascending arpeggio (quarter notes), and a descending arpeggio (quarter notes). The second staff contains the same scale and arpeggios, but with the descending scale and arpeggio parts replaced by whole rests.

Fa Majeur / F Major

Musical notation for F Major (Fa Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the scale and arpeggios: an ascending scale (quarter notes), a descending scale (quarter notes), an ascending arpeggio (quarter notes), and a descending arpeggio (quarter notes). The second staff contains the same scale and arpeggios, but with the descending scale and arpeggio parts replaced by whole rests.

Sib Majeur / Bb Major

Musical notation for Bb Major (Sib Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the scale and arpeggios: an ascending scale (quarter notes), a descending scale (quarter notes), an ascending arpeggio (quarter notes), and a descending arpeggio (quarter notes). The second staff contains the same scale and arpeggios, but with the descending scale and arpeggio parts replaced by whole rests.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Musical notation for the Eb Major scale in 4/4 time. The first staff shows the ascending scale: E-flat, F, G, A-flat, B-flat, C, D, E-flat. The second staff shows the descending scale: E-flat, D, C, B-flat, A-flat, G, F, E-flat. The piece concludes with a whole note E-flat in the first staff and a whole rest in the second staff.

Lab Majeur / Ab Major

Musical notation for the Ab Major scale in 4/4 time. The first staff shows the ascending scale: A-flat, B-flat, C, D, E-flat, F, G, A-flat. The second staff shows the descending scale: A-flat, G, F, E-flat, D, C, B-flat, A-flat. The piece concludes with a whole note A-flat in the first staff and a whole rest in the second staff.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Sol Majeur / G Major

$\text{♩} = 88$

Musical notation for the G Major scale and arpeggio. The score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a scale starting on G4, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff is also in treble clef with the same key signature and time signature, containing an arpeggio starting on G4, moving up and then down, with slurs over the ascending and descending phrases. The piece concludes with a final G4 note on the top staff.

Ré Majeur / D Major

Musical notation for the D Major scale and arpeggio. The score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a scale starting on D4, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff is also in treble clef with the same key signature and time signature, containing an arpeggio starting on D4, moving up and then down, with slurs over the ascending and descending phrases. The piece concludes with a final D4 note on the top staff.

La Majeur / A Major

Musical notation for the A Major scale and arpeggio. The score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. It contains a scale starting on A4, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff is also in treble clef with the same key signature and time signature, containing an arpeggio starting on A4, moving up and then down, with slurs over the ascending and descending phrases. The piece concludes with a final A4 note on the top staff.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Mi Majeur / E Major

$\text{♩} = 88$

The musical notation for the E Major scale in 4/4 time, measures 1-4. The first staff (treble clef) shows the ascending scale: E4, F#4, G#4, A4, B4, C#5, D5, E5. The second staff (treble clef) shows the descending scale: E5, D5, C#5, B4, A4, G#4, F#4, E4. The tempo marking is quarter note = 88.

Si Majeur / B Major

The musical notation for the B Major scale in 4/4 time, measures 1-4. The first staff (treble clef) shows the ascending scale: B3, C#4, D#4, E4, F#4, G#4, A4, B4. The second staff (treble clef) shows the descending scale: B4, A4, G#4, F#4, E4, D#4, C#4, B3. The tempo marking is quarter note = 88.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Mélodique / Mélodic

Ré mineur / D minor

Harmonique / harmonic

Mélodique / Melodic

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Mélodic

Do mineur / C minor

Harmonique / harmonic

Mélodique / Melodic

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Musical score for F minor (Fa mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff contains the harmonic scale and arpeggios. The middle and bottom staves contain the melodic part, which is mostly rests. The tempo is marked as ♩ = 88.

Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Musical score for E minor (Mi mineur) Harmonic part. It consists of three staves in 4/4 time. The top staff contains the harmonic scale and arpeggios. The middle and bottom staves contain the melodic part, which is mostly rests. The tempo is marked as ♩ = 88.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Mélodic

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Mélodic

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for C Sharp minor, Harmonic and Melodic parts. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a bass line. The tempo is marked as ♩ = 88. The score shows a sequence of notes for the harmonic and melodic parts, with some notes marked with an 'x' to indicate slurs or articulation. The piece ends with a final chord in the bottom staff.

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

Musical score for G Sharp minor, Harmonic and Melodic parts. The score is written in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a bass line. The score shows a sequence of notes for the harmonic and melodic parts, with some notes marked with an 'x' to indicate slurs or articulation. The piece ends with a final chord in the bottom staff.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

$\text{♩} = 88$

DÉTACHÉES / DETACHED

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Chromatique / G Chromatic

$\text{♩} = 88$

The image displays two staves of musical notation for a G Chromatic scale. The first staff shows the ascending scale, starting on G4 and ending on G5. The second staff shows the descending scale, starting on G5 and ending on G4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do Majeur / C Major

♩ = 88

Musical notation for C Major scale and arpeggios. The score consists of two staves. The top staff contains the scale and arpeggios, and the bottom staff contains the arpeggios. The tempo is marked as ♩ = 88. The key signature is C major (no sharps or flats). The time signature is 4/4. The scale is played in four measures: ascending, descending, and then two measures of slurred and detached pairs. The arpeggios are played in two measures: ascending and descending.

Fa Majeur / F Major

Musical notation for F Major scale and arpeggios. The score consists of two staves. The top staff contains the scale and arpeggios, and the bottom staff contains the arpeggios. The key signature is F major (one flat). The time signature is 4/4. The scale is played in four measures: ascending, descending, and then two measures of slurred and detached pairs. The arpeggios are played in two measures: ascending and descending.

Sib Majeur / Bb Major

Musical notation for Bb Major scale and arpeggios. The score consists of two staves. The top staff contains the scale and arpeggios, and the bottom staff contains the arpeggios. The key signature is Bb major (two flats). The time signature is 4/4. The scale is played in four measures: ascending, descending, and then two measures of slurred and detached pairs. The arpeggios are played in two measures: ascending and descending.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES, DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Musical notation for the Eb Major scale, measures 1-4. The score is in 4/4 time and Eb major. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The final measure of each staff contains a whole note Eb.

Lab Majeur / Ab Major

Musical notation for the Ab Major scale, measures 1-4. The score is in 4/4 time and Ab major. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The final measure of each staff contains a whole note Ab.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Major / Db Major. The score consists of two staves in 4/4 time. The key signature has four flats (Bb, Eb, Ab, Db). The tempo is marked as ♩ = 88. The first staff contains the ascending and descending scale, followed by two slurred arpeggios (upward and downward). The second staff contains the ascending and descending scale, followed by two detached arpeggios (upward and downward).

Solb Majeur / Gb Major

Musical notation for Solb Major / Gb Major. The score consists of two staves in 4/4 time. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The first staff contains the ascending and descending scale, followed by two slurred arpeggios (upward and downward). The second staff contains the ascending and descending scale, followed by two detached arpeggios (upward and downward).

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Dob Majeur / Cb Major

♩ = 88

Musical notation for Dob Majeur / Cb Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred ascending scale from Cb to Cb7, followed by a slurred descending scale from Cb6 to Cb. The bottom staff shows a detached ascending scale from Cb to Cb7, followed by a detached descending scale from Cb6 to Cb. The piece concludes with a whole note chord of Cb6.

Sol Majeur / G Major

Musical notation for Sol Majeur / G Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred ascending scale from G to G7, followed by a slurred descending scale from G6 to G. The bottom staff shows a detached ascending scale from G to G7, followed by a detached descending scale from G6 to G. The piece concludes with a whole note chord of G6.

Ré Majeur / D Major

Musical notation for Ré Majeur / D Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred ascending scale from D to D7, followed by a slurred descending scale from D6 to D. The bottom staff shows a detached ascending scale from D to D7, followed by a detached descending scale from D6 to D. The piece concludes with a whole note chord of D6.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Majeur / A Major

♩ = 88

Musical notation for the A Major scale (La Majeur) in 4/4 time, slurred and detached. The notation is presented in two staves. The first staff shows the ascending scale: A4, B4, C#5, D5, E5, F#5, G#5, A5. The second staff shows the descending scale: G#5, F#5, E5, D5, C#5, B4, A4. The piece concludes with a whole note chord of A4, C#5, E5 in the first staff and a whole note chord of A4, C#5, E5 in the second staff.

Mi Majeur / E Major

Musical notation for the E Major scale (Mi Majeur) in 4/4 time, slurred and detached. The notation is presented in two staves. The first staff shows the ascending scale: E4, F#4, G#4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: D5, C#5, B4, A4, G#4, F#4, E4. The piece concludes with a whole note chord of E4, G#4, B4 in the first staff and a whole note chord of E4, G#4, B4 in the second staff.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Musical notation for the Si Majeur / B Major scale, measures 1-4. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the corresponding arpeggios. The key signature has two sharps (F# and C#).

Fa Dièse Majeur / F Sharp Major

Musical notation for the Fa Dièse Majeur / F Sharp Major scale, measures 1-4. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the corresponding arpeggios. The key signature has three sharps (F#, C#, and G#).

Do Dièse Majeur / C Sharp Major

Musical notation for the Do Dièse Majeur / C Sharp Major scale, measures 1-4. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the corresponding arpeggios. The key signature has three sharps (F#, C#, and G#).

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The tempo is marked as ♩ = 88. The music is in A minor (one flat) and 4/4 time. The first staff contains the harmonic scale, starting on A3 and ending on A4. The second staff contains the melodic scale, starting on A3 and ending on A4. The third staff contains the arpeggio, starting on A3 and ending on A4. The score is divided into four measures. The first measure contains the first four notes of the scale. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final note and a whole rest.

Ré mineur / D minor

Harmonique / harmonic

Musical score for D minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music is in D minor (two flats) and 4/4 time. The first staff contains the harmonic scale, starting on D3 and ending on D4. The second staff contains the melodic scale, starting on D3 and ending on D4. The third staff contains the arpeggio, starting on D3 and ending on D4. The score is divided into four measures. The first measure contains the first four notes of the scale. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final note and a whole rest.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Mélodic

The musical score for G minor is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. Both are in 4/4 time with a tempo of 88. The bottom staff contains arpeggios. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The scale sequence is: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The arpeggios are: G4-Bb4-Eb4, G4-Ab4-C5, G4-Bb4-C5, G4-Ab4-Eb4, G4-Bb4-Eb4, G4-Ab4-C5.

Do mineur / C minor

Harmonique / harmonic

Mélodique / Melodic

The musical score for C minor is presented in three staves. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The scale is written in treble clef with a key signature of three flats (Bb, Eb, and Ab). The scale sequence is: C4, Db4, Eb4, F4, G4, Ab4, Bb4, C5. The arpeggios are: C4-Db4-Eb4, C4-Db4-F4, C4-Db4-F4, C4-Db4-Eb4, C4-Db4-Eb4, C4-Db4-F4.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a tempo of 88 bpm. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a blank staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score shows the first four measures of the scale, with the final measure containing a whole note chord.

Sib mineur / Bb minor

Harmonique / Harmonic

♩ = 88

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a tempo of 88 bpm. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a blank staff. The key signature has four flats (Bb, Eb, Fb, Ab) and the time signature is 4/4. The score shows the first four measures of the scale, with the final measure containing a whole note chord.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor, Harmonic section. It consists of three staves in 4/4 time. The top staff contains a series of slurred eighth-note arpeggios. The middle staff contains a series of slurred eighth-note arpeggios. The bottom staff contains a series of slurred eighth-note arpeggios. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Mélodique / Mélodic

Musical score for Eb minor, Melodic section. It consists of three staves in 4/4 time. The top staff contains a series of slurred eighth-note arpeggios. The middle staff contains a series of slurred eighth-note arpeggios. The bottom staff contains a series of slurred eighth-note arpeggios. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Lab mineur / Ab minor

Harmonique / Harmonic

♩ = 88

Musical score for Ab minor, Harmonic section. It consists of three staves in 4/4 time. The top staff contains a series of slurred eighth-note arpeggios. The middle staff contains a series of slurred eighth-note arpeggios. The bottom staff contains a series of slurred eighth-note arpeggios. The key signature has four flats (Cb, Fb, Bb, Eb) and the time signature is 4/4.

Mélodique / Mélodic

Musical score for Ab minor, Melodic section. It consists of three staves in 4/4 time. The top staff contains a series of slurred eighth-note arpeggios. The middle staff contains a series of slurred eighth-note arpeggios. The bottom staff contains a series of slurred eighth-note arpeggios. The key signature has four flats (Cb, Fb, Bb, Eb) and the time signature is 4/4.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Harmonic part of the E minor scale exercise. It consists of three staves in 4/4 time. The top staff shows the harmonic scale with slurs and accents. The middle staff shows the melodic scale with slurs and accents. The bottom staff shows the arpeggio with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

Si mineur / B minor

Harmonique / Harmonic

Harmonic part of the B minor scale exercise. It consists of three staves in 4/4 time. The top staff shows the harmonic scale with slurs and accents. The middle staff shows the melodic scale with slurs and accents. The bottom staff shows the arpeggio with slurs and accents. The key signature has two sharps (F# and C#) and the time signature is 4/4.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the F Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic notes (F#, C#, G, D, E, F#, G, A, B, A, G, F#, E, D, C#). The middle and bottom staves show the corresponding fingering and articulation for the harmonic notes.

Mélodique / Mélodic

Melodic part of the F Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the melodic notes (F#, G, A, B, A, G, F#, E, D, C#, B, A, G, F#, E, D, C#). The middle and bottom staves show the corresponding fingering and articulation for the melodic notes.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Harmonic part of the C Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic notes (C#, G, F#, C#, D, E, F#, G, A, B, A, G, F#, E, D, C#, B). The middle and bottom staves show the corresponding fingering and articulation for the harmonic notes.

Mélodique / Mélodic

Melodic part of the C Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the melodic notes (C#, D, E, F#, G, A, B, A, G, F#, E, D, C#, B, A, G, F#, E, D, C#, B). The middle and bottom staves show the corresponding fingering and articulation for the melodic notes.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the Harmonic part, the second is the Melodic part, and the third is the Arpeggio part. The key signature is G Sharp minor (three sharps: F#, C#, G#). The tempo is marked as ♩ = 88. The score includes slurs and asterisks indicating specific articulation points.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the Harmonic part, the second is the Melodic part, and the third is the Arpeggio part. The key signature is D Sharp minor (four sharps: F#, C#, G#, D#). The score includes slurs and asterisks indicating specific articulation points.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Mélodic

The musical score consists of three staves in 4/4 time, key of A Sharp minor (three sharps). The tempo is marked as quarter note = 88. The first staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggios: two slurred eighth notes, two detached eighth notes, two slurred eighth notes, two detached eighth notes, and two slurred eighth notes. The second staff is labeled 'Mélodique / Mélodic' and contains a sequence of eighth notes: two slurred eighth notes, two detached eighth notes, two slurred eighth notes, two detached eighth notes, and two slurred eighth notes. The third staff contains a sequence of eighth notes: two slurred eighth notes, two detached eighth notes, two slurred eighth notes, and two detached eighth notes. The score ends with a double bar line.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Sol Majeur / G Major

♩ = 60



SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol Chromatique / G Chromatic

$\text{♩} = 72$

The image shows a musical score for a chromatic scale in G major, 4/4 time. The tempo is marked as quarter note = 72. The score consists of two staves, both in treble clef. The key signature has one sharp (F#). The scale is written as a single line of music with a slur over the entire phrase and a fermata at the end. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The first staff starts on G4 and the second staff starts on G2. The score ends with a double bar line.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

$\text{♩} = 72$

Two staves of music in G Major (one sharp, 4/4 time). The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The tempo is marked as quarter note = 72.

Do Majeur / C Major

Two staves of music in C Major (no sharps or flats, 4/4 time). The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together.

Ré Majeur / D Major

Two staves of music in D Major (two sharps, 4/4 time). The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

♩ = 72

La mineur / A minor

Harmonique / Harmonic

Si mineur / B minor

Harmonique / Harmonic

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La Chromatique / A Chromatic

♩ = 72

The image shows two staves of musical notation for the A Chromatic scale. The first staff is in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 72. The scale is written as a single line of music with a slur over the entire line. The second staff is also in treble clef, 4/4 time, with the same key signature. The scale is written as two lines of music, with a slur over the first six notes and a separate slur over the last six notes.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

Two staves of music for G Major. The top staff shows a scale ascending and descending, followed by a whole note chord. The bottom staff shows an arpeggiated scale ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

Do Majeur / C Major

Two staves of music for C Major. The top staff shows a scale ascending and descending, followed by a whole note chord. The bottom staff shows an arpeggiated scale ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows a scale ascending and descending, followed by a whole note chord. The bottom staff shows an arpeggiated scale ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Majeur / D Major

♩ = 72

The musical notation for the D Major scale is presented in two systems, each with two staves. The first system shows the ascending scale (D4-E4-F#4-G4-A4-B4-C#5-D5) and the descending scale (D5-C#4-B3-A3-G3-F#3-E3-D3). The second system shows the ascending scale (D3-E3-F#3-G3-A3-B3-C#4-D4) and the descending scale (D4-C#3-B2-A2-G2-F#2-E2-D2). The tempo is marked as ♩ = 72. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are slurred and marked as detached.

La Majeur / F Major

The musical notation for the F Major scale is presented in two systems, each with two staves. The first system shows the ascending scale (F4-G4-A4-Bb4-C5-D5-E5-F#5-G5) and the descending scale (F#5-E5-D5-C5-Bb4-A4-G4-F4). The second system shows the ascending scale (F4-G4-A4-Bb4-C5-D5-E5-F#5-G5) and the descending scale (F#5-E5-D5-C5-Bb4-A4-G4-F4). The key signature has one sharp (C#) and one flat (Bb), and the time signature is 4/4. The notes are slurred and marked as detached.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / harmonic

$\text{♩} = 72$

Two staves of music in 4/4 time, key of E minor (one sharp). The top staff shows a slurred and detached arpeggio of the E minor scale. The bottom staff shows the same scale with a harmonic line above it. The tempo is marked as quarter note = 72.

La mineur / A minor

Harmonique / harmonic

Two staves of music in 4/4 time, key of A minor (no sharps or flats). The top staff shows a slurred and detached arpeggio of the A minor scale. The bottom staff shows the same scale with a harmonic line above it.

Ré mineur / D minor

Harmonique / harmonic

Two staves of music in 4/4 time, key of D minor (two flats). The top staff shows a slurred and detached arpeggio of the D minor scale. The bottom staff shows the same scale with a harmonic line above it.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Si mineur / B minor

Harmonique / harmonic

$\text{♩} = 72$

Musical score for B minor scale, harmonic. Two staves in 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 72.

Fa Dièse mineur / F Sharp minor

Harmonique / harmonic

Musical score for F# minor scale, harmonic. Two staves in 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The key signature has three sharps (F#, C#, G#).

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Si Chromatique / B Chromatic

$\text{♩} = 72$

The image displays two staves of musical notation for a chromatic scale. The first staff is for the ascending scale, starting on B4 and ending on B5. The second staff is for the descending scale, starting on B5 and ending on B2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of quarter note = 72 is provided above the first staff.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

Musical notation for the G Major scale (Sol Majeur) in 4/4 time. The tempo is marked as quarter note = 72. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighth notes), F#4-E4-D4 (eighth notes), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F#4 (eighth notes), G4-A4-B4 (eighth notes), C5 (quarter), B4-A4-G4 (eighth notes), F#4-E4-D4 (eighth notes), C4 (half). The final two staves are empty.

Do majeur / C Major

Musical notation for the C Major scale (Do majeur) in 4/4 time. The first staff shows the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4-E4-D4 (eighth notes), C4 (half). The second staff shows the descending scale: C4 (half), D4-E4-F4 (eighth notes), G4-A4-B4 (eighth notes), C5 (quarter), B4-A4-G4 (eighth notes), F4-E4-D4 (eighth notes), C4 (half). The final two staves are empty.

Fa Majeur / F major

Musical notation for the F Major scale (Fa Majeur) in 4/4 time. The first staff shows the ascending scale: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4-G4 (eighth notes), F4 (half). The second staff shows the descending scale: F4 (half), G4-A4-Bb4 (eighth notes), C5 (quarter), Bb4-A4-G4 (eighth notes), F4 (half). The final two staves are empty.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Musical notation for the Bb Major scale in 4/4 time, measures 1-4. The notation is written on two staves. The first staff contains the ascending and descending scales, and the second staff contains the arpeggiated scales. The tempo is marked as quarter note = 72.

Ré majeur / D Major

Musical notation for the D Major scale in 4/4 time, measures 1-4. The notation is written on two staves. The first staff contains the ascending and descending scales, and the second staff contains the arpeggiated scales.

La Majeur / A Major

Musical notation for the A Major scale in 4/4 time, measures 1-4. The notation is written on two staves. The first staff contains the ascending and descending scales, and the second staff contains the arpeggiated scales.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Majeur / E Major

$\text{♩} = 72$

The musical score is written for Alto Saxophone in E Major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as quarter note = 72. The score consists of two staves. The first staff contains the ascending and descending scale runs, with a slur over the descending part. The second staff contains the arpeggiated scale, also with a slur. The piece ends with a double bar line.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

♩ = 72

Musical notation for E minor scale, Harmonic and Melodic versions. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. Both are in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The first two measures of each staff show the scale ascending and then descending. The final measure of each staff is a whole note chord. The bottom staff is empty.

La mineur / A minor

Harmonique / harmonic

Musical notation for A minor scale, Harmonic and Melodic versions. The score consists of three staves. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a key signature of no sharps or flats. The tempo is marked as ♩ = 72. The first two measures of each staff show the scale ascending and then descending. The final measure of each staff is a whole note chord. The bottom staff is empty.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical score for the D minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The middle and bottom staves are labeled 'Mélodique / Mélodic' and contain the same sequence of notes. The tempo is marked as ♩ = 88.

Sol mineur / G minor

Harmonique / harmonic

Musical score for the G minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / harmonic' and contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The middle and bottom staves are labeled 'Mélodique / Melodic' and contain the same sequence of notes.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Mélodic

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Mélodic

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

♩ = 72

The musical score is written for Alto Saxophone in C Sharp minor (three sharps: F#, C#, G#) in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. Both the top and middle staves play the same melodic line, which is a C sharp minor scale starting on C4 (middle C) and ascending to C5. The bottom staff provides harmonic accompaniment, playing the notes of the C sharp minor triad (C#, E, G#) in a rhythmic pattern. The tempo is marked as ♩ = 72. The score is divided into four measures, with a double bar line at the end of the fourth measure.

SAXOPHONE ALTO / ALTO SAXOPHONE

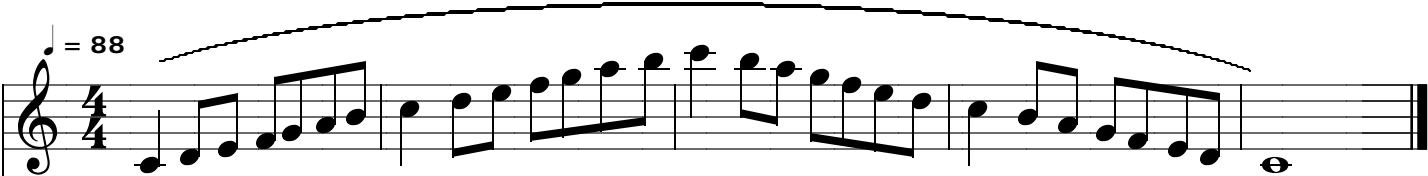
NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

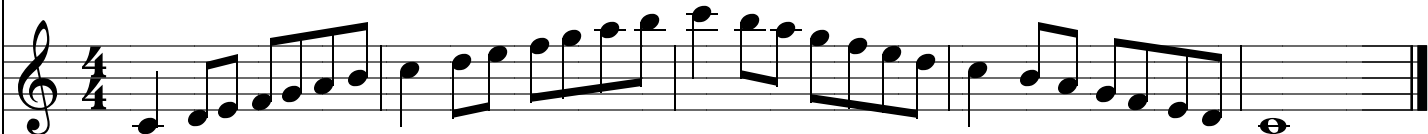
ARTICULATIONS

LIÉES / SLURED



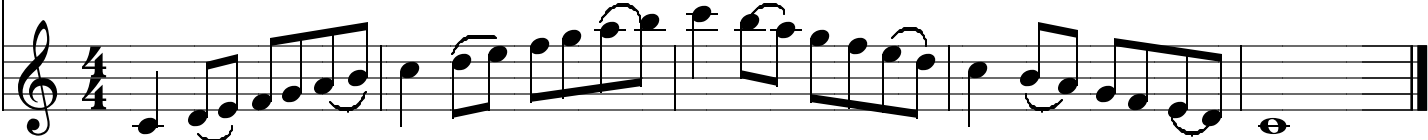
A musical staff in 4/4 time with a tempo marking of quarter note = 88. The staff contains a sequence of notes: a quarter rest, followed by eighth notes (C4, D4, E4, F4, G4, A4, B4, C5), then a series of slurred eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4), and finally a quarter rest. A long slur covers the entire sequence of notes.

DÉTACHÉES / DETACHED



A musical staff in 4/4 time with a tempo marking of quarter note = 88. The staff contains a sequence of notes: a quarter rest, followed by eighth notes (C4, D4, E4, F4, G4, A4, B4, C5), then a series of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4), and finally a quarter rest. The notes are clearly separated, indicating a detached articulation.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a tempo marking of quarter note = 88. The staff contains a sequence of notes: a quarter rest, followed by eighth notes (C4, D4, E4, F4, G4, A4, B4, C5), then a series of slurred eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4), and finally a quarter rest. The first two pairs of eighth notes are slurred, and the second two pairs are detached.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

$\text{♩} = 88$

The musical notation consists of two staves in 4/4 time. The first staff begins with a treble clef and a tempo marking of quarter note = 88. It contains the ascending chromatic scale from middle C (C4) to the C above (C5), with each note slurred together. The second staff contains the descending chromatic scale from B4 to C4, also with slurs. The final measure of the second staff contains a whole rest on the C4 note, indicating the end of the exercise.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol Majeur / G Major

$\text{♩} = 88$

Musical notation for the G Major scale (Sol Majeur) in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending slurred scale, followed by a whole note G. The second staff contains the ascending and descending slurred arpeggio, followed by a whole note G. The tempo is marked as quarter note = 88.

Do Majeur / C Major

Musical notation for the C Major scale (Do Majeur) in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending slurred scale, followed by a whole note C. The second staff contains the ascending and descending slurred arpeggio, followed by a whole note C.

Fa Majeur / F Major

Musical notation for the F Major scale (Fa Majeur) in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending slurred scale, followed by a whole note F. The second staff contains the ascending and descending slurred arpeggio, followed by a whole note F.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Mib Majeur / Eb Major

Lab Majeur / Ab Major

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Ré Majeur / D Major

♩ = 88

Musical notation for the D Major scale and arpeggio. The piece is in 4/4 time with a tempo of 88. It consists of two staves. The upper staff contains the scale and arpeggio, while the lower staff contains the arpeggio and scale. The notation includes slurs and accents to indicate phrasing.

La Majeur / A Major

Musical notation for the A Major scale and arpeggio. The piece is in 4/4 time. It consists of two staves. The upper staff contains the scale and arpeggio, while the lower staff contains the arpeggio and scale. The notation includes slurs and accents to indicate phrasing.

Mi Majeur / E Major

Musical notation for the E Major scale and arpeggio. The piece is in 4/4 time. It consists of two staves. The upper staff contains the scale and arpeggio, while the lower staff contains the arpeggio and scale. The notation includes slurs and accents to indicate phrasing.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si Majeur / B Major

♩ = 88

The musical score is written for two staves in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 88. The first staff contains a series of eighth-note runs, and the second staff contains a series of quarter-note runs. The piece concludes with a final whole note chord in the second staff.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for E minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The middle staff is labeled 'Mélodique / Mélodique' and contains the same sequence of notes. The bottom staff contains a sequence of notes: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The tempo is marked as quarter note = 88.

La mineur / A minor

Harmonique / harmonic

Mélodique / Melodic

Musical notation for A minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / harmonic' and contains a sequence of notes: A3, B3, C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3. The middle staff is labeled 'Mélodique / Melodic' and contains the same sequence of notes. The bottom staff contains a sequence of notes: A3, B3, C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for Ré mineur / D minor, Harmonique / Harmonic part. The score is in 4/4 time and consists of three staves. The top staff contains the harmonic line, the middle staff contains the melodic line, and the bottom staff contains the bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 88. The piece consists of 16 measures, with the first two measures containing the harmonic and melodic lines, and the remaining 14 measures containing the bass line.

Sol mineur / G minor

Harmonique / Harmonic

Mélodique / Mélodic

Musical notation for Sol mineur / G minor, Harmonique / Harmonic part. The score is in 4/4 time and consists of three staves. The top staff contains the harmonic line, the middle staff contains the melodic line, and the bottom staff contains the bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece consists of 16 measures, with the first two measures containing the harmonic and melodic lines, and the remaining 14 measures containing the bass line.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do mineur / C minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for C minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The tempo is marked as quarter note = 88. The notation shows the scale ascending and descending, with slurs and accents. The bottom staff shows the bass line for the harmonic version.

Fa mineur / F minor

Harmonique / Harmonic

Musical notation for F minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The notation shows the scale ascending and descending, with slurs and accents. The bottom staff shows the bass line for the harmonic version.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for C Sharp minor scale, Harmonic part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The first staff contains the harmonic line, which is a series of notes with natural harmonics indicated by dots above them. The second and third staves contain the melodic line, which is a series of notes with natural harmonics indicated by dots above them. The tempo is marked as quarter note = 88.

Mélodique / mélodique

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

Musical score for G Sharp minor scale, Harmonic part. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of three staves. The first staff contains the harmonic line, which is a series of notes with natural harmonics indicated by dots above them. The second and third staves contain the melodic line, which is a series of notes with natural harmonics indicated by dots above them. Some notes in the harmonic line are marked with an asterisk (*).

Mélodique / mélodique

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

$\text{♩} = 88$

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A long slur covers the entire sequence from the first note to the last.

DÉTACHÉES / DETACHED

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are no slurs, indicating detached articulation.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are slurred together, and the next four notes (G4-A4-B4-C5) are also slurred together. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are detached.

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED

A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are detached, and the next four notes (G4-A4-B4-C5) are slurred together. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are detached.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉMORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 88$

The musical notation shows a chromatic scale in D major (one sharp) on a treble clef staff. The time signature is 4/4. The tempo is marked as quarter note = 88. The scale is written in two lines. The first line contains the ascending scale: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5. The second line contains the descending scale: D5, C#5, C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4. The piece concludes with a whole rest on the D4 note.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Majeur / G Major

$\text{♩} = 88$

Musical notation for the G Major scale in 4/4 time, slurred and detached. The tempo is marked as quarter note = 88. The notation consists of two staves: the upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef. The scale is played in both directions (ascending and descending) and is repeated twice.

Do Majeur / C Major

Musical notation for the C Major scale in 4/4 time, slurred and detached. The notation consists of two staves: the upper staff is in treble clef with a key signature of no sharps or flats, and the lower staff is in bass clef. The scale is played in both directions (ascending and descending) and is repeated twice.

Fa Majeur / F Major

Musical notation for the F Major scale in 4/4 time, slurred and detached. The notation consists of two staves: the upper staff is in treble clef with a key signature of one flat (Bb), and the lower staff is in bass clef. The scale is played in both directions (ascending and descending) and is repeated twice.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Mib Majeur / Eb Major

Lab Majeur / Ab Major

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MÉMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Majeur / Db Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a final whole note chord.

Solb Majeur / Gb Major

Musical notation for Solb Majeur / Gb Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a final whole note chord.

Dob Majeur / Cb Major

Musical notation for Dob Majeur / Cb Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a final whole note chord.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MÉMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

$\text{♩} = 88$

Musical notation for the D Major scale in 4/4 time, slurred and arpeggiated. The notation is presented in two staves. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The tempo is marked as quarter note = 88.

La Majeur / A Major

Musical notation for the A Major scale in 4/4 time, slurred and arpeggiated. The notation is presented in two staves. The first staff shows the ascending scale: A3, B3, C#4, D4, E4, F#4, G#4, A4. The second staff shows the descending scale: A4, G#4, F#4, E4, D4, C#4, B3, A3.

Mi Majeur / E Major

Musical notation for the E Major scale in 4/4 time, slurred and arpeggiated. The notation is presented in two staves. The first staff shows the ascending scale: E3, F#3, G#3, A3, B3, C#4, D4, E4. The second staff shows the descending scale: E4, D4, C#4, B3, A3, G#3, F#3, E3.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Fa Dièse Majeur / F Sharp Major

Do Dièse Majeur / C Sharp Major

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the E minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the main melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

Mélodique / Melodic

Melodic part of the E minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the main melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

La mineur / A minor

Harmonique / harmonic

Harmonic part of the A minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the main melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with slurs and accents. The key signature has no sharps or flats and the time signature is 4/4.

Mélodique / Melodic

Melodic part of the A minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the main melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with slurs and accents. The key signature has no sharps or flats and the time signature is 4/4.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the D minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The tempo is marked as quarter note = 88.

Sol mineur / G minor

Harmonique / Harmonic

Musical notation for the G minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3. The bottom staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do mineur / C minor

Harmonique / Harmonic

♩ = 88

Musical notation for C minor scale exercises. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff with a few notes. The tempo is marked as ♩ = 88. The key signature has three flats (Bb, Eb, Ab).

Fa mineur / F minor

Harmonique / Harmonic

Musical notation for F minor scale exercises. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff with a few notes. The key signature has four flats (Bb, Eb, Ab, Db).

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED. TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib mineur / Bb minor

Harmonique / Harmonic

♩ = 88

Musical notation for the Sib mineur / Bb minor scale. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as ♩ = 88. The key signature has three flats (Bb, Eb, Ab). The scale is played in four measures, with the first measure starting on the first line (Bb) and ending on the first space (F). The second measure starts on the second line (Eb) and ends on the second space (Cb). The third measure starts on the third line (Ab) and ends on the third space (G). The fourth measure starts on the third space (G) and ends on the fourth space (Bb).

Mib mineur / Eb minor

Harmonique / Harmonic

Musical notation for the Mib mineur / Eb minor scale. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature has four flats (Eb, Ab, Bb, Eb). The scale is played in four measures, with the first measure starting on the first line (Eb) and ending on the first space (Bb). The second measure starts on the second line (Ab) and ends on the second space (Cb). The third measure starts on the third line (Bb) and ends on the third space (G). The fourth measure starts on the third space (G) and ends on the fourth space (Eb).

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED. TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Lab mineur / Ab minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The first staff contains the harmonic notes: G#4, A4, B4, C#5, B4, A4, G#4. The second and third staves contain the melodic lines for the scale, starting with G#4 and ending with G#4. The first two measures of each staff show the scale with slurs and accents, while the final measure shows a whole note G#4.

Mélodique / Melodic

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic part. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of three staves. The first staff contains the harmonic notes: D#4, E4, F#4, G#4, F#4, E4, D#4. The second and third staves contain the melodic lines for the scale, starting with D#4 and ending with D#4. The first two measures of each staff show the scale with slurs and accents, while the final measure shows a whole note D#4.

Mélodique / Melodic

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

The musical score is presented in three staves, all in treble clef and 4/4 time. The key signature is A Sharp minor (three sharps: F#, C#, G#). The tempo is marked as quarter note = 88. The first staff, labeled 'Harmonique / Harmonic', shows a sequence of notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3. The second staff, labeled 'Mélodique / Melodic', shows the same sequence of notes. The third staff, labeled 'Arpeggio', shows the notes of the scale in a descending arpeggiated pattern: A4, G#4, F#4, E4, D4, C#4, B3, A3. The score is divided into measures by vertical bar lines, with a double bar line at the end of the piece.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

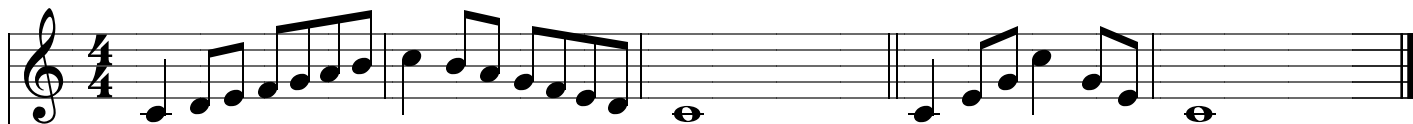
NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

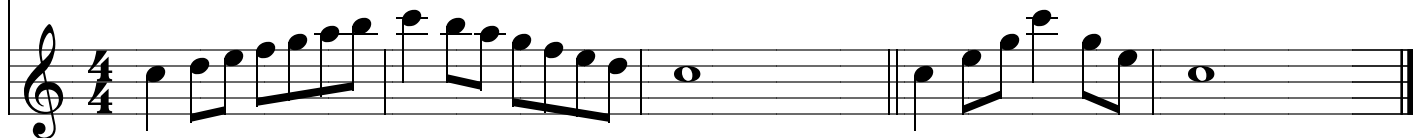
MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Do Majeur / C Major

♩ = 60



OU / OR



SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

$\text{♩} = 72$

Two staves of musical notation for the C Chromatic scale. The first staff shows the scale ascending from C4 to C5 with a slur. The second staff shows the scale descending from C5 to C4 with a slur. The time signature is 4/4.

OU / OR

Do Chromatique / C Chromatic

Two staves of musical notation for the C Chromatic scale. The first staff shows the scale ascending from C4 to C5 with a slur. The second staff shows the scale descending from C5 to C4 with a slur. The time signature is 4/4.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

♩ = 72

Two staves of music for C Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The time signature is 4/4.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The time signature is 4/4.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The time signature is 4/4.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Two staves of music in 4/4 time, treble clef, showing the A minor scale (A-B-C-D-E-F-G-A) slurred and arpeggiated. The first staff includes a tempo marking of ♩ = 72. The second staff shows the same scale with a different articulation.

Ré mineur / D minor

Harmonique / Harmonic

Two staves of music in 4/4 time, treble clef, showing the D minor scale (D-E-F-G-A-B-C-D) slurred and arpeggiated. The first staff includes a tempo marking of ♩ = 72. The second staff shows the same scale with a different articulation.

Mi mineur / E minor

Harmonique / Harmonic

Two staves of music in 4/4 time, treble clef, showing the E minor scale (E-F-G-A-B-C-B-A) slurred and arpeggiated. The first staff includes a tempo marking of ♩ = 72. The second staff shows the same scale with a different articulation.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image shows the musical notation for the D Chromatic scale. It consists of two staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo marking is quarter note = 72. The scale is written as a single line of music across both staves, starting on D4 and ending on D5. The notes are: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5. The first staff has a slur over the entire line, and the second staff has a fermata over the final D5 note.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music in 4/4 time. The top staff shows the C major scale (C4-D4-E4-F4-G4-A4-B4-C5) slurred and marked with a tempo of quarter note = 72. The bottom staff shows the C major arpeggio (C4-E4-G4-A4-B4-C5) slurred. Both are followed by a descending scale and arpeggio.

Fa Majeur / F Major

Two staves of music in 4/4 time. The top staff shows the F major scale (F4-G4-A4-Bb4-C5) slurred. The bottom staff shows the F major arpeggio (F4-A4-C5-Bb4-A4-G4) slurred. Both are followed by a descending scale and arpeggio.

Sib Majeur / Bb Major

Two staves of music in 4/4 time. The top staff shows the Bb major scale (Bb4-C5-D5-Eb5-F6) slurred. The bottom staff shows the Bb major arpeggio (Bb4-D5-F6-Eb5-D5-C6) slurred. Both are followed by a descending scale and arpeggio.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

$\text{♩} = 72$

Two staves of music for G Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

Ré Majeur / D Major

Two staves of music for D Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the scale ascending and descending, followed by a whole note chord. A slur covers the first two measures of the scale in both staves.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Ré mineur / D minor

Harmonique / Harmonic

Sol mineur / G minor

Harmonique / Harmonic

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Two staves of music in 4/4 time, key of E minor (one sharp). The top staff features a slurred eighth-note scale starting on E4, moving up to E5, with a fermata on the final note. The bottom staff features a slurred eighth-note scale starting on E4, moving down to E3, with a fermata on the final note. The tempo is marked as quarter note = 72.

Si mineur / B minor

Harmonique / Harmonic

Two staves of music in 4/4 time, key of B minor (two sharps). The top staff features a slurred eighth-note scale starting on B4, moving up to B5, with a fermata on the final note. The bottom staff features a slurred eighth-note scale starting on B4, moving down to B3, with a fermata on the final note.

SAXOPHONE TÉNOR/TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

$\text{♩} = 72$

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A tempo marking of $\text{♩} = 72$ is placed above the first measure. The first two measures of the first staff contain the ascending chromatic scale from E4 to E5. The second staff contains the descending chromatic scale from E5 to E4, ending with a whole note on E4. The piece concludes with a double bar line.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Do majeur / C Major

$\text{♩} = 72$

Musical notation for C Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The top staff shows the ascending and descending scale with slurs and accents. The bottom staff shows the same scale with slurs and accents. The tempo is marked as quarter note = 72.

Fa Majeur / F major

Musical notation for F Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The top staff shows the ascending and descending scale with slurs and accents. The bottom staff shows the same scale with slurs and accents.

Sib Majeur / Bb Major

Musical notation for Bb Major scale in 4/4 time, slurred and detached. The notation consists of two staves. The top staff shows the ascending and descending scale with slurs and accents. The bottom staff shows the same scale with slurs and accents.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mib Majeur / Eb Major

♩ = 72

Two staves of music for Eb Major. The top staff shows the ascending scale: E-flat, F, G, A-flat, B-flat, C, D, E-flat. The bottom staff shows the descending scale: E-flat, D, C, B-flat, A-flat, G, F, E-flat. The tempo is marked as quarter note = 72. The music is slurred and detached.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows the ascending scale: G, A, B, C, D, E, F#, G. The bottom staff shows the descending scale: G, F#, E, D, C, B, A, G. The music is slurred and detached.

Ré Majeur / D Major

Two staves of music for D Major. The top staff shows the ascending scale: D, E, F#, G, A, B, C#, D. The bottom staff shows the descending scale: D, C#, B, A, G, F#, E, D. The music is slurred and detached.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

La Majeur / A Major

♩ = 72

The musical score for the A Major scale is presented in two staves. The top staff shows the scale in a slurred, connected manner, starting on A4 and ascending to A5, then descending back to A4. The bottom staff shows the same scale in an arpeggiated, detached manner. Both staves conclude with a whole note chord of A major (A-C#-E) in the fourth measure. The tempo is indicated as quarter note = 72.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Musical notation for the A minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 72. The key signature has one sharp (F#) and the time signature is 4/4. The first two measures of each staff show the scale ascending and then descending. The final measure of each staff is a whole note chord. The bottom staff is empty.

Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The first two measures of each staff show the scale ascending and then descending. The final measure of each staff is a whole note chord. The bottom staff is empty.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Méridique / Melodic

Si mineur / B minor

Harmonique / Harmonic

Méridique / Melodic

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

= 72

Mélodique / Melodic

The musical score consists of three staves in 4/4 time, F# minor key. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both the top and middle staves begin with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The top staff starts with a tempo marking '= 72'. The melodic line in the middle staff is a descending scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#2, B1. The harmonic line in the top staff is an arpeggiated scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#2, B1. The bottom staff is empty. The score is divided into four measures. The first measure contains the beginning of the scale. The second measure contains the middle of the scale. The third and fourth measures contain the end of the scale, with a whole note F#3 in the third measure and a whole note B1 in the fourth measure. The piece ends with a double bar line.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

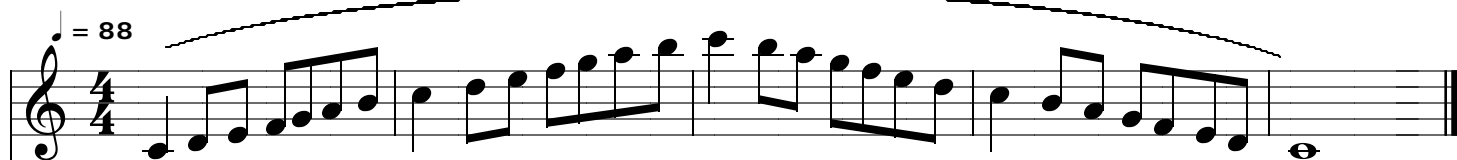
EXEMPLE

ARTICULATIONS

ARTICULATIONS

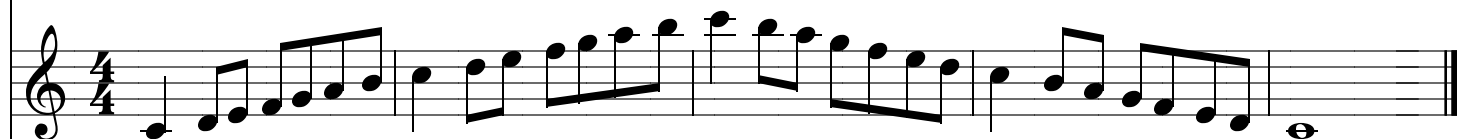
LIÉES / SLURED

$\text{♩} = 88$



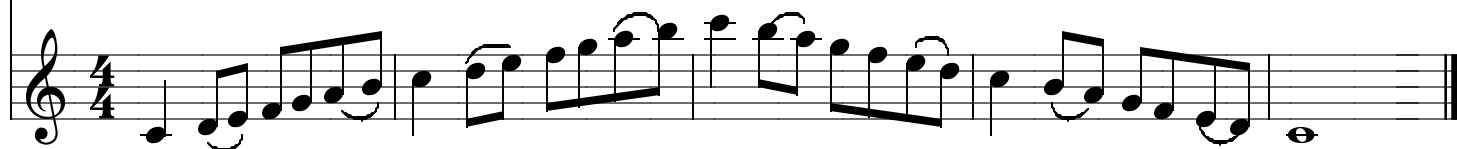
A musical staff in 4/4 time with a treble clef. The tempo is marked as quarter note = 88. The melody consists of a series of eighth notes, starting on a middle C and ascending to a G5, then descending back to a middle C. A long slur is placed over the entire phrase, indicating that all notes should be played slurred together.

DÉTACHÉES / DETACHED



A musical staff in 4/4 time with a treble clef. The melody is identical to the first staff. The notes are played detached, with small gaps between them, indicating that each note should be articulated separately.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. The melody is identical to the previous staves. The first two phrases are slurred, and the next two phrases are detached, alternating the articulation style.

SAXOPHONE TÉNOR/TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic



SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do majeur / C Major

$\text{♩} = 88$

Musical notation for C Major scale in 4/4 time. The notation is slurred and detached. The tempo is marked as quarter note = 88. The scale is played in two staves: the upper staff contains the ascending and descending scales, and the lower staff contains the arpeggios. The piece concludes with a whole note chord in the final measure.

Fa Majeur / F Major

Musical notation for F Major scale in 4/4 time. The notation is slurred and detached. The scale is played in two staves: the upper staff contains the ascending and descending scales, and the lower staff contains the arpeggios. The piece concludes with a whole note chord in the final measure.

Sib Majeur / Bb Major

Musical notation for Bb Major scale in 4/4 time. The notation is slurred and detached. The scale is played in two staves: the upper staff contains the ascending and descending scales, and the lower staff contains the arpeggios. The piece concludes with a whole note chord in the final measure.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib Majeur / Eb Major

$\text{♩} = 88$

Musical notation for Eb Major scale in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios. The tempo is marked as quarter note = 88.

Lab Majeur / Ab Major

Musical notation for Ab Major scale in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios.

Sol Majeur / G Major

Musical notation for G Major scale in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Ré Majeur / D Major

$\text{♩} = 88$

Musical notation for the D Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggios ascending and descending, followed by a whole note chord. The key signature has two sharps (F# and C#) and the time signature is 4/4.

La Majeur / A Major

Musical notation for the A Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggios ascending and descending, followed by a whole note chord. The key signature has three sharps (F#, C#, and G#) and the time signature is 4/4.

Mi Majeur / E Major

Musical notation for the E Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggios ascending and descending, followed by a whole note chord. The key signature has four sharps (F#, C#, G#, and D#) and the time signature is 4/4.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si Majeur / B Major

♩ = 88

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Ré mineur / D minor

Harmonique / Harmonic

Mélodique / Melodic

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES. DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

The first system of music for F minor harmonic scale. It consists of two staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as quarter note = 88. The scale is played in two directions: ascending and descending. The ascending line starts on F4 and goes up to Ab5. The descending line starts on Ab5 and goes down to F4. The notes are: F, G, Ab, Bb, C, D, Eb, F.

Mélodique / Melodic

The second system of music for F minor melodic scale. It consists of two staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is played in two directions: ascending and descending. The ascending line starts on F4 and goes up to Ab5. The descending line starts on Ab5 and goes down to F4. The notes are: F, G, Ab, Bb, C, D, Eb, F.

Mi mineur / E minor

Harmonique / Harmonic

The first system of music for E minor harmonic scale. It consists of two staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The key signature has one sharp (F#) and the time signature is 4/4. The scale is played in two directions: ascending and descending. The ascending line starts on E4 and goes up to G#5. The descending line starts on G#5 and goes down to E4. The notes are: E, F#, G, A, B, C, D, E.

Mélodique / Melodic

The second system of music for E minor melodic scale. It consists of two staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The key signature has one sharp (F#) and the time signature is 4/4. The scale is played in two directions: ascending and descending. The ascending line starts on E4 and goes up to G#5. The descending line starts on G#5 and goes down to E4. The notes are: E, F#, G, A, B, C, D, E.

The third system of music for E minor melodic scale. It consists of two staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The key signature has one sharp (F#) and the time signature is 4/4. The scale is played in two directions: ascending and descending. The ascending line starts on E4 and goes up to G#5. The descending line starts on G#5 and goes down to E4. The notes are: E, F#, G, A, B, C, D, E.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for C Sharp minor scale, Harmonic and Melodic parts. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as quarter note = 88. The scale is played in both directions (ascending and descending) and is slurred. The final note of each phrase is a whole note.

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

Musical notation for G Sharp minor scale, Harmonic and Melodic parts. The score is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The scale is played in both directions (ascending and descending) and is slurred. The final note of each phrase is a whole note. There are asterisks (*) above the notes in the second measure of the Harmonic and Melodic staves, indicating specific articulation or fingering.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

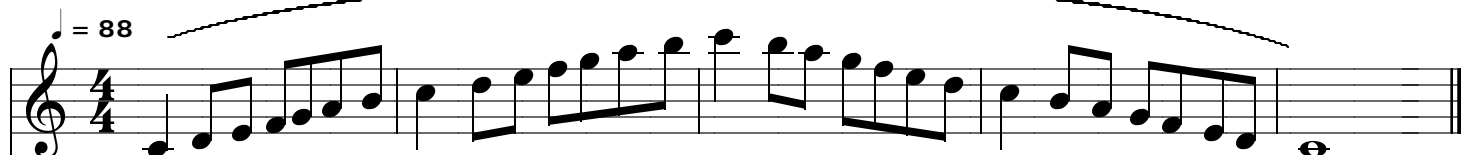
EXEMPLE

ARTICULATIONS

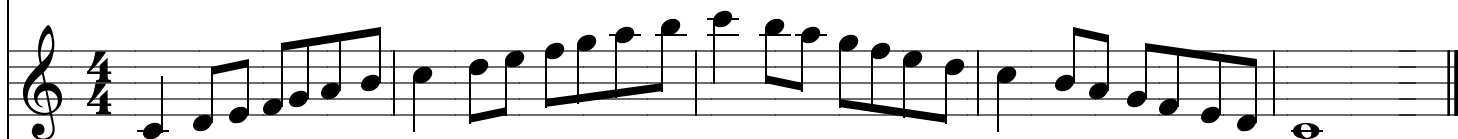
ARTICULATIONS

LIÉES / SLURED

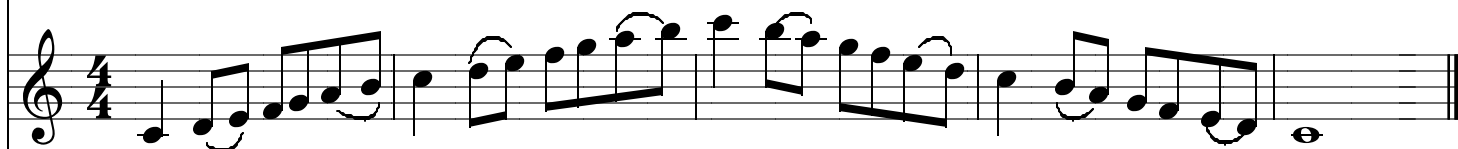
$\text{♩} = 88$



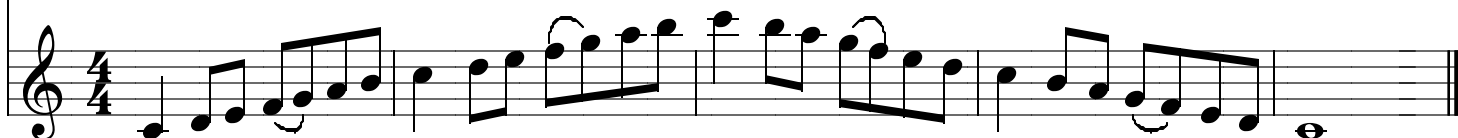
DÉTACHÉES / DETACHED



DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED



SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉMORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Chromatique / G Chromatic

♩ = 88



SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do Majeur / C Major

$\text{♩} = 88$

Musical notation for C Major scale in 4/4 time. The score consists of two staves. The top staff contains a slurred scale starting on middle C (C4) and ascending to G5. The bottom staff contains an arpeggiated scale starting on middle C (C4) and ascending to G5. The tempo is marked as quarter note = 88.

Fa Majeur / F Major

Musical notation for F Major scale in 4/4 time. The score consists of two staves. The top staff contains a slurred scale starting on F4 and ascending to C5. The bottom staff contains an arpeggiated scale starting on F4 and ascending to C5.

Sib Majeur / Bb Major

Musical notation for Bb Major scale in 4/4 time. The score consists of two staves. The top staff contains a slurred scale starting on Bb4 and ascending to F5. The bottom staff contains an arpeggiated scale starting on Bb4 and ascending to F5.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Musical notation for Eb Major scale, slurred and detached. The notation is in 4/4 time and consists of two staves. The first staff shows the ascending and descending scale with slurs and accents. The second staff shows the same scale with slurs and accents, but with some notes marked as detached.

Lab Majeur / Ab Major

Musical notation for Ab Major scale, slurred and detached. The notation is in 4/4 time and consists of two staves. The first staff shows the ascending and descending scale with slurs and accents. The second staff shows the same scale with slurs and accents, but with some notes marked as detached.

Réb Majeur / Db Major

Musical notation for Db Major scale, slurred and detached. The notation is in 4/4 time and consists of two staves. The first staff shows the ascending and descending scale with slurs and accents. The second staff shows the same scale with slurs and accents, but with some notes marked as detached.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Solb Majeur / Gb Major

♩ = 88

Musical notation for Solb Majeur / Gb Major scale in 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs. The third and fourth staves are empty with rests.

Dob Majeur / Cb Major

Musical notation for Dob Majeur / Cb Major scale in 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs. The third and fourth staves are empty with rests.

Sol Majeur / G Major

Musical notation for Sol Majeur / G Major scale in 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs. The third and fourth staves are empty with rests.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

♩ = 88

Musical notation for the D Major scale in 4/4 time, slurred and arpeggiated. The notation is written on two staves. The first staff shows the ascending scale, and the second staff shows the descending scale. The tempo is marked as ♩ = 88.

La Majeur / A Major

Musical notation for the A Major scale in 4/4 time, slurred and arpeggiated. The notation is written on two staves. The first staff shows the ascending scale, and the second staff shows the descending scale.

Mi Majeur / E Major

Musical notation for the E Major scale in 4/4 time, slurred and arpeggiated. The notation is written on two staves. The first staff shows the ascending scale, and the second staff shows the descending scale.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Fa Dièse Majeur / F Sharp Major

Do Dièse Majeur / C Sharp Major

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical notation for the A minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The tempo is marked as ♩ = 88. The notation shows the scale ascending and descending, with slurs and accents indicating articulation. The bottom staff is empty.

Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The notation shows the scale ascending and descending, with slurs and accents indicating articulation. The bottom staff is empty.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélobique / Melodic

Do mineur / C minor

Harmonique / Harmonic

Mélobique / Melodic

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Méridique / Melodic

This section contains three staves of music for the F minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Méridique / Melodic'. Both are in 4/4 time with a tempo of 88. The bottom staff is a blank staff. The music consists of four measures: the first measure shows the scale starting on F4, the second and third measures continue the scale, and the fourth measure ends with a whole note F4.

Sib mineur / Bb minor

Harmonique / Harmonic

Méridique / Melodic

This section contains three staves of music for the Bb minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Méridique / Melodic'. Both are in 4/4 time. The music consists of four measures: the first measure shows the scale starting on Bb4, the second and third measures continue the scale, and the fourth measure ends with a whole note Bb4.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for Eb minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and accents. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes with slurs and accents. The bottom staff contains a sequence of notes with slurs and accents. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Lab mineur / Ab minor

Harmonique / Harmonic

Musical notation for Ab minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and accents. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes with slurs and accents. The bottom staff contains a sequence of notes with slurs and accents. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical notation for the F Sharp minor scale. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 88. The notation shows the scale ascending and then descending, with a final whole note chord at the end of each line.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical notation for the C Sharp minor scale. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature has four sharps (F#, C#, G#, D#). The notation shows the scale ascending and then descending, with a final whole note chord at the end of each line.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

♩ = 88

Harmonique / Harmonic

Mélobique / Melodic

The musical notation for G Sharp minor (Sol Dièse mineur) is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and shows a sequence of arpeggios in 4/4 time, starting with a quarter note G# and followed by eighth notes. The second staff is labeled 'Mélobique / Melodic' and shows a sequence of slurred eighth notes. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 88.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Mélobique / Melodic

The musical notation for D Sharp minor (Ré Dièse mineur) is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and shows a sequence of arpeggios in 4/4 time, starting with a quarter note D# and followed by eighth notes. The second staff is labeled 'Mélobique / Melodic' and shows a sequence of slurred eighth notes. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked as ♩ = 88.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

The musical score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both staves show the A Sharp minor scale (F#4, G#4, A4, B4, C#5, D5, E5, F#5) in 4/4 time. The tempo is marked as ♩ = 88. The scale is played in two directions: ascending and descending. The ascending scale is marked with slurs and 'x' symbols above the notes. The descending scale is marked with slurs and 'x' symbols below the notes. The bottom staff shows the scale in a different register, also in 4/4 time.

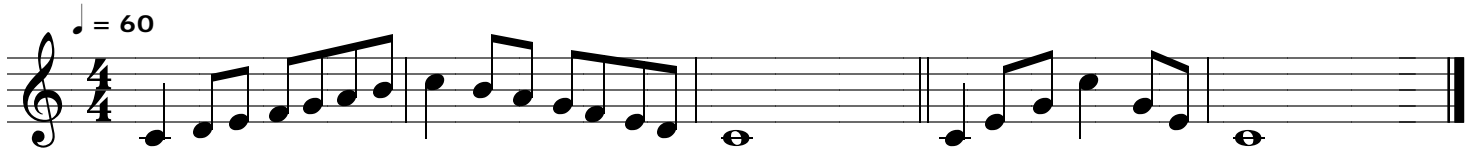
TROMPETTE / TRUMPET

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Do Majeur / C Major



TROMPETTE / TRUMPET

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

♩ = 72

The image shows two staves of musical notation for a chromatic scale in C major. The top staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 72. A long slur covers the entire scale. The notes are: C4 (quarter), C#4 (quarter), D4 (quarter), D#4 (quarter), E4 (quarter), E#4 (quarter), F4 (quarter), F#4 (quarter), G4 (quarter), G#4 (quarter), A4 (quarter), A#4 (quarter), B4 (quarter), B#4 (quarter), C5 (quarter), B4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), Eb4 (quarter), D4 (quarter), Db4 (quarter), C4 (quarter). The bottom staff is identical to the top staff.

TROMPETTE / TRUMPET

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

♩ = 72

Two staves of music for C Major. The top staff shows the scale ascending and descending, slurred together, with a tempo marking of quarter note = 72. The bottom staff shows the arpeggio ascending and descending, also slurred together. Both sections end with a whole note chord.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. Both sections end with a whole note chord.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. Both sections end with a whole note chord.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

TROMPETTE / TRUMPET

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Two staves of music in 4/4 time. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a treble clef with a key signature of one flat (Bb). The music consists of an ascending and descending scale of eighth notes, followed by a slurred and detached arpeggio. The tempo is marked as quarter note = 72.

Ré mineur / D minor

Harmonique / Harmonic

Two staves of music in 4/4 time. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a treble clef with a key signature of two flats (Bb, Eb). The music consists of an ascending and descending scale of eighth notes, followed by a slurred and detached arpeggio.

Mi mineur / E minor

Harmonique / Harmonic

Two staves of music in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a treble clef with a key signature of one sharp (F#). The music consists of an ascending and descending scale of eighth notes, followed by a slurred and detached arpeggio.

TROMPETTE / TRUMPET

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image displays a musical exercise for trumpet, titled "Ré Chromatique / D Chromatic". It consists of two staves of music in 4/4 time, with a tempo marking of quarter note = 72. The key signature is two sharps (F# and C#). The first staff shows a chromatic scale starting on D4 (middle C) and descending to D3 (two ledger lines below middle C). The notes are: D4, C#4, C4, B3, Bb3, A3, Ab3, G3, Gb3, F3, F#3, E3, D3. A slur is placed over the entire scale. The second staff shows the same chromatic scale, but with slurs placed over each individual note, indicating that the notes should be slurred and detached.

TROMPETTE / TRUMPET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music in 4/4 time. The top staff shows a slurred arpeggiated scale starting on middle C (C4) and ascending to C5. The bottom staff shows the same scale starting on C3 and ascending to C4. Both staves end with a whole note chord of C major (C-E-G).

Fa Majeur / F Major

Two staves of music in 4/4 time. The top staff shows a slurred arpeggiated scale starting on F4 and ascending to F5. The bottom staff shows the same scale starting on F3 and ascending to F4. Both staves end with a whole note chord of F major (F-A-C).

Sib Majeur / Bb Major

Two staves of music in 4/4 time. The top staff shows a slurred arpeggiated scale starting on Bb4 and ascending to Bb5. The bottom staff shows the same scale starting on Bb3 and ascending to Bb4. Both staves end with a whole note chord of Bb major (Bb-D-F).

TROMPETTE / TRUMPET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

$\text{♩} = 72$

Musical score for Sol Majeur / G Major in 4/4 time. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a scale of eighth notes ascending and descending, with a slur over the first two measures. The bottom staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a scale of eighth notes ascending and descending, with a slur over the first two measures. Both staves end with a double bar line.

Ré Majeur / D Major

Musical score for Ré Majeur / D Major in 4/4 time. The score consists of two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a scale of eighth notes ascending and descending, with a slur over the first two measures. The bottom staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a scale of eighth notes ascending and descending, with a slur over the first two measures. Both staves end with a double bar line.

TROMPETTE / TRUMPET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Ré mineur / D minor

Harmonique / Harmonic

Sol mineur / G minor

Harmonique / Harmonic

TROMPETTE / TRUMPET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

Musical notation for the E minor scale, Harmonic, in 4/4 time. The tempo is marked as $\text{♩} = 72$. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the first two measures. The second staff shows the scale ascending and then descending, with a slur over the first two measures. The key signature has one sharp (F#).

Si mineur / B minor

Harmonique / Harmonic

Musical notation for the B minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the first two measures. The second staff shows the scale ascending and then descending, with a slur over the first two measures. The key signature has two sharps (F# and C#).

TROMPETTE / TROMPET

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

♩ = 72



TROMPETTE / TRUMPET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music for the C Major scale. The top staff contains the ascending scale (C4 to C5) and the bottom staff contains the descending scale (C5 to C4). The tempo is marked as quarter note = 72. The scale is played slurred and detached.

Fa Majeur / F Major

Two staves of music for the F Major scale. The top staff contains the ascending scale (F4 to F5) and the bottom staff contains the descending scale (F5 to F4). The scale is played slurred and detached.

Sib Majeur / Bb Major

Two staves of music for the Bb Major scale. The top staff contains the ascending scale (Bb4 to Bb5) and the bottom staff contains the descending scale (Bb5 to Bb4). The scale is played slurred and detached.

Mib Majeur / Eb Major

Two staves of music for the Eb Major scale. The top staff contains the ascending scale (Eb4 to Eb5) and the bottom staff contains the descending scale (Eb5 to Eb4). The scale is played slurred and detached.

TROMPETTE / TRUMPET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sol Majeur / G Major

$\text{♩} = 72$

Musical notation for the G Major scale and arpeggio. The score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a slurred ascending scale from G4 to G5, followed by a slurred descending scale from G5 to G4, and then a detached arpeggio of G4-B4-D5-G5. The bottom staff is in bass clef with the same key signature and time signature. It contains a slurred ascending scale from G2 to G3, followed by a slurred descending scale from G3 to G2, and then a detached arpeggio of G2-B2-D3-G3.

Ré Majeur / D Major

Musical notation for the D Major scale and arpeggio. The score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It contains a slurred ascending scale from D4 to D5, followed by a slurred descending scale from D5 to D4, and then a detached arpeggio of D4-F#4-A4-D5. The bottom staff is in bass clef with the same key signature and time signature. It contains a slurred ascending scale from D2 to D3, followed by a slurred descending scale from D3 to D2, and then a detached arpeggio of D2-F#2-A2-D3.

La Majeur / A Major

Musical notation for the A Major scale and arpeggio. The score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a slurred ascending scale from A4 to A5, followed by a slurred descending scale from A5 to A4, and then a detached arpeggio of A4-C#4-E4-A5. The bottom staff is in bass clef with the same key signature and time signature. It contains a slurred ascending scale from A2 to A3, followed by a slurred descending scale from A3 to A2, and then a detached arpeggio of A2-C#2-E2-A3.

TROMPETTE / TRUMPET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Musical score for A minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as ♩ = 72. The scale is written in treble clef with a key signature of one sharp (F#). The scale is played in both directions: ascending and descending. The Harmonic part is played in the first two measures of each direction, followed by a whole rest in the third measure. The Melodic part is played in the first two measures of each direction, followed by a whole rest in the third measure. The bottom staff is a blank staff.

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The scale is played in both directions: ascending and descending. The Harmonic part is played in the first two measures of each direction, followed by a whole rest in the third measure. The Melodic part is played in the first two measures of each direction, followed by a whole rest in the third measure. The bottom staff is a blank staff.

TROMPETTE / TRUMPET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Méridique / Melodic

Do mineur / C minor

Harmonique / Harmonic

Méridique / Melodic

TROMPETTE / TRUMPET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

TROMPETTE / TRUMPET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

= 72

Mélodique / Melodic

The musical score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 72. The first two staves show the scale ascending and then descending. The bottom staff shows the scale ascending and then descending, but with a different articulation. The score ends with a double bar line.

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

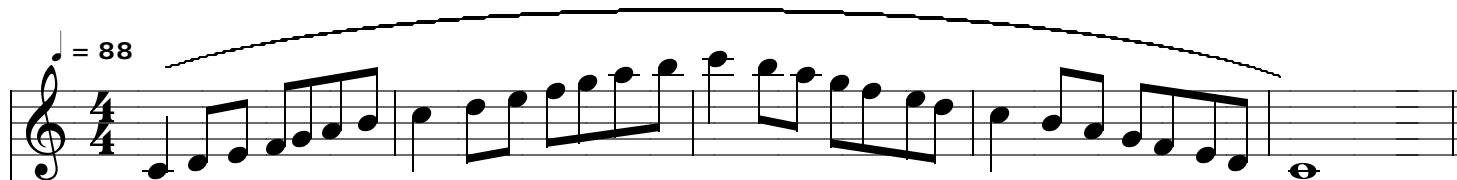
EXEMPLE

ARTICULATIONS

ARTICULATIONS

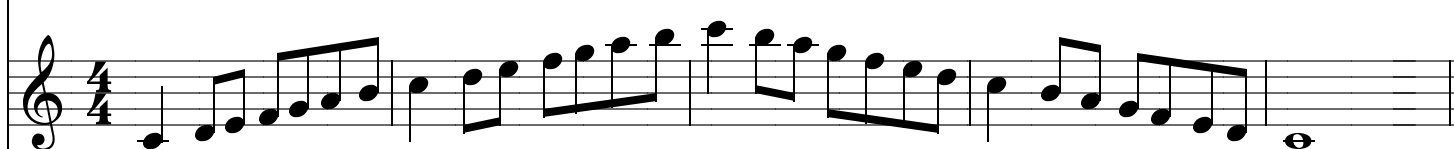
LIÉES / SLURED

$\text{♩} = 88$



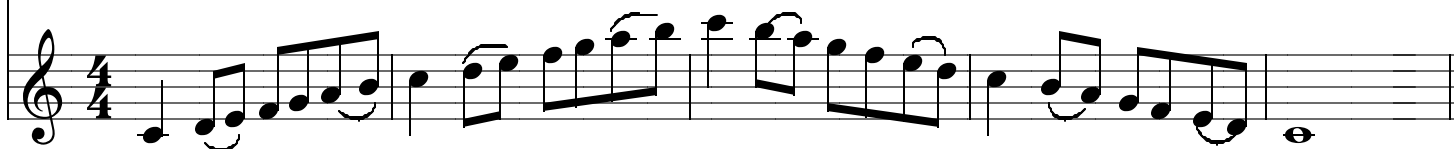
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A long slur covers the entire sequence. A tempo marking of quarter note = 88 is at the beginning.

DÉTACHÉES / DETACHED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are no slurs, indicating detached articulation.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are slurred together, and the next four notes (G4-A4-B4-C5) are also slurred together. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are detached.

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic

♩ = 88

The musical notation shows a single staff in 4/4 time with a treble clef and one flat in the key signature. The scale starts on F4 and ends on F5. The notes are: F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, and D#5. The notes are grouped into four measures of four notes each, with a final whole note F5. The tempo is marked as quarter note = 88.

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do majeur / C Major

♩ = 88

Musical notation for C Major scale and arpeggios. The piece is in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggios. The tempo is marked as ♩ = 88.

Fa Majeur / F Major

Musical notation for F Major scale and arpeggios. The piece is in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggios.

Sib Majeur / Bb Major

Musical notation for Bb Major scale and arpeggios. The piece is in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggios.

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Two staves of music for Eb Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Lab Majeur / Ab Major

Two staves of music for Ab Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. The key signature has one sharp (F#) and the time signature is 4/4.

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Ré Majeur / D Major

♩ = 88

Musical notation for the D Major scale (Ré Majeur) in 4/4 time. The tempo is marked as ♩ = 88. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a whole note rest at the end. The second staff shows the scale ascending and then descending, with a whole note rest at the end. The key signature has two sharps (F# and C#).

La Majeur / A Major

Musical notation for the A Major scale (La Majeur) in 4/4 time. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a whole note rest at the end. The second staff shows the scale ascending and then descending, with a whole note rest at the end. The key signature has three sharps (F#, C#, and G#).

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mi Majeur / E Major

♩ = 88

Two staves of musical notation for the E Major scale in 4/4 time. The key signature has three sharps (F#, C#, G#). The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a double bar line.

Si Majeur / B Major

Two staves of musical notation for the B Major scale in 4/4 time. The key signature has two sharps (F#, C#). The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a double bar line.

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Mélobique / Melodic

Ré mineur / D minor

Harmonique / Harmonic

Mélobique / Melodic

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic line, the middle staff contains the melodic line, and the bottom staff contains the arpeggio line. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 88. The exercise is divided into four measures, with a final measure containing a whole note chord (G minor triad).

Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic line, the middle staff contains the melodic line, and the bottom staff contains the arpeggio line. The key signature has three flats (Bb, Eb, and Ab). The exercise is divided into four measures, with a final measure containing a whole note chord (C minor triad).

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉ MORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mé lodique / Melodic

Mi mineur / E minor

Harmonique / Harmonic

Mé lodique / Melodic

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for B minor harmonic scale in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: B2, B3, C#3, D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C#3, B2. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: B3, C#3, D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C#3, B2. The bottom staff contains a sequence of notes: B2, C#3, D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C#3, B2. The tempo is marked as quarter note = 88.

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical score for F sharp minor harmonic scale in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: F#2, F#3, G#3, A3, B3, C#3, D#3, E3, F#3, E3, D#3, C#3, B3, A3, G#3, F#2. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: F#3, G#3, A3, B3, C#3, D#3, E3, F#3, E3, D#3, C#3, B3, A3, G#3, F#2. The bottom staff contains a sequence of notes: F#2, G#3, A3, B3, C#3, D#3, E3, F#3, E3, D#3, C#3, B3, A3, G#3, F#2. The tempo is marked as quarter note = 88.

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Sol Dièse / G Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

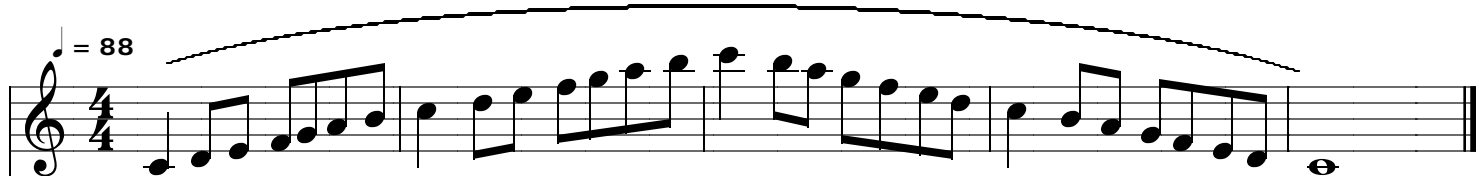
EXEMPLE

ARTICULATIONS

ARTICULATIONS

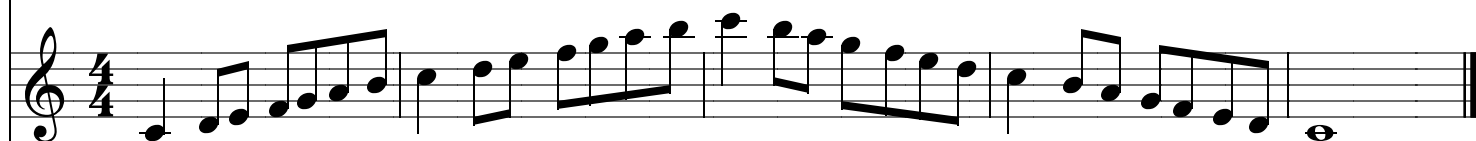
LIÉES / SLURED

$\text{♩} = 88$



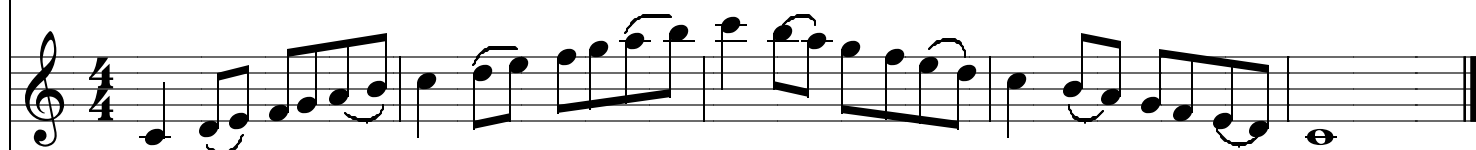
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur is placed over the entire sequence, starting from the first note and ending at the last note. A tempo marking of quarter note = 88 is shown at the beginning.

DÉTACHÉES / DETACHED



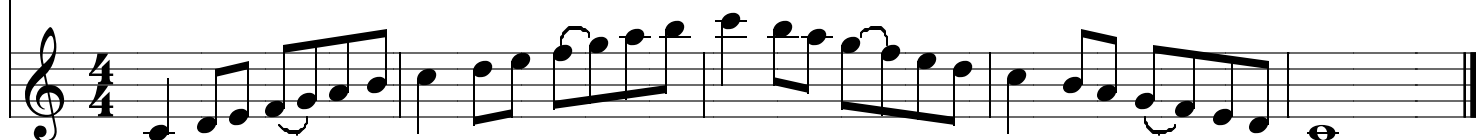
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are played detached, with no slurs.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are slurred together, and the next four notes (G4-A4-B4-C5) are also slurred together. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are played detached.

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are played detached, and the next four notes (G4-A4-B4-C5) are also played detached. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are slurred together.

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Chromatique / G Chromatic

$\text{♩} = 88$

The image displays two staves of musical notation for a G Chromatic scale. The first staff shows the ascending scale, starting on G4 and ending on G5. The second staff shows the descending scale, starting on G5 and ending on G4. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88.

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do majeur / C Major

♩ = 88

Musical notation for the C Major scale in 4/4 time. The tempo is marked as ♩ = 88. The scale is written in two staves (treble and bass clef) and is slurred and detached. The notation shows the scale ascending and then descending, with a final whole note chord in the final measure.

Fa Majeur / F Major

Musical notation for the F Major scale in 4/4 time. The scale is written in two staves (treble and bass clef) and is slurred and detached. The notation shows the scale ascending and then descending, with a final whole note chord in the final measure.

Sib Majeur / Bb Major

Musical notation for the Bb Major scale in 4/4 time. The scale is written in two staves (treble and bass clef) and is slurred and detached. The notation shows the scale ascending and then descending, with a final whole note chord in the final measure.

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib Majeur Eb Major

♩ = 88

Musical notation for the Mib Majeur / Eb Major scale in 4/4 time. The first staff shows the ascending scale: G4, A4, Bb4, C5, D5, Eb5, E5, F5. The second staff shows the descending scale: F5, E5, Eb5, D5, C5, Bb4, A4, G4. The first two measures contain the scale, and the last two measures contain whole rests.

Lab Majeur / Ab Major

Musical notation for the Lab Majeur / Ab Major scale in 4/4 time. The first staff shows the ascending scale: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. The second staff shows the descending scale: Eb5, D5, C5, Bb4, Ab4, G4, F4. The first two measures contain the scale, and the last two measures contain whole rests.

Réb Majeur / Db Major

Musical notation for the Réb Majeur / Db Major scale in 4/4 time. The first staff shows the ascending scale: E4, F4, Gb4, Ab4, Bb4, C5, D5, Eb5. The second staff shows the descending scale: Eb5, D5, C5, Bb4, Ab4, Gb4, F4, E4. The first two measures contain the scale, and the last two measures contain whole rests.

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Solb Majeur / Gb Major

♩ = 88

Musical notation for Solb Majeur / Gb Major scale in 4/4 time. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The third and fourth staves are empty, indicating where detached and slurred pairs of notes should be played.

Dob Majeur / Cb Major

Musical notation for Dob Majeur / Cb Major scale in 4/4 time. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The third and fourth staves are empty, indicating where detached and slurred pairs of notes should be played.

Sol Majeur / G Major

Musical notation for Sol Majeur / G Major scale in 4/4 time. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The third and fourth staves are empty, indicating where detached and slurred pairs of notes should be played.

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

♩ = 88

Two staves of music in 4/4 time, key of D major (two sharps). The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a whole note chord in the final measure.

La Majeur / A Major

Two staves of music in 4/4 time, key of A major (three sharps). The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a whole note chord in the final measure.

Mi Majeur / E Major

Two staves of music in 4/4 time, key of E major (four sharps). The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a whole note chord in the final measure.

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Musical notation for the Si Majeur / B Major scale, measures 1-4. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the corresponding arpeggios. The key signature has two sharps (F# and C#).

Fa Dièse Majeur / F Sharp Major

Musical notation for the Fa Dièse Majeur / F Sharp Major scale, measures 1-4. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the corresponding arpeggios. The key signature has three sharps (F#, C#, and G#).

Do Dièse Majeur / C Sharp Major

Musical notation for the Do Dièse Majeur / C Sharp Major scale, measures 1-4. The score is in 4/4 time and consists of two staves. The first staff contains the ascending and descending scale runs. The second staff contains the corresponding arpeggios. The key signature has three sharps (F#, C#, and G#).

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The tempo is marked as ♩ = 88. The key signature has one sharp (F#) and the mode is minor. The score shows the first four measures of the scale, followed by a whole rest in the final measure of each staff.

Mélodique / Melodic

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has two flats (Bb, Fb) and the mode is minor. The score shows the first four measures of the scale, followed by a whole rest in the final measure of each staff.

Mélodique / Melodic

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor (Sol mineur) in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The tempo is marked as ♩ = 88. The key signature has two flats (Bb and Eb). The scale is played in four measures, followed by two measures of arpeggios. The piece ends with a double bar line.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor (Do mineur) in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The key signature has three flats (Bb, Eb, and Ab). The scale is played in four measures, followed by two measures of arpeggios. The piece ends with a double bar line.

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES, DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Lab mineur / Ab minor

Harmonique / Harmonic

Mélodique / Melodic

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score shows the first two measures of the scale, with the third measure containing a whole note chord. The bottom staff is empty.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score shows the first two measures of the scale, with the third measure containing a whole note chord. The bottom staff is empty.

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is G Sharp minor (three sharps: F#, C#, G#). The tempo is marked as ♩ = 88. The score shows the first four measures of the scale, with the first measure starting on G#4. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The first measure is a half note G#4. The second measure is a quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. The third measure is a quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. The fourth measure is a quarter note G#5, quarter note F#5, quarter note E5, quarter note D5. The notes are marked with 'x' to indicate they should be played detached. The bottom staff is a blank staff.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is D Sharp minor (four sharps: F#, C#, G#, D#). The tempo is marked as ♩ = 88. The score shows the first four measures of the scale, with the first measure starting on D#4. The notes are: D#4, E4, F#4, G#4, A4, B4, C#5, D#5. The first measure is a half note D#4. The second measure is a quarter note D#4, quarter note E4, quarter note F#4, quarter note G#4. The third measure is a quarter note A4, quarter note B4, quarter note C#5, quarter note D#5. The fourth measure is a quarter note D#5, quarter note C#5, quarter note B4, quarter note A4. The notes are marked with 'x' to indicate they should be played detached. The bottom staff is a blank staff.

TROMPETTE / TRUMPET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for A Sharp minor (La Dièse mineur) in 4/4 time, tempo 88. The score is divided into three systems. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The third system is unlabeled. The key signature has three sharps (F#, C#, G#). The first system contains four measures of harmonic notes. The second system contains four measures of melodic notes. The third system contains four measures of notes, with the last two measures being rests. The notes in the first two systems are marked with 'x' to indicate slurs or specific articulation. The tempo is indicated as ♩ = 88.

COR / FRENCH HORN

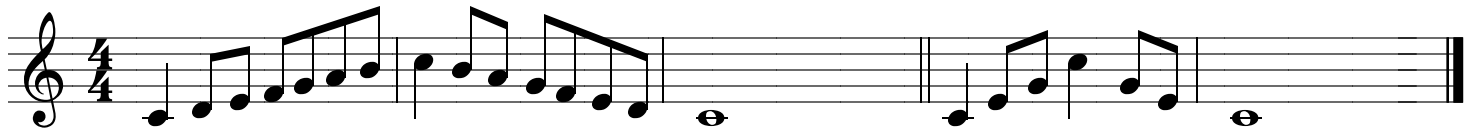
NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Do Majeur / C Major

♩ = 60



COR / FRENCH HORN

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

$\text{♩} = 72$

The image shows a musical score for a French Horn, specifically a C Chromatic scale. The score is written in 4/4 time and has a tempo marking of 72 beats per minute. The scale is presented in two staves, with a slur over the top staff. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The bottom staff is a duplicate of the top staff.

COR / FRENCH HORN

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

♩ = 72

Two staves of music in 4/4 time. The top staff shows the C major scale (C4-D4-E4-F4-G4-A4-B4-C5) slurred and followed by an arpeggio (C4-E4-G4). The bottom staff shows the C major scale (C4-B3-A3-G3-F3-E3-D3-C3) slurred and followed by an arpeggio (C3-E3-G3). The tempo is marked as quarter note = 72.

Fa Majeur / F Major

Two staves of music in 4/4 time. The top staff shows the F major scale (F4-G4-A4-Bb4-C5-Bb4-A4-G4-F4) slurred and followed by an arpeggio (F4-A4-C5). The bottom staff shows the F major scale (F4-E4-D4-C4-B3-A3-G3-F3) slurred and followed by an arpeggio (F3-A3-C4).

Sib Majeur / Bb Major

Two staves of music in 4/4 time. The top staff shows the Bb major scale (Bb4-C5-Bb4-A4-G4-F4-Eb4-D4-C5) slurred and followed by an arpeggio (Bb4-D5-F5). The bottom staff shows the Bb major scale (Bb4-A4-G4-F4-Eb4-D4-C4-Bb3) slurred and followed by an arpeggio (Bb3-D4-F4).

COR / FRENCH HORN

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Two staves of music in 4/4 time, treble clef. The top staff shows the A minor scale (A-B-C-D-E-F-G-A) slurred and arpeggiated. The bottom staff shows the same scale with a harmonic octave below. The tempo is marked as quarter note = 72.

Ré mineur / D minor

Harmonique / Harmonic

Two staves of music in 4/4 time, treble clef. The top staff shows the D minor scale (D-E-F-G-A-B-C-D) slurred and arpeggiated. The bottom staff shows the same scale with a harmonic octave below.

Sol mineur / G minor

Harmonique / Harmonic

Two staves of music in 4/4 time, treble clef. The top staff shows the G minor scale (G-A-B-C-D-E-F-G) slurred and arpeggiated. The bottom staff shows the same scale with a harmonic octave below.

COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

♩ = 72

The image shows a musical score for a French Horn, titled "COR / FRENCH HORN" and "NIVEAU II / LEVEL II". It features two columns of text: the left column in French ("GAMME CHROMATIQUE", "MÉMORISATION NON NÉCESSAIRE", "LIÉE ET DÉTACHÉE") and the right column in English ("CHROMATIC SCALE", "MEMORIZATION NOT REQUIRED", "SLURED AND DETACHED"). Below this is the title "Ré Chromatique / D Chromatic" and a tempo marking "♩ = 72". The main part of the image is a musical score consisting of two staves in 4/4 time, starting with a key signature of two sharps (D major). The first staff begins with a slur over the entire scale, and a tempo marking of quarter note = 72 is indicated above it. The scale is written in eighth notes, ascending and then descending chromatically. The second staff is a duplicate of the first.

COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music for C Major. The top staff shows a slurred ascending scale from C4 to C5, followed by a descending scale from C5 to C4, and then a slurred arpeggio starting on C4. The bottom staff shows a similar pattern, but the arpeggio starts on C3. The time signature is 4/4.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows a slurred ascending scale from F3 to F4, followed by a descending scale from F4 to F3, and then a slurred arpeggio starting on F3. The bottom staff shows a similar pattern, but the arpeggio starts on F2. The time signature is 4/4.

Sib Majeur / Bb Major

Two staves of music for Bb Major. The top staff shows a slurred ascending scale from Bb3 to Bb4, followed by a descending scale from Bb4 to Bb3, and then a slurred arpeggio starting on Bb3. The bottom staff shows a similar pattern, but the arpeggio starts on Bb2. The time signature is 4/4.

COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Mib Majeur / Eb Major

♩ = 72

Musical notation for Eb Major scale, slurred and detached. The score consists of two staves in 4/4 time. The top staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. A tempo marking of quarter note = 72 is present. The scale is written as a single melodic line with a slur over the first two measures. The bottom staff is a duplicate of the top staff.

Sol Majeur / G Major

Musical notation for G Major scale, slurred and detached. The score consists of two staves in 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written as a single melodic line with a slur over the first two measures. The bottom staff is a duplicate of the top staff.

COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINEURS SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Two staves of musical notation in 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The music consists of a scale of eighth notes followed by a descending scale of eighth notes, and then a final arpeggio of eighth notes.

Ré mineur / D minor

Harmonique / Harmonic

Two staves of musical notation in 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The music consists of a scale of eighth notes followed by a descending scale of eighth notes, and then a final arpeggio of eighth notes.

Sol mineur / B minor

Harmonique / Harmonic

Two staves of musical notation in 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The music consists of a scale of eighth notes followed by a descending scale of eighth notes, and then a final arpeggio of eighth notes.

COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do mineur / C minor

Harmonique / Harmonic

$\text{♩} = 72$

Mi mineur / E minor

Harmonique / Harmonic

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉMORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic



COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Musical notation for the C Major scale in 4/4 time. The tempo is marked as quarter note = 72. The scale is written in two staves, with the first staff starting on middle C. The notes are slurred and marked as detached. The notation includes a treble clef, a 4/4 time signature, and a tempo marking.

Fa Majeur / F Major

Musical notation for the F Major scale in 4/4 time. The scale is written in two staves, with the first staff starting on F. The notes are slurred and marked as detached. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat.

Sib Majeur / Bb Major

Musical notation for the Bb Major scale in 4/4 time. The scale is written in two staves, with the first staff starting on Bb. The notes are slurred and marked as detached. The notation includes a treble clef, a 4/4 time signature, and a key signature of two flats.

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mib Majeur / Eb Major

$\text{♩} = 72$

The first system of music shows the Eb Major scale in 4/4 time. The tempo is marked as quarter note = 72. The first staff contains the ascending and descending scales. The second staff contains the ascending and descending arpeggios. The first two measures of each staff are slurred, and the final measure of each staff is a whole note chord.

Lab Majeur / Ab Major

The second system of music shows the Ab Major scale in 4/4 time. The first staff contains the ascending and descending scales. The second staff contains the ascending and descending arpeggios. The first two measures of each staff are slurred, and the final measure of each staff is a whole note chord.

Sol Majeur / G Major

The third system of music shows the G Major scale in 4/4 time. The first staff contains the ascending and descending scales. The second staff contains the ascending and descending arpeggios. The first two measures of each staff are slurred, and the final measure of each staff is a whole note chord.

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Ré Majeur / D Major

$\text{♩} = 72$

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Musical notation for the A minor scale. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The tempo is marked as ♩ = 72. The scale is written in treble clef with a key signature of one flat (Bb). The harmonic part consists of a series of slurred eighth notes, while the melodic part consists of a series of slurred quarter notes. The scale is divided into four measures, with the first two measures containing the ascending scale and the last two measures containing the descending scale. The final notes of the descending scale are marked with a fermata.

Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The scale is written in treble clef with a key signature of two flats (Bb, Fb). The harmonic part consists of a series of slurred eighth notes, while the melodic part consists of a series of slurred quarter notes. The scale is divided into four measures, with the first two measures containing the ascending scale and the last two measures containing the descending scale. The final notes of the descending scale are marked with a fermata.

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for G minor (Sol mineur) in 4/4 time, tempo 72. The score is divided into Harmonic and Melodic parts. The Harmonic part consists of three staves: the top staff has a treble clef and a key signature of two flats (B-flat and E-flat), the middle staff has a bass clef and a key signature of two flats, and the bottom staff has a bass clef and a key signature of two flats. The Melodic part consists of two staves: the top staff has a treble clef and a key signature of two flats, and the bottom staff has a bass clef and a key signature of two flats. The score is divided into four measures. The first measure contains the first four notes of the scale (G, A, B-flat, C). The second measure contains the next four notes (D, E-flat, F, G). The third measure contains the next four notes (A, B-flat, C, D). The fourth measure contains the final four notes (E-flat, F, G, A) and a double bar line. The tempo is marked as quarter note = 72.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor (Do mineur) in 4/4 time. The score is divided into Harmonic and Melodic parts. The Harmonic part consists of three staves: the top staff has a treble clef and a key signature of three flats (F, C, G), the middle staff has a bass clef and a key signature of three flats, and the bottom staff has a bass clef and a key signature of three flats. The Melodic part consists of two staves: the top staff has a treble clef and a key signature of three flats, and the bottom staff has a bass clef and a key signature of three flats. The score is divided into four measures. The first measure contains the first four notes of the scale (C, D, E-flat, F). The second measure contains the next four notes (G, A, B-flat, C). The third measure contains the next four notes (D, E-flat, F, G). The fourth measure contains the final four notes (A, B-flat, C, D) and a double bar line.

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for F minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5. The bottom staff contains a sequence of notes: F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4. The tempo is marked as quarter note = 72.

Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor harmonic scale in 4/4 time. The score consists of two staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: E2, F#2, G#2, A2, B2, C#2, D#2, E2, F#2, G#2, A2, B2, C#2, D#2, E2. The bottom staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: E2, F#2, G#2, A2, B2, C#2, D#2, E2, F#2, G#2, A2, B2, C#2, D#2, E2. The tempo is marked as quarter note = 72.

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Si mineur / B minor

Harmonique / Harmonic

♩ = 72

The musical score consists of two staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. Both staves are in the key of B minor (two sharps: F# and C#) and 4/4 time. The tempo is marked as ♩ = 72. The score is divided into four measures. The first measure contains a slurred eighth-note scale: B2, C3, D3, E3, F#3, G3, A3, B3. The second measure contains a slurred eighth-note scale: A3, G3, F#3, E3, D3, C3, B2. The third measure contains a slurred eighth-note scale: B2, C3, D3, E3, F#3, G3, A3, B3. The fourth measure contains a slurred eighth-note scale: A3, G3, F#3, E3, D3, C3, B2. Each staff ends with a double bar line.

COR / FRENCH HORN

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88

Musical notation for 'LIÉES / SLURED'. It features a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 88. The melody is a continuous eighth-note line, starting on G4 and ending on G3, with a long slur over the entire passage.

DÉTACHÉES / DETACHED

Musical notation for 'DÉTACHÉES / DETACHED'. It features a single staff in 4/4 time with a key signature of one flat (Bb). The melody is a continuous eighth-note line, starting on G4 and ending on G3, with no slurs.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

Musical notation for 'DEUX LIÉES DEUX DÉTACHÉES'. It features a single staff in 4/4 time with a key signature of one flat (Bb). The melody is a continuous eighth-note line, starting on G4 and ending on G3, with two pairs of notes slurred and two pairs of notes detached.

COR / FRENCH HORN

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic

$\text{♩} = 88$

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 88. The scale starts on F4 and ascends chromatically through F#4, G4, A4, B4, C5, D5, E5, and F5. The second staff continues the scale from F5 down to F4, passing through E4, D4, C4, B3, A3, G3, and F3. The piece concludes with a whole note F3 on the final staff.

COR / FRENCH HORN

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Majeur / C Major

♩ = 88

Musical notation for C Major (Do Majeur). The piece is in 4/4 time with a tempo of 88 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the ascending and descending scales and arpeggios. The bass staff contains the descending and ascending scales and arpeggios. The notation includes slurs for the scales and arpeggios, and a final chord symbol 'C' at the end of each staff.

Fa Majeur / F Major

Musical notation for F Major (Fa Majeur). The piece is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the ascending and descending scales and arpeggios. The bass staff contains the descending and ascending scales and arpeggios. The notation includes slurs for the scales and arpeggios, and a final chord symbol 'F' at the end of each staff.

Sib Majeur / Bb Major

Musical notation for Bb Major (Sib Majeur). The piece is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the ascending and descending scales and arpeggios. The bass staff contains the descending and ascending scales and arpeggios. The notation includes slurs for the scales and arpeggios, and a final chord symbol 'Bb' at the end of each staff.

COR / FRENCH HORN

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Musical notation for Eb Major (Mib Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Eb, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains an arpeggio starting on Eb, moving up and then down, with slurs over the ascending and descending phrases. The tempo is marked as quarter note = 88.

Lab Majeur / Ab major

Musical notation for Ab Major (Lab Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Ab, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains an arpeggio starting on Ab, moving up and then down, with slurs over the ascending and descending phrases.

Réb Majeur / Db Major

Musical notation for Db Major (Réb Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Db, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains an arpeggio starting on Db, moving up and then down, with slurs over the ascending and descending phrases.

COR / FRENCH HORN

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol Majeur / G Major

♩ = 88

Musical score for G Major (Sol Majeur) in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale, and the second staff contains the arpeggiated scale. The tempo is marked as quarter note = 88. The piece concludes with a final chord in the first staff.

Ré Majeur / D Major

Musical score for D Major (Ré Majeur) in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scale, and the second staff contains the arpeggiated scale. The piece concludes with a final chord in the first staff.

COR / FRENCH HORN

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La Majeur / A Major

$\text{♩} = 88$

Mi Majeur / E Major

COR / FRENCH HORN

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Ré mineur / D minor

Harmonique / Harmonic

Mélodique / Melodic

COR / FRENCH HORN

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for G minor, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as $\text{♩} = 88$. The key signature has two flats (Bb and Eb). The score is divided into four measures. The first measure contains a whole note chord (G2, Bb2, Eb3). The second measure contains a half note chord (G2, Bb2, Eb3) and a half note chord (G3, Bb3, Eb4). The third measure contains a half note chord (G3, Bb3, Eb4) and a half note chord (G4, Bb4, Eb5). The fourth measure contains a half note chord (G4, Bb4, Eb5) and a half note chord (G5, Bb5, Eb6). The bottom staff contains a whole note chord (G2, Bb2, Eb3) in the first measure, followed by rests in the second, third, and fourth measures.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has three flats (F, Cb, Gb). The score is divided into four measures. The first measure contains a whole note chord (C2, Eb2, Gb3). The second measure contains a half note chord (C2, Eb2, Gb3) and a half note chord (C3, Eb3, Gb4). The third measure contains a half note chord (C3, Eb3, Gb4) and a half note chord (C4, Eb4, Gb5). The fourth measure contains a half note chord (C4, Eb4, Gb5) and a half note chord (C5, Eb5, Gb6). The bottom staff contains a whole note chord (C2, Eb2, Gb3) in the first measure, followed by rests in the second, third, and fourth measures.

COR / FRENCH HORN

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIE EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

COR / FRENCH HORN

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIE EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for E minor scale, Harmonic part. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff contains the harmonic progression, starting with a quarter note on E4, followed by eighth notes on F#4, G4, A4, B4, C5, D5, E5, and a final quarter note on E5. The middle and bottom staves contain the corresponding arpeggiated notes for each scale degree, also starting on E4 and moving up stepwise.

Mélodique / Melodic

Musical score for E minor scale, Melodic part. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff contains the melodic line, starting with a quarter note on E4, followed by eighth notes on F#4, G4, A4, B4, C5, D5, E5, and a final quarter note on E5. The middle and bottom staves contain the corresponding arpeggiated notes for each scale degree, also starting on E4 and moving up stepwise.

Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor scale, Harmonic part. The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The top staff contains the harmonic progression, starting with a quarter note on B4, followed by eighth notes on C#5, D5, E5, F#5, G5, A5, B5, and a final quarter note on B5. The middle and bottom staves contain the corresponding arpeggiated notes for each scale degree, also starting on B4 and moving up stepwise.

Mélodique / Melodic

Musical score for B minor scale, Melodic part. The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The top staff contains the melodic line, starting with a quarter note on B4, followed by eighth notes on C#5, D5, E5, F#5, G5, A5, B5, and a final quarter note on B5. The middle and bottom staves contain the corresponding arpeggiated notes for each scale degree, also starting on B4 and moving up stepwise.

COR / FRENCH HORN

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score shows the scale ascending and descending, with slurs and accents indicating phrasing. The bottom staff contains the bass line for the harmonic part.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score shows the scale ascending and descending, with slurs and accents indicating phrasing. The bottom staff contains the bass line for the harmonic part.

COR / FRENCH HORN

NIVEAU V / LEVEL V

EXEMPLE

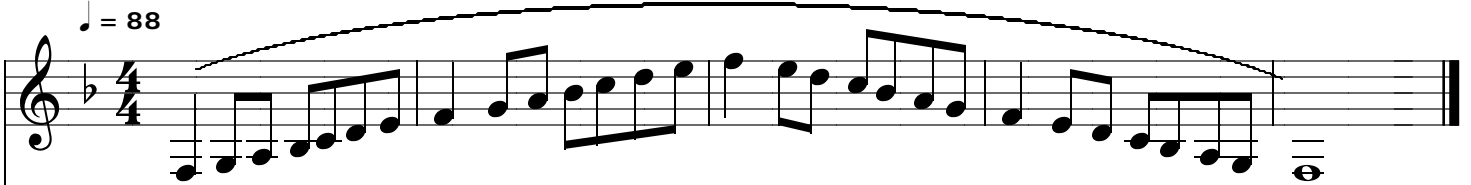
ARTICULATIONS

ARTICULATIONS

Fa Majeur / F Major

LIÉES / SLURED

♩ = 88



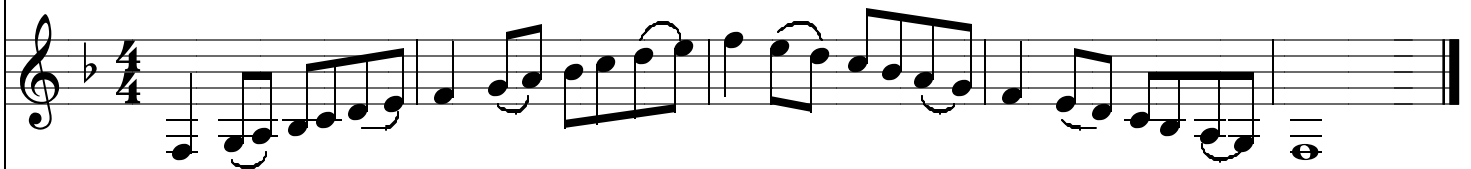
Musical notation for slurred articulation. The staff is in treble clef, key of F major (one flat), and 4/4 time. The tempo is marked as ♩ = 88. The music consists of a single melodic line with a slur over the entire phrase, indicating that all notes should be played smoothly and connected.

DÉTACHÉES / DETACHED



Musical notation for detached articulation. The staff is in treble clef, key of F major (one flat), and 4/4 time. The music consists of a single melodic line where each note is marked with a small vertical line (staccato) below it, indicating that the notes should be played separately and not connected.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



Musical notation for two slurred and two detached articulations. The staff is in treble clef, key of F major (one flat), and 4/4 time. The music consists of a single melodic line where the first two notes are slurred together and the next two notes are marked with staccato lines below them, indicating a mix of articulation styles.

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED



Musical notation for two detached and two slurred articulations. The staff is in treble clef, key of F major (one flat), and 4/4 time. The music consists of a single melodic line where the first two notes are marked with staccato lines below them and the next two notes are slurred together, indicating a mix of articulation styles.

COR / FRENCH HORN

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic

♩ = 88

The musical score for the Fa Chromatique / F Chromatic scale is presented in two staves. The first staff contains the ascending scale, and the second staff contains the descending scale. The tempo is marked as ♩ = 88. The key signature is one flat (Bb), and the time signature is 4/4. The scale is written in treble clef. The ascending scale starts on F2 (two ledger lines) and ends on F4. The descending scale starts on F4 and ends on F2 (two ledger lines). The notes are: F2, F#2, G2, A2, Bb2, B2, C3, C#3, D3, Eb3, E3, F3, F#3, G3, Ab3, A3, Bb3, B3, C4, C#4, D4, Eb4, E4, F4. The descending scale notes are: F4, Eb4, E4, D4, C4, Bb3, B3, Ab3, A3, G3, F3, Eb3, E3, D3, C3, Bb2, B2, Ab2, A2, G2, F2.

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do Majeur / C Major

♩ = 88

Musical notation for C Major (Do Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the scale and arpeggios: an ascending scale (C4-D4-E4-F4-G4-A4-B4-C5), a descending scale (B4-A4-G4-F4-E4-D4-C4), and an ascending arpeggio (C4-E4-G4-B4-A4-G4-F4-E4-D4-C4). The second staff contains the descending scale and a descending arpeggio (C4-E4-G4-B4-A4-G4-F4-E4-D4-C4). The tempo is marked as quarter note = 88.

Fa Majeur / F Major

Musical notation for F Major (Fa Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the scale and arpeggios: an ascending scale (F3-G3-A3-Bb3-C4-D4-E4-F4), a descending scale (E4-D4-C4-Bb3-A3-G3-F3), and an ascending arpeggio (F3-A3-C4-E4-D4-C4-Bb3-A3-G3-F3). The second staff contains the descending scale and a descending arpeggio (F3-A3-C4-E4-D4-C4-Bb3-A3-G3-F3).

Sib Majeur / Bb Major

Musical notation for Bb Major (Sib Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the scale and arpeggios: an ascending scale (Bb2-C3-D3-Eb3-F3-G3-A3-Bb4), a descending scale (Ab3-G3-F3-Eb3-D3-C3-Bb2), and an ascending arpeggio (Bb2-D3-F3-A3-G3-F3-Eb3-D3-C3-Bb2). The second staff contains the descending scale and a descending arpeggio (Bb2-D3-F3-A3-G3-F3-Eb3-D3-C3-Bb2).

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Musical notation for Eb Major (Mib Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Eb, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains an arpeggio starting on Eb, moving up and then down, with slurs over the ascending and descending phrases. The key signature has three flats (Bb, Eb, Ab).

Lab Majeur / Ab Major

Musical notation for Ab Major (Lab Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Ab, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains an arpeggio starting on Ab, moving up and then down, with slurs over the ascending and descending phrases. The key signature has four flats (Bb, Eb, Ab, Db).

Réb Majeur / Db Major

Musical notation for Db Major (Réb Majeur) in 4/4 time. The piece consists of two staves. The top staff contains a scale starting on Db, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains an arpeggio starting on Db, moving up and then down, with slurs over the ascending and descending phrases. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Solb Majeur / Gb Major

♩ = 88

The musical score for Solb Majeur / Gb Major is written in 4/4 time with a tempo of 88 bpm. It consists of two staves. The first staff contains a slurred scale ascending from Gb2 to Gb4, followed by a slurred scale descending from Gb4 to Gb2. The second staff contains a detached scale ascending from Gb2 to Gb4, followed by a detached scale descending from Gb4 to Gb2. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

Dob Majeur / Cb Major

The musical score for Dob Majeur / Cb Major is written in 4/4 time. It consists of two staves. The first staff contains a slurred scale ascending from Cb2 to Cb4, followed by a slurred scale descending from Cb4 to Cb2. The second staff contains a detached scale ascending from Cb2 to Cb4, followed by a detached scale descending from Cb4 to Cb2. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Majeur / G Major

♩ = 88

Musical score for G Major (Sol Majeur) in 4/4 time. The tempo is marked as ♩ = 88. The score consists of two staves. The upper staff contains the scale and arpeggios, and the lower staff contains the bass line. The scale is played in four measures: ascending (two slurred, two detached), descending (two detached, two slurred), and two final measures for the arpeggios (two detached, two slurred). The key signature has one sharp (F#) and the time signature is 4/4.

Ré Majeur / D Major

Musical score for D Major (Ré Majeur) in 4/4 time. The score consists of two staves. The upper staff contains the scale and arpeggios, and the lower staff contains the bass line. The scale is played in four measures: ascending (two slurred, two detached), descending (two detached, two slurred), and two final measures for the arpeggios (two detached, two slurred). The key signature has two sharps (F# and C#) and the time signature is 4/4.

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED, TWO SLURED (SEE EX.)

La Majeur / A Major

♩ = 88

Two staves of music in 4/4 time, key of A major (three sharps). The top staff shows a slurred ascending scale from A4 to A5, followed by a slurred descending scale from A5 to A4. The bottom staff shows a detached ascending scale from A4 to A5, followed by a detached descending scale from A5 to A4. The piece concludes with a whole note chord of A major (A-C#-E) on the top staff and a whole note chord of A major (A-C#-E) on the bottom staff.

Mi Majeur / E Major

Two staves of music in 4/4 time, key of E major (four sharps). The top staff shows a slurred ascending scale from E4 to E5, followed by a slurred descending scale from E5 to E4. The bottom staff shows a detached ascending scale from E4 to E5, followed by a detached descending scale from E5 to E4. The piece concludes with a whole note chord of E major (E-F#-C#) on the top staff and a whole note chord of E major (E-F#-C#) on the bottom staff.

Si Majeur / B Major

Two staves of music in 4/4 time, key of B major (five sharps). The top staff shows a slurred ascending scale from B4 to B5, followed by a slurred descending scale from B5 to B4. The bottom staff shows a detached ascending scale from B4 to B5, followed by a detached descending scale from B5 to B4. The piece concludes with a whole note chord of B major (B-C#-F#) on the top staff and a whole note chord of B major (B-C#-F#) on the bottom staff.

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED, TWO SLURED (SEE EX.)

Fa Dièse Majeur / F Sharp Major

♩ = 88

Musical score for F Sharp Major (Fa Dièse Majeur) in 4/4 time. The score consists of two staves. The top staff shows the ascending and descending scales, with slurs over the ascending and descending phrases. The bottom staff shows the ascending and descending arpeggios, also with slurs. The key signature has five sharps (F#, C#, G#, D#, A#). The tempo is marked as ♩ = 88.

Do Dièse Majeur / C Sharp Major

Musical score for C Sharp Major (Do Dièse Majeur) in 4/4 time. The score consists of two staves. The top staff shows the ascending and descending scales, with slurs over the ascending and descending phrases. The bottom staff shows the ascending and descending arpeggios, also with slurs. The key signature has six sharps (F#, C#, G#, D#, A#, E#). The tempo is marked as ♩ = 88.

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 88. The score shows the first four measures of the scale, with the final measure ending on a whole note chord.

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score shows the first four measures of the scale, with the final measure ending on a whole note chord.

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for G minor (Sol mineur) in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as $\text{♩} = 88$. The key signature has two flats (Bb and Eb). The scale is played in four measures, with the first measure starting on G4. The notes are: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The first two measures are slurred, and the last two are detached. The bottom staff shows the arpeggio part, which is also slurred for the first two measures and detached for the last two.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor (Do mineur) in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has three flats (Fb, Cb, Gb). The scale is played in four measures, with the first measure starting on C4. The notes are: C4, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, C5. The first two measures are slurred, and the last two are detached. The bottom staff shows the arpeggio part, which is also slurred for the first two measures and detached for the last two.

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Lab mineur / Ab minor

Harmonique / Harmonic

Mélodique / Melodic

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Harmonic / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

The musical score for the E minor scale, Harmonic part, consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Melodic part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score is divided into four measures. The first measure contains the first four notes of the scale (E, F#, G, A). The second measure contains the next four notes (B, C, D, E). The third measure contains the next four notes (F#, G, A, B). The fourth measure contains the final four notes (C, D, E, F#) and ends with a double bar line.

Si mineur / B minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

The musical score for the B minor scale, Harmonic part, consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Melodic part. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the first four notes of the scale (B, C, D, E). The second measure contains the next four notes (F#, G, A, B). The third measure contains the next four notes (C, D, E, F#). The fourth measure contains the final four notes (G, A, B, C) and ends with a double bar line.

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score includes slurs and accents over the notes.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes slurs and accents over the notes.

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Méridienne / Melodic

Méridienne / Melodic

Méridienne / Melodic

The musical score for the G Sharp minor scale, Harmonic part, consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle two are labeled 'Méridienne / Melodic'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score shows the scale in both ascending and descending directions, with slurs and accents. The bottom staff shows the scale in both ascending and descending directions, with slurs and accents.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Harmonique / Harmonic

Méridienne / Melodic

Méridienne / Melodic

Méridienne / Melodic

The musical score for the D Sharp minor scale, Harmonic part, consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle two are labeled 'Méridienne / Melodic'. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score shows the scale in both ascending and descending directions, with slurs and accents. The bottom staff shows the scale in both ascending and descending directions, with slurs and accents.

COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La dièse mineur / A sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

TROMBONE / TROMBONE

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Bb Major / Sib Major

♩ = 60



TROMBONE / TROMBONE

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Chromatique / Bb Chromatic

♩ = 72

The image shows a chromatic scale exercise for Trombone in B-flat major (Sib Chromatique / Bb Chromatic). The music is written in 4/4 time with a tempo of 72 beats per minute. The scale is presented on two staves. The first staff is slurred, indicating it should be played as a single phrase. The scale consists of 12 notes: B-flat, A, G, F, E-flat, D, C, B-flat, A, G, F, E-flat. The second staff is identical to the first but without the slur. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

TROMBONE / TROMBONE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of music in bass clef, 4/4 time, Bb major. The first staff shows the ascending scale: Bb2, Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb5, Bb5. The second staff shows the descending scale: Bb5, Ab4, G4, F4, E4, Eb4, D4, C4, Bb3, Bb2. The scales are slurred and marked as detached.

Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time, Eb major. The first staff shows the ascending scale: Eb2, Eb3, F3, G3, Ab3, Ab3, Bb3, C4, D4, Eb4, Eb4. The second staff shows the descending scale: Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, Eb2. The scales are slurred and marked as detached.

Fa Majeur / F Major

Two staves of music in bass clef, 4/4 time, F major. The first staff shows the ascending scale: F2, F3, G3, A3, Bb3, Bb3, C4, D4, E4, F4, F4. The second staff shows the descending scale: F4, E4, D4, C4, Bb3, Bb3, A3, G3, F3, F2. The scales are slurred and marked as detached.

TROMBONE / TROMBONE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Do mineur / C minor

Harmonique / Harmonic

Ré mineur / D minor

Harmonique / Harmonic

TROMBONE / TROMBONE

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

♩ = 72

The image shows a musical score for a chromatic scale in bass clef, 4/4 time. The tempo is marked as ♩ = 72. The scale is written on two staves. The first staff shows the scale from C2 to C3, and the second staff shows the scale from C3 to C4. The notes are: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#3, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4. The notes are slurred together and marked as detached.

TROMBONE / TROMBONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of music for the Sib Majeur / Bb Major scale. The top staff shows the ascending scale with a slur over the first two measures and a fermata at the end. The bottom staff shows the descending scale with a slur over the first two measures and a fermata at the end. The tempo is marked as ♩ = 72.

Mib Majeur / Eb Major

Two staves of music for the Mib Majeur / Eb Major scale. The top staff shows the ascending scale with a slur over the first two measures and a fermata at the end. The bottom staff shows the descending scale with a slur over the first two measures and a fermata at the end.

Lab Majeur / Ab Major

Two staves of music for the Lab Majeur / Ab Major scale. The top staff shows the ascending scale with a slur over the first two measures and a fermata at the end. The bottom staff shows the descending scale with a slur over the first two measures and a fermata at the end.

TROMBONE / TROMBONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Fa Majeur / F Major

♩ = 72

Two staves of music for F Major. The top staff shows a scale starting on F2, moving up to F3, and then down to F2. The bottom staff shows an arpeggio starting on F2, moving up to F3, and then down to F2. The tempo is marked as ♩ = 72.

Do Majeur / C Major

Two staves of music for C Major. The top staff shows a scale starting on C2, moving up to C3, and then down to C2. The bottom staff shows an arpeggio starting on C2, moving up to C3, and then down to C2.

TROMBONE / TROMBONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Do mineur / C minor

Harmonique / Harmonic

Fa mineur / F minor

Harmonique / Harmonic

TROMBONE / TROMBONE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Two staves of music in bass clef, 4/4 time, key of D minor (one flat). The top staff shows a slurred and detached arpeggio of the D minor scale. The bottom staff shows the same scale with a different articulation. The tempo is marked as quarter note = 72.

La mineur / A minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time, key of A minor (no sharps or flats). The top staff shows a slurred and detached arpeggio of the A minor scale. The bottom staff shows the same scale with a different articulation.

TROMBONE / TROMBONE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

♩ = 72



TROMBONE / TROMBONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of musical notation for the Sib Majeur / Bb Major scale. The top staff shows the ascending scale (Bb, C, D, Eb, F, G, Ab, Bb) and the bottom staff shows the descending scale (Bb, Ab, G, F, Eb, D, C, Bb). The first two measures contain the scale, and the last two measures contain whole rests.

Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale. The top staff shows the ascending scale (Eb, F, G, Ab, Bb, C, D, Eb) and the bottom staff shows the descending scale (Eb, D, C, Bb, Ab, G, F, Eb). The first two measures contain the scale, and the last two measures contain whole rests.

Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale. The top staff shows the ascending scale (Ab, Bb, C, D, Eb, F, G, Ab) and the bottom staff shows the descending scale (Ab, G, F, Eb, D, C, Bb, Ab). The first two measures contain the scale, and the last two measures contain whole rests.

TROMBONE / TROMBONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Réb Majeur / Db Major

♩ = 72

Two staves of music for Réb Major / Db Major. The top staff shows the ascending and descending scale slurred together, with a final whole note. The bottom staff shows the ascending and descending scale slurred together, with a final whole note. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Fa Majeur / F Major

Two staves of music for Fa Majeur / F Major. The top staff shows the ascending and descending scale slurred together, with a final whole note. The bottom staff shows the ascending and descending scale slurred together, with a final whole note. The key signature has one flat (Bb) and the time signature is 4/4.

Do Majeur / C Major

Two staves of music for Do Majeur / C Major. The top staff shows the ascending and descending scale slurred together, with a final whole note. The bottom staff shows the ascending and descending scale slurred together, with a final whole note. The key signature has no flats and the time signature is 4/4.

TROMBONE / TROMBONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

The musical score is written for Trombone in G Major, 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 72. The first two measures of the first staff contain a slurred eighth-note scale: G2, A2, B2, C3, D3, E3, F#3, G3. The third measure contains a half note G3. The fourth, fifth, and sixth measures contain whole rests. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first two measures contain a slurred eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The third measure contains a half note G1. The fourth, fifth, and sixth measures contain whole rests. The score ends with a double bar line.

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NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Musical score for G minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time signature, and G minor key. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into four measures. The first two measures contain the scale and arpeggio, and the last two measures contain rests.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time signature, and C minor key. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into four measures. The first two measures contain the scale and arpeggio, and the last two measures contain rests.

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NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and F minor (three flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into four measures. The first measure contains the first four notes of the scale (F, C, G, D). The second measure contains the next four notes (E, Bb, F, C). The third measure contains the next four notes (Bb, F, C, G). The fourth measure contains the final four notes (A, F, C, F) and a whole note F. The tempo marking is quarter note = 72.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Bb minor (four flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into four measures. The first measure contains the first four notes of the scale (Bb, F, C, G). The second measure contains the next four notes (Ab, Eb, Bb, F). The third measure contains the next four notes (Eb, Bb, F, C). The fourth measure contains the final four notes (D, Bb, F, C) and a whole note Bb. The tempo marking is quarter note = 72.

TROMBONE / TROMBONE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical notation for the D minor scale, Harmonic and Melodic versions. The notation is in bass clef, 4/4 time, and D minor key. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The first two staves show the scale ascending and descending, with a final whole note chord. The bottom staff shows the scale ascending and descending, with a final whole note chord.

La mineur / A minor

Harmonique / Harmonic

Musical notation for the A minor scale, Harmonic and Melodic versions. The notation is in bass clef, 4/4 time, and A minor key. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The first two staves show the scale ascending and descending, with a final whole note chord. The bottom staff shows the scale ascending and descending, with a final whole note chord.

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NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

♩ = 72

Mélodique / Melodic

TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88

Musical notation for slurred articulation. The staff is in bass clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 88. The melody consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A long slur covers the entire phrase.

DÉTACHÉES / DETACHED

Musical notation for detached articulation. The staff is in bass clef, key of D major (two sharps), and 4/4 time. The melody consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Each note has a separate stem and is not connected to the next.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

Musical notation for two slurred and two detached articulations. The staff is in bass clef, key of D major (two sharps), and 4/4 time. The melody consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first four notes (D4, E4, F#4, G4) are slurred together, and the last four notes (B4, A4, G4, F#4) are also slurred together. The notes between the slurs (C5, B4) are detached.

TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

♩ = 88

The image shows the musical notation for the E Chromatic scale in bass clef, 4/4 time. The tempo is marked as quarter note = 88. The scale is written in two staves. The first staff shows the ascending scale from E2 to E3, and the second staff shows the descending scale from E3 to E2. The notes are: E2, F2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F2, E2. The notes are slurred together, and there are accents over each note. The key signature has three sharps (F#, C#, G#).

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Musical score for Sib Majeur / Bb Major in 4/4 time, tempo 88. The score consists of two staves. The upper staff contains a scale starting on Bb, moving up to G4 and then down to Bb3. The lower staff contains a scale starting on Bb3, moving up to G4 and then down to Bb3. Both scales are marked with slurs and accents.

Mib Majeur / Eb Major

Musical score for Mib Majeur / Eb Major in 4/4 time. The score consists of two staves. The upper staff contains a scale starting on Eb, moving up to G4 and then down to Eb3. The lower staff contains a scale starting on Eb3, moving up to G4 and then down to Eb3. Both scales are marked with slurs and accents.

TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉ MORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Lab Majeur / Ab Major

♩ = 88

Musical notation for the Lab Majeur / Ab Major scale in 4/4 time. The notation is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 88. The scale is presented in two staves: the top staff shows the ascending and descending lines with slurs, and the bottom staff shows the same lines with slurs and rests. The piece concludes with a double bar line.

Réb Majeur / Db Major

Musical notation for the Réb Majeur / Db Major scale in 4/4 time. The notation is written in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The scale is presented in two staves: the top staff shows the ascending and descending lines with slurs, and the bottom staff shows the same lines with slurs and rests. The piece concludes with a double bar line.

TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Solb Majeur / Gb Major

♩ = 88

Musical notation for the Solb Majeur / Gb Major scale in 4/4 time. The tempo is marked as ♩ = 88. The notation consists of two staves. The top staff shows a slurred eighth-note scale ascending and descending, followed by a detached eighth-note scale. The bottom staff shows a slurred eighth-note scale ascending and descending, followed by a detached eighth-note scale. The key signature has three flats (Bb, Eb, Ab).

Fa Majeur / F Major

Musical notation for the Fa Majeur / F Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred eighth-note scale ascending and descending, followed by a detached eighth-note scale. The bottom staff shows a slurred eighth-note scale ascending and descending, followed by a detached eighth-note scale. The key signature has one flat (Bb).

Do Majeur / C Major

Musical notation for the Do Majeur / C Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred eighth-note scale ascending and descending, followed by a detached eighth-note scale. The bottom staff shows a slurred eighth-note scale ascending and descending, followed by a detached eighth-note scale. The key signature has no flats.

TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol Majeur / G Major

Musical notation for G Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending, with a whole note chord at the end of the piece.

Ré Majeur / D Major

Musical notation for D Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending, with a whole note chord at the end of the piece.

La Majeur / A Major

Musical notation for A Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending, with a whole note chord at the end of the piece.

TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES. DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor exercises. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a tempo of 88. The bottom staff is empty. The exercises are as follows:

- Harmonic: A series of arpeggios starting on G2, moving up and down the scale in 4/4 time.
- Melodic: A series of slurred eighth-note scales starting on G2, moving up and down the scale in 4/4 time.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor exercises. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The bottom staff is empty. The exercises are as follows:

- Harmonic: A series of arpeggios starting on C3, moving up and down the scale in 4/4 time.
- Melodic: A series of slurred eighth-note scales starting on C3, moving up and down the scale in 4/4 time.

TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and F minor (three flats). It consists of three systems of staves. The first system has three staves: the top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is unlabeled. The third system has one staff: the bottom staff is unlabeled. The music features slurred eighth notes and detached eighth notes.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Bb minor (four flats). It consists of three systems of staves. The first system has three staves: the top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is unlabeled. The third system has one staff: the bottom staff is unlabeled. The music features slurred eighth notes and detached eighth notes.

TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

The musical score for the Eb minor scale, Harmonic part, is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score consists of three measures. The first measure contains a slurred eighth-note scale: Bb2, Bb3, Bb4, Bb5, Ab6, Ab7, Ab8, Ab9, Ab10, Ab11, Ab12, Ab13, Ab14, Ab15, Ab16, Ab17, Ab18, Ab19, Ab20, Ab21, Ab22, Ab23, Ab24, Ab25, Ab26, Ab27, Ab28, Ab29, Ab30, Ab31, Ab32, Ab33, Ab34, Ab35, Ab36, Ab37, Ab38, Ab39, Ab40, Ab41, Ab42, Ab43, Ab44, Ab45, Ab46, Ab47, Ab48, Ab49, Ab50, Ab51, Ab52, Ab53, Ab54, Ab55, Ab56, Ab57, Ab58, Ab59, Ab60, Ab61, Ab62, Ab63, Ab64, Ab65, Ab66, Ab67, Ab68, Ab69, Ab70, Ab71, Ab72, Ab73, Ab74, Ab75, Ab76, Ab77, Ab78, Ab79, Ab80, Ab81, Ab82, Ab83, Ab84, Ab85, Ab86, Ab87, Ab88, Ab89, Ab90, Ab91, Ab92, Ab93, Ab94, Ab95, Ab96, Ab97, Ab98, Ab99, Ab100. The second measure contains a slurred eighth-note scale: Ab101, Ab102, Ab103, Ab104, Ab105, Ab106, Ab107, Ab108, Ab109, Ab110, Ab111, Ab112, Ab113, Ab114, Ab115, Ab116, Ab117, Ab118, Ab119, Ab120, Ab121, Ab122, Ab123, Ab124, Ab125, Ab126, Ab127, Ab128, Ab129, Ab130, Ab131, Ab132, Ab133, Ab134, Ab135, Ab136, Ab137, Ab138, Ab139, Ab140, Ab141, Ab142, Ab143, Ab144, Ab145, Ab146, Ab147, Ab148, Ab149, Ab150, Ab151, Ab152, Ab153, Ab154, Ab155, Ab156, Ab157, Ab158, Ab159, Ab160, Ab161, Ab162, Ab163, Ab164, Ab165, Ab166, Ab167, Ab168, Ab169, Ab170, Ab171, Ab172, Ab173, Ab174, Ab175, Ab176, Ab177, Ab178, Ab179, Ab180, Ab181, Ab182, Ab183, Ab184, Ab185, Ab186, Ab187, Ab188, Ab189, Ab190, Ab191, Ab192, Ab193, Ab194, Ab195, Ab196, Ab197, Ab198, Ab199, Ab200. The third measure contains a half note: Ab201.

Ré mineur / D minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

The musical score for the D minor scale, Harmonic part, is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of three measures. The first measure contains a slurred eighth-note scale: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The second measure contains a slurred eighth-note scale: Bb101, Bb102, Bb103, Bb104, Bb105, Bb106, Bb107, Bb108, Bb109, Bb110, Bb111, Bb112, Bb113, Bb114, Bb115, Bb116, Bb117, Bb118, Bb119, Bb120, Bb121, Bb122, Bb123, Bb124, Bb125, Bb126, Bb127, Bb128, Bb129, Bb130, Bb131, Bb132, Bb133, Bb134, Bb135, Bb136, Bb137, Bb138, Bb139, Bb140, Bb141, Bb142, Bb143, Bb144, Bb145, Bb146, Bb147, Bb148, Bb149, Bb150, Bb151, Bb152, Bb153, Bb154, Bb155, Bb156, Bb157, Bb158, Bb159, Bb160, Bb161, Bb162, Bb163, Bb164, Bb165, Bb166, Bb167, Bb168, Bb169, Bb170, Bb171, Bb172, Bb173, Bb174, Bb175, Bb176, Bb177, Bb178, Bb179, Bb180, Bb181, Bb182, Bb183, Bb184, Bb185, Bb186, Bb187, Bb188, Bb189, Bb190, Bb191, Bb192, Bb193, Bb194, Bb195, Bb196, Bb197, Bb198, Bb199, Bb200. The third measure contains a half note: Bb201.

TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the A minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle is Melodic, and the bottom is Arpeggios. The tempo is marked as ♩ = 88. The key signature has one flat (Bb).

Mélodique / Melodic

Mi mineur / E minor

Harmonique / Harmonic

Harmonic part of the E minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle is Melodic, and the bottom is Arpeggios. The key signature has one sharp (F#).

Mélodique / Melodic

TROMBONE / TROMBONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical score for B minor scale, Harmonic part. The score is in 4/4 time with a tempo of 88. It consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Bass part. The key signature is two sharps (F# and C#). The melody starts with a quarter note G2, followed by eighth notes A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, 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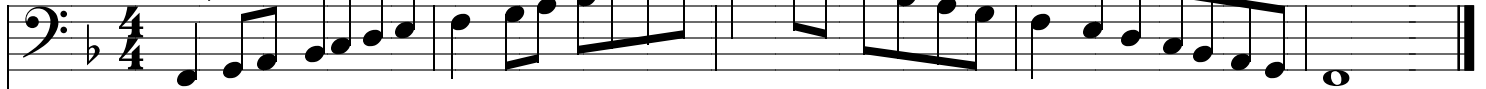
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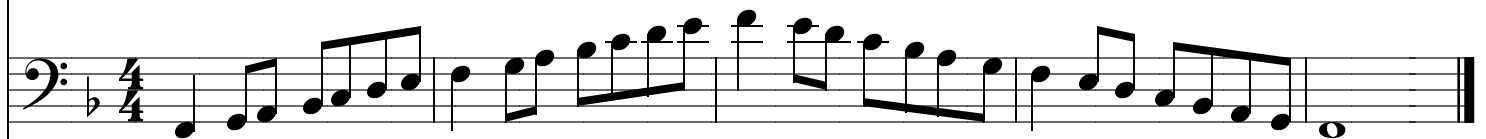
ARTICULATIONS

LIÉES / SLURED

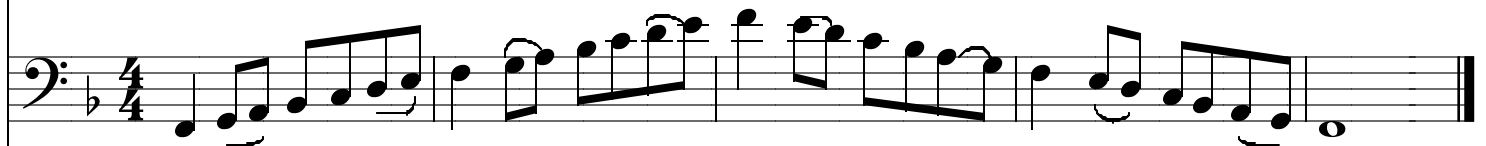
♩ = 88



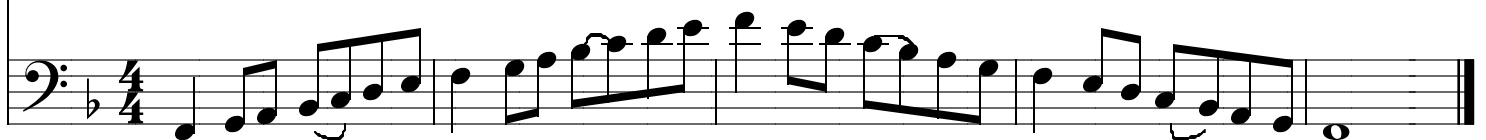
DÉTACHÉES / DETACHED



DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED



TROMBONE / TROMBONE

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic

♩ = 88

The musical notation consists of two staves in bass clef, 4/4 time. The first staff contains the ascending chromatic scale from F2 to F4, with slurs over each octave. The second staff contains the descending chromatic scale from F4 to F2, also with slurs over each octave. The tempo is marked as ♩ = 88.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Two staves of music in bass clef, 4/4 time, B-flat major. The top staff contains a scale starting on B-flat, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains an arpeggio starting on B-flat, moving up and then down, with slurs over the ascending and descending phrases. The piece concludes with a whole note B-flat in the top staff and a whole rest in the bottom staff.

Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time, E-flat major. The top staff contains a scale starting on E-flat, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains an arpeggio starting on E-flat, moving up and then down, with slurs over the ascending and descending phrases. The piece concludes with a whole note E-flat in the top staff and a whole rest in the bottom staff.

Lab Majeur / Ab Major

Two staves of music in bass clef, 4/4 time, A-flat major. The top staff contains a scale starting on A-flat, moving up and then down, with slurs over the ascending and descending phrases. The bottom staff contains an arpeggio starting on A-flat, moving up and then down, with slurs over the ascending and descending phrases. The piece concludes with a whole note A-flat in the top staff and a whole rest in the bottom staff.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Two staves of musical notation for the Réb Majeur / Db Major scale in 4/4 time. The top staff shows a slurred ascending scale followed by a slurred descending scale. The bottom staff shows a detached ascending scale followed by a detached descending scale. The piece concludes with a whole note chord in the final measure.

Solb Majeur / Gb Major

Two staves of musical notation for the Solb Majeur / Gb Major scale in 4/4 time. The top staff shows a slurred ascending scale followed by a slurred descending scale. The bottom staff shows a detached ascending scale followed by a detached descending scale. The piece concludes with a whole note chord in the final measure.

Fa Majeur / F Major

Two staves of musical notation for the Fa Majeur / F Major scale in 4/4 time. The top staff shows a slurred ascending scale followed by a slurred descending scale. The bottom staff shows a detached ascending scale followed by a detached descending scale. The piece concludes with a whole note chord in the final measure.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do Majeur / C Major

♩ = 88

Musical notation for C Major scale in bass clef, 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents. The third and fourth staves are empty.

Sol Majeur / G Major

Musical notation for G Major scale in bass clef, 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents. The third and fourth staves are empty.

Ré Majeur / D Major

Musical notation for D Major scale in bass clef, 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents. The third and fourth staves are empty.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Majeur / A Major

♩ = 88

Mi Majeur / E Major

Si Majeur / B Major

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse Majeur / F Sharp Major

♩ = 88

Musical score for F Sharp Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff contains the scale and arpeggios: an ascending scale of eighth notes, a descending scale of eighth notes, a slurred ascending arpeggio, and a slurred descending arpeggio. The bottom staff contains the same scale and arpeggios, but with the descending scale and arpeggios replaced by rests.

Do Dièse Majeur / C Sharp Major

Musical score for C Sharp Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff contains the scale and arpeggios: an ascending scale of eighth notes, a descending scale of eighth notes, a slurred ascending arpeggio, and a slurred descending arpeggio. The bottom staff contains the same scale and arpeggios, but with the descending scale and arpeggios replaced by rests.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor harmonic exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggiated chords. The middle staff is labeled 'Mélodique / Melodic' and contains a melodic line. The bottom staff contains a bass line. The tempo is marked as ♩ = 88.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor harmonic exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggiated chords. The middle staff is labeled 'Mélodique / Melodic' and contains a melodic line. The bottom staff contains a bass line.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef with a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The music is in F minor (two flats) and 4/4 time. The tempo is marked as ♩ = 88. The score shows the first four measures of the scale, with the fifth measure being a whole note chord.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef with a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The music is in Bb minor (three flats) and 4/4 time. The score shows the first four measures of the scale, with the fifth measure being a whole note chord.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Musical score for Eb minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has three flats (Bb, Eb, Ab). The scale is played in the bass clef. The first two staves play the scale in a slurred manner, while the third staff plays it in a detached manner. The score is divided into four measures.

Lab mineur / Ab minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Musical score for Ab minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The key signature has four flats (Bb, Eb, Ab, Db). The scale is played in the bass clef. The first two staves play the scale in a slurred manner, while the third staff plays it in a detached manner. The score is divided into four measures.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical score for D minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The bottom staff contains a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The tempo is marked as ♩ = 88.

La mineur / A minor

Harmonique / Harmonic

Musical score for A minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The bottom staff contains a sequence of notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Musical score for E minor (Mi mineur) in 4/4 time, tempo 88. The score is divided into three systems. The first system contains the Harmonic (top staff) and Melodic (middle staff) parts. The second system contains the Harmonic (top staff) and Melodic (middle staff) parts. The third system contains the Harmonic (top staff) and Melodic (middle staff) parts. The score includes slurred and detached scale runs and arpeggios.

Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor (Si mineur) in 4/4 time. The score is divided into three systems. The first system contains the Harmonic (top staff) and Melodic (middle staff) parts. The second system contains the Harmonic (top staff) and Melodic (middle staff) parts. The third system contains the Harmonic (top staff) and Melodic (middle staff) parts. The score includes slurred and detached scale runs and arpeggios.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for F Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 88. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a continuation of the melodic line. The score shows the first two octaves of the scale, with slurs and accents indicating phrasing. The piece ends with a double bar line.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, with a key signature of four sharps (F#, C#, G#, D#). The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a continuation of the melodic line. The score shows the first two octaves of the scale, with slurs and accents indicating phrasing. The piece ends with a double bar line.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 88. The Harmonic part (top staff) shows the scale with slurs and accents. The Melodic part (middle staff) shows the scale with slurs and accents. The bottom staff shows the scale with slurs and accents.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Harmonic part (top staff) shows the scale with slurs and accents. The Melodic part (middle staff) shows the scale with slurs and accents. The bottom staff shows the scale with slurs and accents.

TROMBONE / TROMBONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for Trombone in A Sharp minor, showing Harmonic and Melodic parts. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 88. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The music features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate slurs or specific articulation. The piece concludes with a final whole note chord.

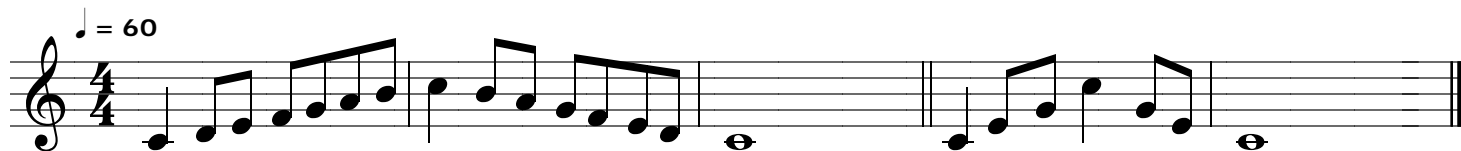
BARYTON / EUPHONIUM

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Do Majeur / C Major



BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

♩ = 72

The image shows a musical score for a chromatic scale in C major, 4/4 time. The tempo is marked as ♩ = 72. The scale is written on two staves, both using a treble clef. The first staff starts on middle C (C4) and the second staff starts on the C below (C3). Both staves play the same sequence of notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The notes are slurred together and marked as detached. The piece ends with a double bar line.

BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

♩ = 72

Two staves of music for C Major. The top staff shows the scale ascending and descending, slurred together, with a tempo marking of quarter note = 72. The bottom staff shows the arpeggio ascending and descending, also slurred together. The key signature is C major and the time signature is 4/4.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The key signature is one flat (F major) and the time signature is 4/4.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The key signature is one sharp (G major) and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Ré mineur / D minor

Harmonique / Harmonic

Mi mineur / E minor

Harmonique / Harmonic

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image shows a musical score for a chromatic scale in D major. It consists of two staves. The first staff is marked with a tempo of quarter note = 72 and has a slur over the entire scale. The second staff is a duplicate of the first. The scale starts on D4 and goes up to D5, then down to D4. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The key signature has two sharps (F# and C#) and the time signature is 4/4.

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music in 4/4 time. The top staff shows the ascending and descending C major scale slurred together. The bottom staff shows the ascending and descending C major scale slurred together. The tempo is marked as quarter note = 72.

Fa Majeur / F Major

Two staves of music in 4/4 time. The top staff shows the ascending and descending F major scale slurred together. The bottom staff shows the ascending and descending F major scale slurred together.

Sib Majeur / Bb Major

Two staves of music in 4/4 time. The top staff shows the ascending and descending Bb major scale slurred together. The bottom staff shows the ascending and descending Bb major scale slurred together.

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

The score for G Major is written in 4/4 time with a tempo marking of quarter note = 72. It consists of two staves. The upper staff contains the ascending and descending scales, slurred together. The lower staff contains the arpeggiated scales, also slurred together. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line.

Ré Majeur / D Major

The score for D Major is written in 4/4 time. It consists of two staves. The upper staff contains the ascending and descending scales, slurred together. The lower staff contains the arpeggiated scales, also slurred together. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piece concludes with a double bar line.

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Ré mineur / D minor

Harmonique / Harmonic

Sol mineur / G minor

Harmonique / Harmonic

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor scale, Harmonic, 4/4 time, tempo 72. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of quarter note = 72 is present. The melody is slurred across the first two measures. The bottom staff provides harmonic accompaniment with a bass clef, one sharp, and 4/4 time. The piece concludes with a double bar line.

Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor scale, Harmonic, 4/4 time. The score consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is slurred across the first two measures. The bottom staff provides harmonic accompaniment with a bass clef, two sharps, and 4/4 time. The piece concludes with a double bar line.

BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

♩ = 72



BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music for C Major. The top staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The bottom staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The piece concludes with a whole note C in both staves.

Fa Majeur / F Major

Two staves of music for F Major. The top staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The bottom staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The piece concludes with a whole note F in both staves.

Sib Majeur / Bb Major

Two staves of music for Bb Major. The top staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The bottom staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The piece concludes with a whole note Bb in both staves.

Mib Majeur / Eb Major

Two staves of music for Eb Major. The top staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The bottom staff contains a slurred eighth-note scale ascending and a slurred eighth-note scale descending. The piece concludes with a whole note Eb in both staves.

BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

$\text{♩} = 72$

Musical score for G Major (Sol Majeur) in 4/4 time. The tempo is marked as quarter note = 72. The score consists of two staves. The first staff contains the ascending and descending scales. The second staff contains the arpeggiated notes for the first two measures, with rests for the remaining two measures.

Ré Majeur / D Major

Musical score for D Major (Ré Majeur) in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scales. The second staff contains the arpeggiated notes for the first two measures, with rests for the remaining two measures.

La Majeur / A Major

Musical score for A Major (La Majeur) in 4/4 time. The score consists of two staves. The first staff contains the ascending and descending scales. The second staff contains the arpeggiated notes for the first two measures, with rests for the remaining two measures.

BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Musical score for the A minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, starting with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 72. The first two measures show the ascending and descending scales. The third measure shows a whole note chord (A2, C3, E3). The remaining three measures are empty staves with a bar line at the end.

Mélodique / Melodic

Musical score for the A minor scale, Melodic part. It consists of three staves in 4/4 time. The top staff is the Melodic part, starting with a treble clef and a 4/4 time signature. The first two measures show the ascending and descending scales. The third measure shows a whole note chord (A2, C3, E3). The remaining three measures are empty staves with a bar line at the end.

Ré mineur / D minor

Harmonique / Harmonic

Musical score for the D minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, starting with a treble clef and a 4/4 time signature. The first two measures show the ascending and descending scales. The third measure shows a whole note chord (D2, F2, A2). The remaining three measures are empty staves with a bar line at the end.

Mélodique / Melodic

Musical score for the D minor scale, Melodic part. It consists of three staves in 4/4 time. The top staff is the Melodic part, starting with a treble clef and a 4/4 time signature. The first two measures show the ascending and descending scales. The third measure shows a whole note chord (D2, F2, A2). The remaining three measures are empty staves with a bar line at the end.

BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Méridique / Melodic

Do mineur / C minor

Harmonique / Harmonic

Méridique / Melodic

BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

Harmonic part of the E minor scale. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The first two measures show the ascending and descending scale. The final measure of the first system is a whole note chord (E3, G3, B3). The second system contains three measures of whole rests.

Mélodique / Melodic

Melodic part of the E minor scale. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The first two measures show the ascending and descending scale. The final measure of the first system is a whole note chord (E3, G3, B3). The second system contains three measures of whole rests.

Si mineur / B minor

Harmonique / Harmonic

Harmonic part of the B minor scale. The score is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The first two measures show the ascending and descending scale. The final measure of the first system is a whole note chord (B2, D3, F#3). The second system contains three measures of whole rests.

Mélodique / Melodic

Melodic part of the B minor scale. The score is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The first two measures show the ascending and descending scale. The final measure of the first system is a whole note chord (B2, D3, F#3). The second system contains three measures of whole rests.

BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

= 72

Mélodique / Melodic

The musical score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as = 72. The first two staves show the scale ascending and then descending. The bottom staff shows the scale ascending. The final two measures of each staff contain rests.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

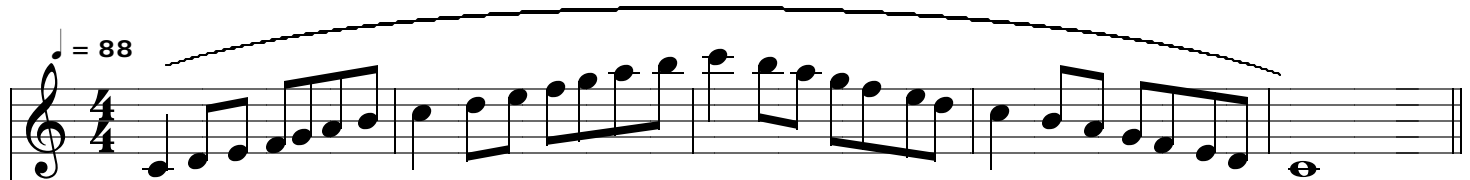
EXEMPLE

ARTICULATIONS

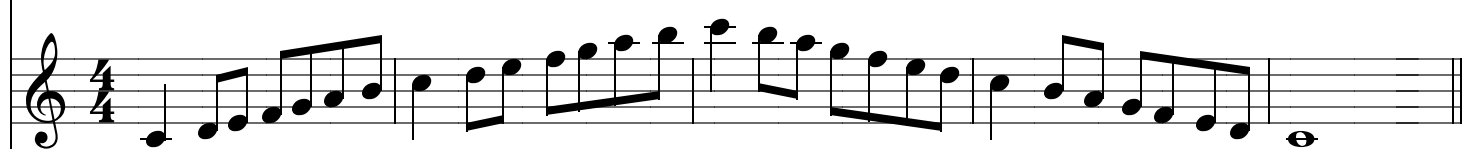
ARTICULATIONS

LIÉES / SLURED

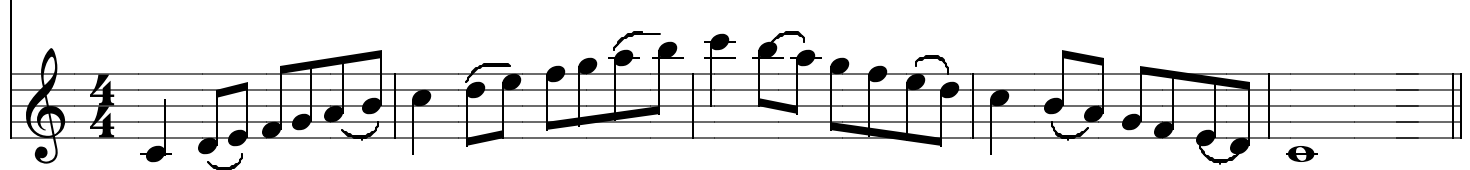
$\text{♩} = 88$



DÉTACHÉES / DETACHED



DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic



BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do majeur / C Major

♩ = 88

Musical notation for C Major (Do majeur). The piece is in 4/4 time. It consists of two staves. The first staff contains the ascending and descending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward). The second staff contains the corresponding bass line, which is mostly rests, with a few notes in the first two measures.

Fa Majeur / F Major

Musical notation for F Major (Fa Majeur). The piece is in 4/4 time. It consists of two staves. The first staff contains the ascending and descending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward). The second staff contains the corresponding bass line, which is mostly rests, with a few notes in the first two measures.

Sib Majeur / Bb Major

Musical notation for Bb Major (Sib Majeur). The piece is in 4/4 time. It consists of two staves. The first staff contains the ascending and descending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward). The second staff contains the corresponding bass line, which is mostly rests, with a few notes in the first two measures.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Musical notation for Eb Major (Mib Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scale, followed by a whole note chord. The second staff contains the ascending and descending arpeggio, followed by a whole note chord. The key signature has three flats (Bb, Eb, Ab).

Lab Majeur / Ab Major

Musical notation for Ab Major (Lab Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scale, followed by a whole note chord. The second staff contains the ascending and descending arpeggio, followed by a whole note chord. The key signature has four flats (Bb, Eb, Ab, Db).

Sol Majeur / G Major

Musical notation for G Major (Sol Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scale, followed by a whole note chord. The second staff contains the ascending and descending arpeggio, followed by a whole note chord. The key signature has one sharp (F#).

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Ré Majeur / D Major

♩ = 88

Two staves of musical notation for the D Major scale in 4/4 time. The top staff shows the ascending scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), followed by a descending scale: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and a final D4 (half). The bottom staff shows the descending scale: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), followed by an ascending scale: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), and a final D4 (half). The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 88.

La Majeur / A Major

Two staves of musical notation for the A Major scale in 4/4 time. The top staff shows the ascending scale: A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), followed by a descending scale: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), and a final A3 (half). The bottom staff shows the descending scale: A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), followed by an ascending scale: A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), and a final A3 (half). The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 88.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mi Majeur / E Major

♩ = 88

Two staves of musical notation for the E Major scale in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a double bar line.

Si Majeur / B Major

Two staves of musical notation for the B Major scale in 4/4 time. The key signature has five sharps (F#, C#, G#, D#, A#). The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a double bar line.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Mérodique / Melodic

Ré mineur / D minor

Harmonique / Harmonic

Mérodique / Melodic

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic line, the middle staff contains the melodic line, and the bottom staff contains the bass line. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 88. The exercise is divided into four measures, with a double bar line at the end of the fourth measure.

Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic line, the middle staff contains the melodic line, and the bottom staff contains the bass line. The key signature has three flats (Bb, Eb, and Ab). The exercise is divided into four measures, with a double bar line at the end of the fourth measure.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

The musical score for the F minor scale is presented in three systems. The first system is labeled 'Harmonique / Harmonic' and includes a tempo marking of quarter note = 88. It consists of three staves: the top staff shows the harmonic sequence (F, C, G, D, A, E, B, F), and the two lower staves show the melodic sequence (F, G, A, B, C, D, E, F). The second system is labeled 'Mélodique / Melodic' and shows the melodic sequence on the top staff, with the two lower staves showing rests. The third system shows rests on all three staves. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Mi mineur / E minor

Harmonique / Harmonic

Mélodique / Melodic

The musical score for the E minor scale is presented in three systems. The first system is labeled 'Harmonique / Harmonic' and shows the harmonic sequence (E, B, G, D, A, C, E) on the top staff, with the two lower staves showing the melodic sequence (E, F, G, A, B, C, D, E). The second system is labeled 'Mélodique / Melodic' and shows the melodic sequence on the top staff, with the two lower staves showing rests. The third system shows rests on all three staves. The key signature has one sharp (F#) and the time signature is 4/4.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Sol Dièse / G Sharp minor

Harmonique / Harmonic

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

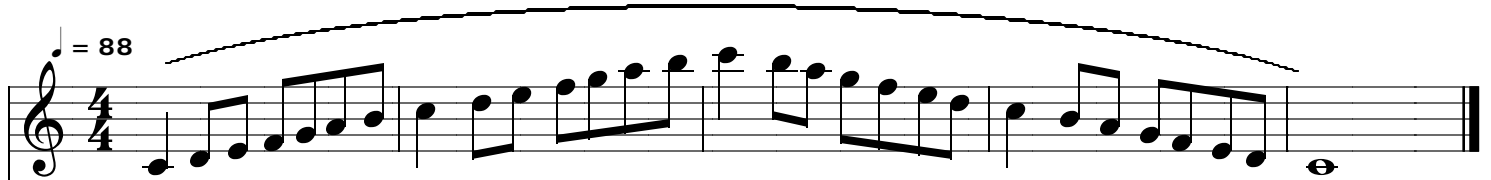
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ARTICULATIONS

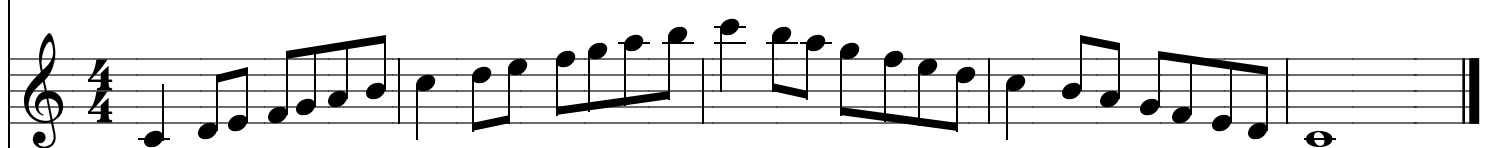
LIÉES / SLURED

$\text{♩} = 88$



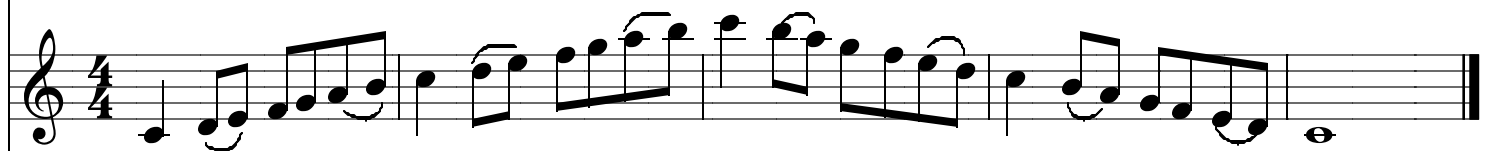
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur is placed over the entire sequence, starting from the first note and ending at the last note.

DÉTACHÉES / DETACHED



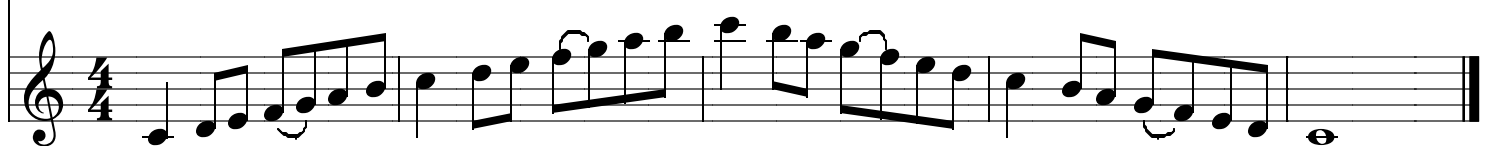
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are no slurs, indicating detached articulation.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are slurred together, and the next four notes (G4-A4-B4-C5) are also slurred together. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are detached.

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are detached, and the next four notes (G4-A4-B4-C5) are slurred together. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are detached.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Chromatique / G Chromatic

$\text{♩} = 88$

The musical score for the Sol Chromatique / G Chromatic scale is presented in two staves. The first staff contains the ascending scale, and the second staff contains the descending scale. The tempo is marked as $\text{♩} = 88$. The key signature is one sharp (F#), and the time signature is 4/4. The scale is written in a treble clef. The ascending scale starts on G4 and goes up to G5, while the descending scale starts on G5 and goes down to G2. The notes are: G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do majeur / C Major

♩ = 88

Musical notation for C Major scale and arpeggios. The score is in 4/4 time and consists of two staves. The first staff contains the scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), C4 (half). The second staff contains the arpeggios: C4 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), C4 (half).

Fa Majeur / F Major

Musical notation for F Major scale and arpeggios. The score is in 4/4 time and consists of two staves. The first staff contains the scale: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), F4 (half). The second staff contains the arpeggios: F4 (quarter), A4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), F4 (half).

Sib Majeur / Bb Major

Musical notation for Bb Major scale and arpeggios. The score is in 4/4 time and consists of two staves. The first staff contains the scale: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter), Bb5 (quarter), Ab5 (quarter), G5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), Bb4 (half). The second staff contains the arpeggios: Bb4 (quarter), D5 (quarter), F5 (quarter), Ab5 (quarter), G5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), Bb4 (half).

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Musical notation for Eb Major (Mib Majeur) in 4/4 time. The first two staves show the scale ascending and descending. The last two staves are empty, indicating that the arpeggios for this scale are to be played detached.

Lab Majeur / Ab Major

Musical notation for Ab Major (Lab Majeur) in 4/4 time. The first two staves show the scale ascending and descending. The last two staves are empty, indicating that the arpeggios for this scale are to be played detached.

Réb Majeur / Db Major

Musical notation for Db Major (Réb Majeur) in 4/4 time. The first two staves show the scale ascending and descending. The last two staves are empty, indicating that the arpeggios for this scale are to be played detached.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Solb Majeur / Gb Major

♩ = 88

Musical notation for Solb Majeur / Gb Major scale in 4/4 time, measures 1-4. The notation is written on two staves. The first staff shows the ascending scale: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second staff shows the descending scale: G5, F5, Eb5, D5, C5, Bb4, A4, G4. The tempo is marked as ♩ = 88.

Dob Majeur / Cb Major

Musical notation for Dob Majeur / Cb Major scale in 4/4 time, measures 1-4. The notation is written on two staves. The first staff shows the ascending scale: D5, Eb5, F5, G5, Ab5, Bb5, C6, Db6. The second staff shows the descending scale: Db6, C6, Bb5, Ab5, G5, F5, Eb5, D5.

Sol Majeur / G Major

Musical notation for Sol Majeur / G Major scale in 4/4 time, measures 1-4. The notation is written on two staves. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F5, G5. The second staff shows the descending scale: G5, F5, E5, D5, C5, B4, A4, G4.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

♩ = 88

Two staves of musical notation for the D Major scale in 4/4 time. The first staff contains the ascending and descending scales, with a quarter rest at the end of the descending line. The second staff contains the ascending and descending arpeggios, with a quarter rest at the end of the descending line. The key signature has two sharps (F# and C#).

La Majeur / A Major

Two staves of musical notation for the A Major scale in 4/4 time. The first staff contains the ascending and descending scales, with a quarter rest at the end of the descending line. The second staff contains the ascending and descending arpeggios, with a quarter rest at the end of the descending line. The key signature has three sharps (F#, C#, and G#).

Mi Majeur / E Major

Two staves of musical notation for the E Major scale in 4/4 time. The first staff contains the ascending and descending scales, with a quarter rest at the end of the descending line. The second staff contains the ascending and descending arpeggios, with a quarter rest at the end of the descending line. The key signature has four sharps (F#, C#, G#, and D#).

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Musical notation for the Si Majeur / B Major scale, measures 1-4. The score is in 4/4 time and features two staves. The first staff contains the ascending and descending scale runs, while the second staff contains the corresponding arpeggios. The key signature has two sharps (F# and C#).

Fa Dièse Majeur / F Sharp Major

Musical notation for the Fa Dièse Majeur / F Sharp Major scale, measures 1-4. The score is in 4/4 time and features two staves. The first staff contains the ascending and descending scale runs, while the second staff contains the corresponding arpeggios. The key signature has three sharps (F#, C#, and G#).

Do Dièse Majeur / C Sharp Major

Musical notation for the Do Dièse Majeur / C Sharp Major scale, measures 1-4. The score is in 4/4 time and features two staves. The first staff contains the ascending and descending scale runs, while the second staff contains the corresponding arpeggios. The key signature has three sharps (F#, C#, and G#).

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The tempo is marked as ♩ = 88. The first two staves play a melodic line with slurs and accents, while the third staff plays a harmonic line with slurs and accents. The key signature has one sharp (F#).

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The key signature has two flats (Bb, Fb). The first two staves play a melodic line with slurs and accents, while the third staff plays a harmonic line with slurs and accents.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 88. The exercise is divided into four measures. The first measure shows the scale starting on G4. The second measure shows the scale ascending to Bb5. The third measure shows the scale descending to G4. The fourth measure shows the scale descending to G3. The bottom staff shows the arpeggio pattern for each measure.

Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has three flats (Bb, Eb, and Ab). The exercise is divided into four measures. The first measure shows the scale starting on C4. The second measure shows the scale ascending to Ab5. The third measure shows the scale descending to C4. The fourth measure shows the scale descending to C3. The bottom staff shows the arpeggio pattern for each measure.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES, DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

The musical score for the E minor harmonic scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88. The scale is played in four measures: the first two measures show the ascending scale with slurs, and the last two measures show the descending scale with slurs. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5 (ascending); and E5, D5, C5, B4, A4, G4, F#4, E4 (descending).

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

The musical score for the B minor harmonic scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank treble clef staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The scale is played in four measures: the first two measures show the ascending scale with slurs, and the last two measures show the descending scale with slurs. The notes are: B4, C#4, D4, E4, F#4, G4, A4, B4 (ascending); and B4, A4, G4, F#4, E4, D4, C#4, B4 (descending).

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic part. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff contains the harmonic accompaniment, featuring a series of chords and arpeggios. The middle and bottom staves are empty, indicating that the melodic part is to be played on a separate staff.

Mélodique / Melodic

Musical score for F Sharp minor scale, Melodic part. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff contains the melodic line, which is a scale of eighth notes. The middle and bottom staves are empty, indicating that the harmonic part is to be played on a separate staff.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic part. The score is written in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It consists of three staves. The top staff contains the harmonic accompaniment, featuring a series of chords and arpeggios. The middle and bottom staves are empty, indicating that the melodic part is to be played on a separate staff.

Mélodique / Melodic

Musical score for C Sharp minor scale, Melodic part. The score is written in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It consists of three staves. The top staff contains the melodic line, which is a scale of eighth notes. The middle and bottom staves are empty, indicating that the harmonic part is to be played on a separate staff.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff contains the harmonic line, which is a series of notes with slurs and accents. The second and third staves contain the melodic line, which is a series of notes with slurs and accents. The key signature is G sharp minor (F# G A B C D E F#).

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff contains the harmonic line, which is a series of notes with slurs and accents. The second and third staves contain the melodic line, which is a series of notes with slurs and accents. The key signature is D sharp minor (D# E F# G A B C D#).

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for A Sharp minor (La Dièse mineur) in 4/4 time, tempo 88. The score is divided into three parts: Harmonic, Melodic, and Arpeggio. The key signature has three sharps (F#, C#, G#). The Harmonic part consists of a series of natural harmonics. The Melodic part shows the scale with various articulations: slurs, slurs with asterisks, and detached notes. The Arpeggio part shows the scale notes played as detached arpeggios. The score is written on three staves.

BARYTON / EUPHONIUM

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Bb Major / Sib Major

♩ = 60



BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Chromatique / Bb Chromatic

♩ = 72

The image displays a chromatic scale exercise for Baryton / Euphonium. It consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 72. The scale is written in eighth notes. The first staff includes a slur over the entire scale, indicating it should be played slurred. The second staff shows the same scale without the slur, indicating it can be played detached. The scale starts on B-flat and ends on B-flat.

BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of music in bass clef, 4/4 time, Bb major. The top staff shows a slurred and detached scale starting on Bb. The bottom staff shows a slurred and detached scale starting on Bb. The music is divided into two measures by a double bar line.

Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time, Eb major. The top staff shows a slurred and detached scale starting on Eb. The bottom staff shows a slurred and detached scale starting on Eb. The music is divided into two measures by a double bar line.

Fa Majeur / F Major

Two staves of music in bass clef, 4/4 time, F major. The top staff shows a slurred and detached scale starting on F. The bottom staff shows a slurred and detached scale starting on F. The music is divided into two measures by a double bar line.

BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for G minor scale, Harmonic, slurred and detached. The score is in 4/4 time with a tempo of quarter note = 72. It consists of two staves. The upper staff contains a slurred eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The lower staff contains a slurred eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Do mineur / C minor

Harmonique / Harmonic

Musical notation for C minor scale, Harmonic, slurred and detached. The score is in 4/4 time. It consists of two staves. The upper staff contains a slurred eighth-note scale: C3, B2, Bb2, A2, Ab2, G2, F2, E2, Eb2, D2, C2, B1, Bb1, A1, Ab1, G1, F1, E1, Eb1, D1, C1, B0, Bb0, A0, Ab0, G0, F0, E0, Eb0, D0, C0, B-1, Bb-1, A-1, Ab-1, G-1, F-1, E-1, Eb-1, D-1, C-1, B-2, Bb-2, A-2, Ab-2, G-2, F-2, E-2, Eb-2, D-2, C-2, B-3, Bb-3, A-3, Ab-3, G-3, F-3, E-3, Eb-3, D-3, C-3, B-4, Bb-4, A-4, Ab-4, G-4, F-4, E-4, Eb-4, D-4, C-4, B-5, Bb-5, A-5, Ab-5, G-5, F-5, E-5, Eb-5, D-5, C-5, B-6, Bb-6, A-6, Ab-6, G-6, F-6, E-6, Eb-6, D-6, C-6, B-7, Bb-7, A-7, Ab-7, G-7, F-7, E-7, Eb-7, D-7, C-7, B-8, Bb-8, A-8, Ab-8, G-8, F-8, E-8, Eb-8, D-8, C-8, B-9, Bb-9, A-9, Ab-9, G-9, F-9, E-9, Eb-9, D-9, C-9, B-10, Bb-10, A-10, Ab-10, G-10, F-10, E-10, Eb-10, D-10, C-10, B-11, Bb-11, A-11, Ab-11, G-11, F-11, E-11, Eb-11, D-11, C-11, B-12, Bb-12, A-12, Ab-12, G-12, F-12, E-12, Eb-12, D-12, C-12, B-13, Bb-13, A-13, Ab-13, G-13, F-13, E-13, Eb-13, D-13, C-13, B-14, Bb-14, A-14, Ab-14, G-14, F-14, E-14, Eb-14, D-14, C-14, B-15, Bb-15, A-15, Ab-15, G-15, F-15, E-15, Eb-15, D-15, C-15, B-16, Bb-16, A-16, Ab-16, G-16, F-16, E-16, Eb-16, D-16, C-16, B-17, Bb-17, A-17, Ab-17, G-17, F-17, E-17, Eb-17, D-17, C-17, B-18, Bb-18, A-18, Ab-18, G-18, F-18, E-18, Eb-18, D-18, C-18, B-19, Bb-19, A-19, Ab-19, G-19, F-19, E-19, Eb-19, D-19, C-19, B-20, Bb-20, A-20, Ab-20, G-20, F-20, E-20, Eb-20, D-20, C-20, B-21, Bb-21, A-21, Ab-21, G-21, F-21, E-21, Eb-21, D-21, C-21, B-22, Bb-22, A-22, Ab-22, G-22, F-22, E-22, Eb-22, D-22, C-22, B-23, Bb-23, A-23, Ab-23, G-23, F-23, E-23, Eb-23, D-23, C-23, B-24, Bb-24, A-24, Ab-24, G-24, F-24, E-24, Eb-24, D-24, C-24, B-25, Bb-25, A-25, Ab-25, G-25, F-25, E-25, Eb-25, D-25, C-25, B-26, Bb-26, A-26, Ab-26, G-26, F-26, E-26, Eb-26, D-26, C-26, B-27, Bb-27, A-27, Ab-27, G-27, F-27, E-27, Eb-27, D-27, C-27, B-28, Bb-28, A-28, Ab-28, G-28, F-28, E-28, Eb-28, D-28, C-28, B-29, Bb-29, A-29, Ab-29, G-29, F-29, E-29, Eb-29, D-29, C-29, B-30, Bb-30, A-30, Ab-30, G-30, F-30, E-30, Eb-30, D-30, C-30, B-31, Bb-31, A-31, Ab-31, G-31, F-31, E-31, Eb-31, D-31, C-31, B-32, Bb-32, A-32, Ab-32, G-32, F-32, E-32, Eb-32, D-32, C-32, B-33, Bb-33, A-33, Ab-33, G-33, F-33, E-33, Eb-33, D-33, C-33, B-34, Bb-34, A-34, Ab-34, G-34, F-34, E-34, Eb-34, D-34, C-34, B-35, Bb-35, A-35, Ab-35, G-35, F-35, E-35, Eb-35, D-35, C-35, B-36, Bb-36, A-36, Ab-36, G-36, F-36, E-36, Eb-36, D-36, C-36, B-37, Bb-37, A-37, Ab-37, G-37, F-37, E-37, Eb-37, D-37, C-37, B-38, Bb-38, A-38, Ab-38, G-38, F-38, E-38, Eb-38, D-38, C-38, B-39, Bb-39, A-39, Ab-39, G-39, F-39, E-39, Eb-39, D-39, C-39, B-40, Bb-40, A-40, Ab-40, G-40, F-40, E-40, Eb-40, D-40, C-40, B-41, Bb-41, A-41, Ab-41, G-41, F-41, E-41, Eb-41, D-41, C-41, B-42, Bb-42, A-42, Ab-42, G-42, F-42, E-42, Eb-42, D-42, C-42, B-43, Bb-43, A-43, Ab-43, G-43, F-43, E-43, Eb-43, D-43, C-43, B-44, Bb-44, A-44, Ab-44, G-44, F-44, E-44, Eb-44, D-44, C-44, B-45, Bb-45, A-45, Ab-45, G-45, F-45, E-45, Eb-45, D-45, C-45, B-46, Bb-46, A-46, Ab-46, G-46, F-46, E-46, Eb-46, D-46, C-46, B-47, Bb-47, A-47, Ab-47, G-47, F-47, E-47, Eb-47, D-47, C-47, B-48, Bb-48, A-48, Ab-48, G-48, F-48, E-48, Eb-48, D-48, C-48, B-49, Bb-49, A-49, Ab-49, G-49, F-49, E-49, Eb-49, D-49, C-49, B-50, Bb-50, A-50, Ab-50, G-50, F-50, E-50, Eb-50, D-50, C-50, B-51, Bb-51, A-51, Ab-51, G-51, F-51, E-51, Eb-51, D-51, C-51, B-52, Bb-52, A-52, Ab-52, G-52, F-52, E-52, Eb-52, D-52, C-52, B-53, Bb-53, A-53, Ab-53, G-53, F-53, E-53, Eb-53, D-53, C-53, B-54, Bb-54, A-54, Ab-54, G-54, F-54, E-54, Eb-54, D-54, C-54, B-55, Bb-55, A-55, Ab-55, G-55, F-55, E-55, Eb-55, D-55, C-55, B-56, Bb-56, A-56, Ab-56, G-56, F-56, E-56, Eb-56, D-56, C-56, B-57, Bb-57, A-57, Ab-57, G-57, F-57, E-57, Eb-57, D-57, C-57, B-58, Bb-58, A-58, Ab-58, G-58, F-58, E-58, Eb-58, D-58, C-58, B-59, Bb-59, A-59, Ab-59, G-59, F-59, E-59, Eb-59, D-59, C-59, B-60, Bb-60, A-60, Ab-60, G-60, F-60, E-60, Eb-60, D-60, C-60, B-61, Bb-61, A-61, Ab-61, G-61, F-61, E-61, Eb-61, D-61, C-61, B-62, Bb-62, A-62, Ab-62, G-62, F-62, E-62, 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F-78, E-78, Eb-78, D-78, C-78, B-79, Bb-79, A-79, Ab-79, G-79, F-79, E-79, Eb-79, D-79, C-79, B-80, Bb-80, A-80, Ab-80, G-80, F-80, E-80, Eb-80, D-80, C-80, B-81, Bb-81, A-81, Ab-81, G-81, F-81, E-81, Eb-81, D-81, C-81, B-82, Bb-82, A-82, Ab-82, G-82, F-82, E-82, Eb-82, D-82, C-82, B-83, Bb-83, A-83, Ab-83, G-83, F-83, E-83, Eb-83, D-83, C-83, B-84, Bb-84, A-84, Ab-84, G-84, F-84, E-84, Eb-84, D-84, C-84, B-85, Bb-85, A-85, Ab-85, G-85, F-85, E-85, Eb-85, D-85, C-85, B-86, Bb-86, A-86, Ab-86, G-86, F-86, E-86, Eb-86, D-86, C-86, B-87, Bb-87, A-87, Ab-87, G-87, F-87, E-87, Eb-87, D-87, C-87, B-88, Bb-88, A-88, Ab-88, G-88, F-88, E-88, Eb-88, D-88, C-88, B-89, Bb-89, A-89, Ab-89, G-89, F-89, E-89, Eb-89, D-89, C-89, B-90, Bb-90, A-90, Ab-90, G-90, F-90, E-90, Eb-90, D-90, C-90, B-91, Bb-91, A-91, Ab-91, G-91, F-91, E-91, Eb-91, D-91, C-91, B-92, Bb-92, A-92, Ab-92, G-92, F-92, E-92, Eb-92, D-92, C-92, B-93, Bb-93, A-93, Ab-93, G-93, F-93, E-93, Eb-93, D-93, C-93, B-94, Bb-94, A-94, Ab-94, G-94, F-94, E-94, Eb-94, D-94, C-94, B-95, Bb-95, A-95, Ab-95, G-95, F-95, E-95, Eb-95, D-95, C-95, B-96, Bb-96, A-96, Ab-96, G-96, F-96, E-96, Eb-96, D-96, C-96, B-97, Bb-97, A-97, Ab-97, G-97, F-97, E-97, Eb-97, D-97, C-97, B-98, Bb-98, A-98, Ab-98, G-98, F-98, E-98, Eb-98, D-98, C-98, B-99, Bb-99, A-99, Ab-99, G-99, F-99, E-99, Eb-99, D-99, C-99, B-100, Bb-100, A-100, Ab-100, G-100, F-100, E-100, Eb-100, D-100, C-100, B-101, Bb-101, A-101, Ab-101, G-101, F-101, E-101, Eb-101, D-101, C-101, B-102, Bb-102, A-102, Ab-102, G-102, F-102, E-102, Eb-102, D-102, C-102, B-103, Bb-103, A-103, Ab-103, G-103, F-103, E-103, Eb-103, D-103, C-103, B-104, Bb-104, A-104, Ab-104, G-104, F-104, E-104, Eb-104, D-104, C-104, B-105, Bb-105, A-105, Ab-105, G-105, F-105, E-105, Eb-105, D-105, C-105, B-106, Bb-106, A-106, Ab-106, G-106, F-106, E-106, Eb-106, D-106, C-106, B-107, Bb-107, A-107, Ab-107, G-107, F-107, E-107, Eb-107, D-107, C-107, B-108, Bb-108, A-108, Ab-108, G-108, F-108, E-108, Eb-108, D-108, C-108, B-109, Bb-109, A-109, Ab-109, G-109, F-109, E-109, Eb-109, D-109, C-109, B-110, Bb-110, A-110, Ab-110, G-110, F-110, E-110, Eb-110, D-110, C-110, B-111, Bb-111, A-111, Ab-111, G-111, F-111, E-111, Eb-111, D-111, C-111, B-112, Bb-112, A-112, Ab-112, G-112, F-112, E-112, Eb-112, D-112, C-112, B-113, Bb-113, A-113, Ab-113, G-113, F-113, E-113, Eb-113, D-113, C-113, B-114, Bb-114, A-114, Ab-114, G-114, F-114, E-114, Eb-114, D-114, C-114, B-115, Bb-115, A-115, Ab-115, G-115, F-115, E-115, Eb-115, D-115, C-115, B-116, Bb-116, A-116, Ab-116, G-116, F-116, E-116, Eb-116, D-116, C-116, B-117, Bb-117, A-117, Ab-117, G-117, F-117, E-117, Eb-117, D-117, C-117, B-118, Bb-118, A-118, Ab-118, G-118, F-118, E-118, Eb-118, D-118, C-118, B-119, Bb-119, A-119, Ab-119, G-119, F-119, E-119, Eb-119, D-119, C-119, B-120, Bb-120, A-120, Ab-120, G-120, F-120, E-120, Eb-120, D-120, C-120, B-121, Bb-121, A-121, Ab-121, G-121, F-121, E-121, Eb-121, D-121, C-121, B-122, Bb-122, A-122, Ab-122, G-122, F-122, E-122, Eb-122, D-122, C-122, B-123, Bb-123, A-123, Ab-123, G-123, F-123, E-123, Eb-123, D-123, C-123, B-124, Bb-124, A-124, Ab-124, G-124, F-124, E-124, Eb-124, D-124, C-124, B-125, Bb-125, A-125, Ab-125, G-125, F-125, E-125, Eb-125, D-125, C-125, B-126, Bb-126, A-126, Ab-126, G-126, F-126, E-126, Eb-126, D-126, C-126, B-127, Bb-127, A-127, Ab-127, G-127, F-127, E-127, Eb-127, D-127, C-127, B-128, Bb-128, A-128, Ab-128, G-128, F-128, E-128, Eb-128, D-128, C-128, B-129, Bb-129, A-129, Ab-129, G-129, F-129, E-129, Eb-129, D-129, C-129, B-130, Bb-130, A-130, Ab-130, G-130, F-130, E-130, Eb-130, D-130, C-130, B-131, Bb-131, A-131, Ab-131, G-131, F-131, E-131, Eb-131, D-131, C-131, B-132, Bb-132, A-132, Ab-132, G-132, F-132, E-132, Eb-132, D-132, C-132, B-133, Bb-133, A-133, Ab-133, G-133, F-133, E-133, Eb-133, D-133, C-133, B-134, Bb-134, A-134, Ab-134, G-134, F-134, E-134, Eb-134, D-134, C-134, B-135, Bb-135, A-135, Ab-135, G-135, F-135, E-135, Eb-135, D-135, C-135, B-136, Bb-136, A-136, Ab-136, G-136, F-136, E-136, Eb-136, D-136, C-136, B-137, Bb-137, A-137, Ab-137, G-137, F-137, E-137, Eb-137, D-137, C-137, B-138, Bb-138, A-138, Ab-138, G-138, F-138, E-138, Eb-138, D-138, C-138, B-139, Bb-139, A-139, Ab-139, G-139, F-139, E-139, Eb-139, D-139, C-139, B-140, Bb-140, A-140, Ab-140, G-140, F-140, E-140, Eb-140, D-140, C-140, B-141, Bb-141, A-141, Ab-141, G-141, F-141, E-141, Eb-141, D-141, C-141, B-142, Bb-142, A-142, Ab-142, G-142, F-142, E-142, Eb-142, D-142, C-142, B-143, Bb-143, A-143, Ab-143, G-143, F-143, E-143, Eb-143, D-143, C-143, B-144, Bb-144, A-144, Ab-144, G-144, F-144, E-144, Eb-144, D-144, C-144, B-145, Bb-145, A-145, Ab-145, G-145, F-145, E-145, Eb-145, D-145, C-145, B-146, Bb-146, A-146, Ab-146, G-146, F-146, E-146, Eb-146, D-146, C-146, B-147, Bb-147, A-147, Ab-147, G-147, F-147, E-147, Eb-147, D-147, C-147, B-148, Bb-148, A-148, Ab-148, G-148, F-148, E-148, Eb-148, D-148, C-148, B-149, Bb-149, A-149, Ab-149, G-149, F-149, E-149, Eb-149, D-149, C-149, B-150, Bb-150, A-150, Ab-150, G-150, F-150, E-150, Eb-150, D-150, C-150, B-151, Bb-151, A-151, Ab-151, G-151, F-151, E-151, Eb-151, D-151, C-151, B-152, Bb-152, A-152, Ab-152, G-152, F-152, E-152, Eb-152, D-152, C-152, B-153, Bb-153, A-153, Ab-153, G-153, F-153, E-153, Eb-153, D-153, C-153, B-154, Bb-154, A-154, Ab-154, G-154, F-154, E-154, Eb-154, D-154, C-154, B-155, Bb-155, A-155, Ab-155, G-155, F-155, E-155, Eb-155, D-155, C-155, B-156, Bb-156, A-156, Ab-156, G-156, F-156, E-156, Eb-156, D-156, C-156, B-157, Bb-157, A-157, Ab-157, G-157, F-157, E-157, Eb-157, D-157, C-157, B-158, Bb-158, A-158, Ab-158, G-158, F-158, E-158, Eb-158, D-158, C-158, B-159, Bb-159, A-159, Ab-159, G-159, F-159, E-159, Eb-159, D-159, C-159, B-160, Bb-160, A-160, Ab-160, G-160, F-160, E-160, Eb-160, D-160, C-160, B-161, Bb-161, A-161, Ab-161, G-161, F-161, E-161, Eb-161, D-161, C-161, B-162, Bb-162, A-162, Ab-162, G-162, F-162, E-162, Eb-162, D-162, C-162, B-163, Bb-163, A-163, Ab-163, G-163, F-163, E-163, Eb-163, D-163, C-163, B-164, Bb-164, A-164, Ab-164, G-164, F-164, E-164, Eb-164, D-164, C-164, B-165, Bb-165, A-165, Ab-165, G-165, F-165, E-165, Eb-165, D-165, C-165, B-166, Bb-166, A-166, Ab-166, G-166, F-166, E-166, Eb-166, D-166, C-166, B-167, Bb-167, A-167, Ab-167, G-167, F-167, E-167, Eb-167, D-167, C-167, B-168, Bb-168, A-168, Ab-168, G-168, F-168, E-168, Eb-168, D-168, C-168, B-169, Bb-169, A-169, Ab-169, G-169, F-169, E-169, Eb-169, D-169, C-169, B-170, Bb-170, A-170, Ab-170, G-170, F-170, E-170, Eb-170, D-170, C-170, B-171, Bb-171, A-171, Ab-171, G-171, F-171, E-171, Eb-171, D-171, C-171, B-172, Bb-172, A-172, Ab-172, G-172, F-172, E-172, Eb-172, D-172, C-172, B-173, Bb-173, A-173, Ab-173, G-173, F-173, E-173, Eb-173, D-173, C-173, B-174, Bb-174, A-174, Ab-174, G-174, F-174, E-174, Eb-174, D-174, C-174, B-175, Bb-175, A-175, Ab-175, G-175, F-175, E-175, Eb-175, D-175, C-175, B-176, Bb-176, A-176, Ab-176, G-176, F-176, E-176, Eb-176, D-176, C-176, B-177, Bb-177, A-177, Ab-177, G-177, F-177, E-177, Eb-177, D-177, C-177, B-178, Bb-178, A-178, Ab-178, G-178, F-178, E-178, Eb-178, D-178, C-178, B-179, Bb-179, A-179, Ab-179, G-179, F-179, E-179, Eb-179, D-179, C-179, B-180, Bb-180, A-180, Ab-180, G-180, F-180, E-180, Eb-180, D-180, C-180, B-181, Bb-181, A-181, Ab-181, G-181, F-181, E-181, Eb-181, D-181, C-181, B-182, Bb-182, A-182, Ab-182, G-182, F-182, E-182, Eb-182, D-182, C-182, B-183, Bb-183, A-183, Ab-183, G-183, F-183, E-183, Eb-183, D-183, C-183, B-184, Bb-184, A-184, Ab-184, G-184, F-184, E-184, Eb-184, D-184, C-184, B-185, Bb-185, A-185, Ab-185, G-185, F-185, E-185, Eb-185, D-185, C-185, B-186, Bb-186, A-186, Ab-186, G-186, F-186, E-186, Eb-186, D-186, C-186, B-187, Bb-187, A-187, Ab-187, G-187, F-187, E-187, Eb-187, D-187, C-187, B-188, Bb-188, A-188, Ab-188, G-188, F-188, E-188, Eb-188, D-188, C-188, B-189, Bb-189, A-189, Ab-189, G-189, F-189, E-189, Eb-189, D-189, C-189, B-190, Bb-190, A-190, Ab-190, G-190, F-190, E-190, Eb-190, D-190, C-190, B-191, Bb-191, A-191, Ab-191, G-191, F-191, E-191, Eb-191, D-191, C-191, B-192, Bb-192, A-192, Ab-192, G-192, F-192, E-192, Eb-192, D-192, C-192, B-193, Bb-193, A-193, Ab-193, G-193, F-193, E-193, Eb-193, D-193, C-193, B-194, Bb-194, A-194, Ab-194, G-194, F-194, E-194, Eb-194, D-194, C-194, B-195, Bb-195, A-195, Ab-195, G-195, F-195, E-195, Eb-195, D-195, C-195, B-196, Bb-196, A-196, Ab-196, G-196, F-196, E-196, Eb-196, D-196, C-196, B-197, Bb-197, A-197, Ab-197, G-197, F-197, E-197, Eb-197, D-197, C-197, B-198, Bb-198, A-198, Ab-198, G-198, F-198, E-198, Eb-198, D-198, C-198, B-199, Bb-199, A-199, Ab-199, G-199, F-199, E-199, Eb-199, D-199, C-199, B-200, Bb-200, A-200, Ab-200, G-200, F-200, E-200, Eb-200, D-200, C-200, B-201, Bb-201, A-201, Ab-201, G-201, F-201, E-201, Eb-201, D-201, C-201, B-202, Bb-202, A-202, Ab-202, G-202, F-202, E-202, Eb-202, D-202, C-202, B-203, Bb-203, A-203, Ab-203, G-203, F-203, E-203, Eb-203, D-203, C-203, B-204, Bb-204, A-204, Ab-204, G-204, F-204, E-204, Eb-204, D-204, C-204, B-205, Bb-205, A-205, Ab-205, G-205, F-205, E-205, Eb-205, D-205, C-205, B-206, Bb-206, A-206, Ab-206, G-206, F-206, E-206, Eb-206, D-206, C-206, B-207, Bb-207, A-207, Ab-207, G-207, F-207, E-207, Eb-207, D-207, C-207, B-208, Bb-208, A-208, Ab-208, G-208, F-208, E-208, Eb-208, D-208, C-208

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

♩ = 72

The image shows two staves of musical notation for a chromatic scale. The top staff begins with a bass clef, a 4/4 time signature, and a tempo marking of ♩ = 72. A slur covers the entire scale. The notes are: C (quarter), C# (quarter), D (quarter), D# (quarter), E (quarter), E# (quarter), F (quarter), F# (quarter), G (quarter), G# (quarter), A (quarter), A# (quarter), B (quarter), B# (quarter), and C (half). The bottom staff is an identical copy of the top staff.

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Mib Majeur / Eb Major

Lab Majeur / Ab Major

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Fa Majeur / F Major

♩ = 72

Do Majeur / C Major

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Two staves of music in bass clef, 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The piece consists of two measures of an ascending scale followed by two measures of a descending scale, then two measures of a descending scale followed by two measures of an ascending scale, and finally two measures of a descending scale followed by two measures of an ascending scale.

Do mineur / C minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The piece consists of two measures of an ascending scale followed by two measures of a descending scale, then two measures of a descending scale followed by two measures of an ascending scale, and finally two measures of a descending scale followed by two measures of an ascending scale.

Fa mineur / F minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time. The top staff has a slur over the first two measures. The bottom staff has a slur over the first two measures. The piece consists of two measures of an ascending scale followed by two measures of a descending scale, then two measures of a descending scale followed by two measures of an ascending scale, and finally two measures of a descending scale followed by two measures of an ascending scale.

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical score for D minor scale, Harmonic, 4/4 time, tempo 72. The score consists of two systems of two staves each. The first system shows the ascending and descending scales with slurs. The second system shows the same scales with slurs, but the notes are slurred together, indicating they should be played detached.

La mineur / A minor

Harmonique / Harmonic

Musical score for A minor scale, Harmonic, 4/4 time. The score consists of two systems of two staves each. The first system shows the ascending and descending scales with slurs. The second system shows the same scales with slurs, but the notes are slurred together, indicating they should be played detached.

BARYTON / EUPHONIUM

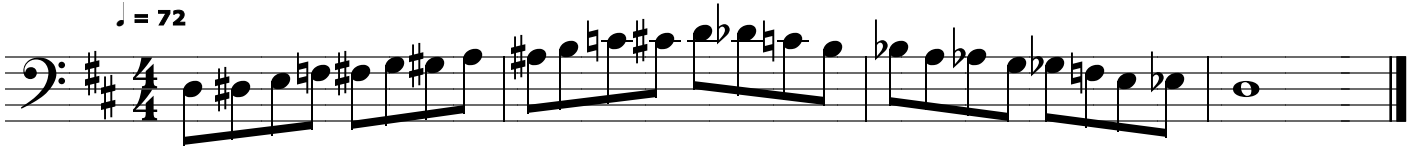
NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

♩ = 72



BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of musical notation for the Sib Majeur / Bb Major scale. The top staff shows the ascending scale: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The bottom staff shows the descending scale: G3, F3, Eb3, D3, C3, Bb2, A2, G2. The first two measures contain the scale, and the last two measures contain whole rests.

Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale. The top staff shows the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The bottom staff shows the descending scale: Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2. The first two measures contain the scale, and the last two measures contain whole rests.

Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale. The top staff shows the ascending scale: C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The bottom staff shows the descending scale: C4, Bb3, Ab3, G3, F3, Eb3, D3, C3. The first two measures contain the scale, and the last two measures contain whole rests.

BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Réb Majeur / Db Major

♩ = 72

Two staves of musical notation for the Réb Major / Db Major scale. The top staff shows the scale ascending and then descending, slurred and detached. The bottom staff shows the scale ascending and then descending, slurred and detached. The time signature is 4/4 and the tempo is marked as ♩ = 72.

Fa Majeur / F Major

Two staves of musical notation for the Fa Majeur / F Major scale. The top staff shows the scale ascending and then descending, slurred and detached. The bottom staff shows the scale ascending and then descending, slurred and detached. The time signature is 4/4.

Do Majeur / C Major

Two staves of musical notation for the Do Majeur / C Major scale. The top staff shows the scale ascending and then descending, slurred and detached. The bottom staff shows the scale ascending and then descending, slurred and detached. The time signature is 4/4.

BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff begins with a slurred eighth-note scale: G2, A2, B2, C3, D3, E3, F#3, G3. This is followed by a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2. The second staff begins with a slurred eighth-note scale: G2, A2, B2, C3, D3, E3, F#3, G3. This is followed by a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2. The piece concludes with a whole note G2 on the first staff and a whole note G2 on the second staff.

BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Musical score for G minor (Sol mineur) in 4/4 time, marked with a tempo of 72 beats per minute. The score is divided into two parts: Harmonic and Melodic. Each part consists of three staves. The Harmonic part (top) shows a scale of eighth notes ascending and descending, with a final half note chord. The Melodic part (middle) shows a scale of eighth notes ascending and descending, with a final half note chord. The bottom staff shows a scale of eighth notes ascending and descending, with a final half note chord.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor (Do mineur) in 4/4 time. The score is divided into two parts: Harmonic and Melodic. Each part consists of three staves. The Harmonic part (top) shows a scale of eighth notes ascending and descending, with a final half note chord. The Melodic part (middle) shows a scale of eighth notes ascending and descending, with a final half note chord. The bottom staff shows a scale of eighth notes ascending and descending, with a final half note chord.

BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and F minor (three flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into four measures. The first measure contains the first four notes of the scale (F, C, G, D). The second measure contains the next four notes (E, Bb, F, C). The third measure contains the next four notes (Bb, F, C, G). The fourth measure contains the final four notes (A, F, C, F) and a whole note F. The tempo is marked as quarter note = 72.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Bb minor (four flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into four measures. The first measure contains the first four notes of the scale (Bb, F, C, G). The second measure contains the next four notes (Ab, Eb, Bb, F). The third measure contains the next four notes (Eb, Bb, F, C). The fourth measure contains the final four notes (D, Bb, F, C) and a whole note Bb. The tempo is marked as quarter note = 72.

BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical score for D minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and D minor (one flat). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into two measures. The first measure contains a slurred eighth-note scale: D2, E2, F2, G2, A2, B2, C3, D3. The second measure contains a slurred eighth-note scale: D3, C3, B2, A2, G2, F2, E2, D2. The third measure contains a whole note D2. The fourth, fifth, and sixth measures are empty staves with a bar line at the end.

La mineur / A minor

Harmonique / Harmonic

Musical score for A minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and A minor (no sharps or flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is divided into two measures. The first measure contains a slurred eighth-note scale: A2, B2, C3, D3, E3, F3, G3, A3. The second measure contains a slurred eighth-note scale: A3, G3, F3, E3, D3, C3, B2, A2. The third measure contains a whole note A2. The fourth, fifth, and sixth measures are empty staves with a bar line at the end.

BARYTON / EUPHONIUM

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

♩ = 72

The musical score is presented in three systems. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Both are in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 72. The first system contains the harmonic scale: a sequence of eighth notes ascending from E2 to E3, followed by a sequence of eighth notes descending from E3 to E2. The second system contains the melodic scale: a sequence of eighth notes ascending from E2 to E3, followed by a sequence of eighth notes descending from E3 to E2. The third system shows the final notes of the scale in both systems, ending with a whole note E2. The third system also includes a treble clef staff with a key signature of one sharp and a 4/4 time signature, which contains a whole note E2.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88

Musical notation for slurred articulation. The staff is in bass clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 88. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A long slur covers the entire phrase.

DÉTACHÉES / DETACHED

Musical notation for detached articulation. The staff is in bass clef, key of D major (two sharps), and 4/4 time. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Each note has a separate stem and is not connected to the next.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

Musical notation for two slurred and two detached articulations. The staff is in bass clef, key of D major (two sharps), and 4/4 time. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first four notes (D4, E4, F#4, G4) are slurred together, and the last four notes (B4, A4, G4, F#4) are also slurred together. The notes between the slurs (C5, B4) are detached.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

♩ = 88



BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Musical score for Sib Majeur / Bb Major, 4/4 time signature. The score consists of two staves. The top staff contains a major scale ascending and descending, followed by a whole note chord. The bottom staff contains a major arpeggio ascending and descending, followed by a whole note chord. The key signature has two flats (Bb).

Mib Majeur / Eb Major

Musical score for Mib Majeur / Eb Major, 4/4 time signature. The score consists of two staves. The top staff contains a major scale ascending and descending, followed by a whole note chord. The bottom staff contains a major arpeggio ascending and descending, followed by a whole note chord. The key signature has three flats (Eb).

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Lab Majeur / Ab Major

♩ = 88

Musical score for Lab Majeur / Ab Major in 4/4 time. The score consists of two staves. The top staff contains a melodic line with slurs and accents, starting on G2 and ascending to G4. The bottom staff contains a bass line with slurs and accents, starting on G2 and ascending to G4. The key signature has three flats (Ab major). The tempo is marked as ♩ = 88.

Réb Majeur / Db Major

Musical score for Réb Majeur / Db Major in 4/4 time. The score consists of two staves. The top staff contains a melodic line with slurs and accents, starting on Bb2 and ascending to Bb4. The bottom staff contains a bass line with slurs and accents, starting on Bb2 and ascending to Bb4. The key signature has four flats (Db major).

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Solb Majeur / Gb Major

♩ = 88

Musical score for Solb Majeur / Gb Major in 4/4 time. The score consists of two systems of two staves each. The first system shows a scale starting on Gb, moving up and then down. The second system shows a similar scale starting on Bb. The notation includes slurs and accents to indicate phrasing.

Fa Majeur / F Major

Musical score for Fa Majeur / F Major in 4/4 time. The score consists of two systems of two staves each. The first system shows a scale starting on F, moving up and then down. The second system shows a similar scale starting on C. The notation includes slurs and accents to indicate phrasing.

Do Majeur / C Major

Musical score for Do Majeur / C Major in 4/4 time. The score consists of two systems of two staves each. The first system shows a scale starting on C, moving up and then down. The second system shows a similar scale starting on G. The notation includes slurs and accents to indicate phrasing.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol Majeur / G Major

Two staves of music in G Major (one sharp) and 4/4 time. The top staff contains a scale starting on G2, moving up to G3, and then down to G2. The bottom staff contains an arpeggio starting on G2, moving up to G3, and then down to G2. Both are slurred.

Ré Majeur / D Major

Two staves of music in D Major (two sharps) and 4/4 time. The top staff contains a scale starting on D2, moving up to D3, and then down to D2. The bottom staff contains an arpeggio starting on D2, moving up to D3, and then down to D2. Both are slurred.

La Majeur / A Major

Two staves of music in A Major (three sharps) and 4/4 time. The top staff contains a scale starting on A2, moving up to A3, and then down to A2. The bottom staff contains an arpeggio starting on A2, moving up to A3, and then down to A2. Both are slurred.

BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES. DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor scale, Harmonic part. The score is written in bass clef, 4/4 time, and G minor (two flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, 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BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and consists of three systems. The first system is labeled 'Harmonique / Harmonic' and the second system is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has two flats (Bb and Eb). The first system shows the harmonic scale with slurs and accents. The second system shows the melodic scale with slurs and accents. The third system shows the arpeggios with slurs and accents.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and consists of three systems. The first system is labeled 'Harmonique / Harmonic' and the second system is labeled 'Mélodique / Melodic'. The key signature has three flats (Bb, Eb, and Fb). The first system shows the harmonic scale with slurs and accents. The second system shows the melodic scale with slurs and accents. The third system shows the arpeggios with slurs and accents.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

The musical score for the Eb minor scale, Harmonic part, is presented in three systems. Each system consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The first system shows the first two measures of the scale, the second system shows the next two measures, and the third system shows the final measure and rests for the remaining two staves.

Ré mineur / D minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

The musical score for the D minor scale, Harmonic part, is presented in three systems. Each system consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The key signature is one flat (Bb) and the time signature is 4/4. The first system shows the first two measures of the scale, the second system shows the next two measures, and the third system shows the final measure and rests for the remaining two staves.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic and Melodic parts. The score is written in bass clef with a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as ♩ = 88. The key signature has one flat (B-flat). The scale is played in both directions (ascending and descending) and includes arpeggios. The piece ends with a double bar line.

Mi mineur / E minor

Harmonique / Harmonic

Musical score for E minor scale, Harmonic and Melodic parts. The score is written in bass clef with a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature has one sharp (F-sharp). The scale is played in both directions (ascending and descending) and includes arpeggios. The piece ends with a double bar line.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the B minor scale exercise. It consists of three staves in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The top staff contains the harmonic line, which includes slurred eighth-note arpeggios and detached eighth-note arpeggios. The middle and bottom staves provide a melodic accompaniment with slurred eighth-note patterns.

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Harmonic part of the F sharp minor scale exercise. It consists of three staves in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The top staff contains the harmonic line, which includes slurred eighth-note arpeggios and detached eighth-note arpeggios. The middle and bottom staves provide a melodic accompaniment with slurred eighth-note patterns.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

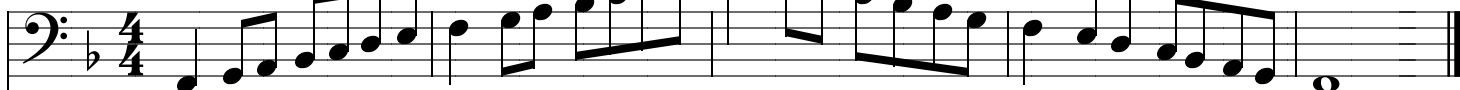
EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88



BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic

♩ = 88

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of two staves. The first staff contains the first four measures of the scale, starting on F2 and ascending chromatically to F4. The second staff contains the next four measures, continuing the scale from F4 down to F1, ending with a whole note F1. The notes are: F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, C#6, D6, D#6, E6, E#6, F6, F#6, G6, G#6, A6, A#6, B6, B#6, C7, C#7, D7, D#7, E7, E#7, F7, F#7, G7, G#7, A7, A#7, B7, B#7, C8, C#8, D8, D#8, E8, E#8, F8, F#8, G8, G#8, A8, A#8, B8, B#8, C9, C#9, D9, D#9, E9, E#9, F9, F#9, G9, G#9, A9, A#9, B9, B#9, C10, C#10, D10, D#10, E10, E#10, F10, F#10, G10, G#10, A10, A#10, B10, B#10, C11, C#11, D11, D#11, E11, E#11, F11, F#11, G11, G#11, A11, A#11, B11, B#11, C12, C#12, D12, D#12, E12, E#12, F12, F#12, G12, G#12, A12, A#12, B12, B#12, C13, C#13, D13, D#13, E13, E#13, F13, F#13, G13, G#13, A13, A#13, B13, B#13, C14, C#14, D14, D#14, E14, E#14, F14, F#14, G14, G#14, A14, A#14, B14, B#14, C15, C#15, D15, D#15, E15, E#15, F15, F#15, G15, G#15, A15, A#15, B15, B#15, C16, C#16, D16, D#16, E16, E#16, F16, F#16, G16, G#16, A16, A#16, B16, B#16, C17, C#17, D17, D#17, E17, E#17, F17, F#17, G17, G#17, A17, A#17, B17, B#17, C18, C#18, D18, D#18, E18, E#18, F18, F#18, G18, G#18, A18, A#18, B18, B#18, C19, C#19, D19, D#19, E19, E#19, F19, F#19, G19, G#19, A19, A#19, B19, B#19, C20, C#20, D20, D#20, E20, E#20, F20, F#20, G20, G#20, A20, A#20, B20, B#20, C21, C#21, D21, D#21, E21, E#21, F21, F#21, G21, G#21, A21, A#21, B21, B#21, C22, C#22, D22, D#22, E22, E#22, F22, F#22, G22, G#22, A22, A#22, B22, B#22, C23, C#23, D23, D#23, E23, E#23, F23, F#23, G23, G#23, A23, A#23, B23, B#23, C24, C#24, D24, D#24, E24, E#24, F24, F#24, G24, G#24, A24, A#24, B24, B#24, C25, C#25, D25, D#25, E25, E#25, F25, F#25, G25, G#25, A25, A#25, B25, B#25, C26, C#26, D26, D#26, E26, E#26, F26, F#26, G26, G#26, A26, A#26, B26, B#26, C27, C#27, D27, D#27, E27, E#27, F27, F#27, G27, G#27, A27, A#27, B27, B#27, C28, C#28, D28, D#28, E28, E#28, F28, F#28, G28, G#28, A28, A#28, B28, B#28, C29, C#29, D29, D#29, E29, E#29, F29, F#29, G29, G#29, A29, A#29, B29, B#29, C30, C#30, D30, D#30, E30, E#30, F30, F#30, G30, G#30, A30, A#30, B30, B#30, C31, C#31, D31, D#31, E31, E#31, F31, F#31, G31, G#31, A31, A#31, B31, B#31, C32, C#32, D32, D#32, E32, E#32, F32, F#32, G32, G#32, A32, A#32, B32, B#32, C33, C#33, D33, D#33, E33, E#33, F33, F#33, G33, G#33, A33, A#33, B33, B#33, C34, C#34, D34, D#34, E34, E#34, F34, F#34, G34, G#34, A34, A#34, B34, B#34, C35, C#35, D35, D#35, E35, E#35, F35, F#35, G35, G#35, A35, A#35, B35, B#35, C36, C#36, D36, D#36, E36, E#36, F36, F#36, G36, G#36, A36, A#36, B36, B#36, C37, C#37, D37, D#37, E37, E#37, F37, F#37, G37, G#37, A37, A#37, B37, B#37, C38, C#38, D38, D#38, E38, E#38, F38, F#38, G38, G#38, A38, A#38, B38, B#38, C39, C#39, D39, D#39, E39, E#39, F39, F#39, G39, G#39, A39, A#39, B39, B#39, C40, C#40, D40, D#40, E40, E#40, F40, F#40, G40, G#40, A40, A#40, B40, B#40, C41, C#41, D41, D#41, E41, E#41, F41, F#41, G41, G#41, A41, A#41, B41, B#41, C42, C#42, D42, D#42, E42, E#42, F42, F#42, G42, G#42, A42, A#42, B42, B#42, C43, C#43, D43, D#43, E43, E#43, F43, F#43, G43, G#43, A43, A#43, B43, B#43, C44, C#44, D44, D#44, E44, E#44, F44, F#44, G44, G#44, A44, A#44, B44, B#44, C45, C#45, D45, D#45, E45, E#45, F45, F#45, G45, G#45, A45, A#45, B45, B#45, C46, C#46, D46, D#46, E46, E#46, F46, F#46, G46, G#46, A46, A#46, B46, B#46, C47, C#47, D47, D#47, E47, E#47, F47, F#47, G47, G#47, A47, A#47, B47, B#47, C48, C#48, D48, D#48, E48, E#48, F48, F#48, G48, G#48, A48, A#48, B48, B#48, C49, C#49, D49, D#49, E49, E#49, F49, F#49, G49, G#49, A49, A#49, B49, B#49, C50, C#50, D50, D#50, E50, E#50, F50, F#50, G50, G#50, A50, A#50, B50, B#50, C51, C#51, D51, D#51, E51, E#51, F51, F#51, G51, G#51, A51, A#51, B51, B#51, C52, C#52, D52, D#52, E52, E#52, F52, F#52, G52, G#52, A52, A#52, B52, B#52, C53, C#53, D53, D#53, E53, E#53, F53, F#53, G53, G#53, A53, A#53, B53, B#53, C54, C#54, D54, D#54, E54, E#54, F54, F#54, G54, G#54, A54, A#54, B54, B#54, C55, C#55, D55, D#55, E55, E#55, F55, F#55, G55, G#55, A55, A#55, B55, B#55, C56, C#56, D56, D#56, E56, E#56, F56, F#56, G56, G#56, A56, A#56, B56, B#56, C57, C#57, D57, D#57, E57, E#57, F57, F#57, G57, G#57, A57, A#57, B57, B#57, C58, C#58, D58, D#58, E58, E#58, F58, F#58, G58, G#58, A58, A#58, B58, B#58, C59, C#59, D59, D#59, E59, E#59, F59, F#59, G59, G#59, A59, A#59, B59, B#59, C60, C#60, D60, D#60, E60, E#60, F60, F#60, G60, G#60, A60, A#60, B60, B#60, C61, C#61, D61, D#61, E61, E#61, F61, F#61, G61, G#61, A61, A#61, B61, B#61, C62, C#62, D62, D#62, E62, E#62, F62, F#62, G62, G#62, A62, A#62, B62, B#62, C63, C#63, D63, D#63, E63, E#63, F63, F#63, G63, G#63, A63, A#63, B63, B#63, C64, C#64, D64, D#64, E64, E#64, F64, F#64, G64, G#64, A64, A#64, B64, B#64, C65, C#65, D65, D#65, E65, E#65, F65, F#65, G65, G#65, A65, A#65, B65, B#65, C66, C#66, D66, D#66, E66, E#66, F66, F#66, G66, G#66, A66, A#66, B66, B#66, C67, C#67, D67, D#67, E67, E#67, F67, F#67, G67, G#67, A67, A#67, B67, B#67, C68, C#68, D68, D#68, E68, E#68, F68, F#68, G68, G#68, A68, A#68, B68, B#68, C69, C#69, D69, D#69, E69, E#69, F69, F#69, G69, G#69, A69, A#69, B69, B#69, C70, C#70, D70, D#70, E70, E#70, F70, F#70, G70, G#70, A70, A#70, B70, B#70, C71, C#71, D71, D#71, E71, E#71, F71, F#71, G71, G#71, A71, A#71, B71, B#71, C72, C#72, D72, D#72, E72, E#72, F72, F#72, G72, G#72, A72, A#72, B72, B#72, C73, C#73, D73, D#73, E73, E#73, F73, F#73, G73, G#73, A73, A#73, B73, B#73, C74, C#74, D74, D#74, E74, E#74, F74, F#74, G74, G#74, A74, A#74, B74, B#74, C75, C#75, D75, D#75, E75, E#75, F75, F#75, G75, G#75, A75, A#75, B75, B#75, C76, C#76, D76, D#76, E76, E#76, F76, F#76, G76, G#76, A76, A#76, B76, B#76, C77, C#77, D77, D#77, E77, E#77, F77, F#77, G77, G#77, A77, A#77, B77, B#77, C78, C#78, D78, D#78, E78, E#78, F78, F#78, G78, G#78, A78, A#78, B78, B#78, C79, C#79, D79, D#79, E79, E#79, F79, F#79, G79, G#79, A79, A#79, B79, B#79, C80, C#80, D80, D#80, E80, E#80, F80, F#80, G80, G#80, A80, A#80, B80, B#80, C81, C#81, D81, D#81, E81, E#81, F81, F#81, 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E#106, F106, F#106, G106, G#106, A106, A#106, B106, B#106, C107, C#107, D107, D#107, E107, E#107, F107, F#107, G107, G#107, A107, A#107, B107, B#107, C108, C#108, D108, D#108, E108, E#108, F108, F#108, G108, G#108, A108, A#108, B108, B#108, C109, C#109, D109, D#109, E109, E#109, F109, F#109, G109, G#109, A109, A#109, B109, B#109, C110, C#110, D110, D#110, E110, E#110, F110, F#110, G110, G#110, A110, A#110, B110, B#110, C111, C#111, D111, D#111, E111, E#111, F111, F#111, G111, G#111, A111, A#111, B111, B#111, C112, C#112, D112, D#112, E112, E#112, F112, F#112, G112, G#112, A112, A#112, B112, B#112, C113, C#113, D113, D#113, E113, E#113, F113, F#113, G113, G#113, A113, A#113, B113, B#113, C114, C#114, D114, D#114, E114, E#114, F114, F#114, G114, G#114, A114, A#114, B114, B#114, C115, C#115, D115, D#115, E115, E#115, F115, F#115, G115, G#115, A115, A#115, B115, B#115, C116, C#116, D116, D#116, E116, E#116, F116, F#116, G116, G#116, A116, A#116, B116, B#116, C117, C#117, D117, D#117, E117, E#117, F117, F#117, G117, G#117, A117, A#117, B117, B#117, C118, C#118, D118, D#118, E118, E#118, F118, F#118, G118, G#118, A118, A#118, B118, B#118, C119, C#119, D119, D#119, E119, E#119, F119, F#119, G119, G#119, A119, A#119, B119, B#119, C120, C#120, D120, D#120, E120, E#120, F120, F#120, G120, G#120, A120, A#120, B120, B#120, C121, C#121, D121, D#121, E121, E#121, F121, F#121, G121, G#121, A121, A#121, B121, B#121, C122, C#122, D122, D#122, E122, E#122, F122, F#122, G122, G#122, A122, A#122, B122, B#122, C123, C#123, D123, D#123, E123, E#123, F123, F#123, G123, G#123, A123, A#123, B123, B#123, C124, C#124, D124, D#124, E124, E#124, F124, F#124, G124, G#124, A124, A#124, B124, B#124, C125, C#125, D125, D#125, E125, E#125, F125, F#125, G125, G#125, A125, A#125, B125, B#125, C126, C#126, D126, D#126, E126, E#126, F126, F#126, G126, G#126, A126, A#126, B126, B#126, C127, C#127, D127, D#127, E127, E#127, F127, F#127, G127, G#127, A127, A#127, B127, B#127, C128, C#128, D128, D#128, E128, E#128, F128, F#128, G128, G#128, A128, A#128, B128, B#128, C129, C#129, D129, D#129, E129, E#129, F129, F#129, G129, G#129, A129, A#129, B129, B#129, C130, C#130, D130, D#130, E130, E#130, F130, F#130, G130, G#130, A130, A#130, B130, B#130, C131, C#131, D131, D#131, E131, E#131, F131, F#131, G131, G#131, A131, A#131, B131, B#131, C132, C#132, D132, D#132, E132, E#132, F132, F#132, G132, G#132, A132, A#132, B132, B#132, C133, C#133, D133, D#133, E133, E#133, F133, F#133, G133, G#133, A133, A#133, B133, B#133, C134, C#134, D134, D#134, E134, E#134, F134, F#134, G134, G#134, A134, A#134, B134, B#134, C135, C#135, D135, D#135, E135, E#135, F135, F#135, G135, G#135, A135, A#135, B135, B#135, C136, C#136, D136, D#136, E136, E#136, F136, F#136, G136, G#136, A136, A#136, B136, B#136, C137, C#137, D137, D#137, E137, E#137, F137, F#137, G137, G#137, A137, A#137, B137, B#137, C138, C#138, D138, D#138, E138, E#138, F138, F#138, G138, G#138, A138, A#138, B138, B#138, C139, C#139, D139, D#139, E139, E#139, F139, F#139, G139, G#139, A139, A#139, B139, B#139, C140, C#140, D140, D#140, E140, E#140, F140, F#140, G140, G#140, A140, A#140, B140, B#140, C141, C#141, D141, D#141, E141, E#141, F141, F#141, G141, G#141, A141, A#141, B141, B#141, C142, C#142, D142, D#142, E142, E#142, F142, F#142, G142, G#142, A142, A#142, B142, B#142, C143, C#143, D143, D#143, E143, E#143, F143, F#143, G143, G#143, A143, A#143, B143, B#143, C144, C#144, D144, D#144, E144, E#144, F144, F#144, G144, G#144, A144, A#144, B144, B#144, C145, C#145, D145, D#145, E145, E#145, F145, F#145, G145, G#145, A145, A#145, B145, B#145, C146, C#146, D146, D#146, E146, E#146, F146, F#146, G146, G#146, A146, A#146, B146, B#146, C147, C#147, D147, D#147, E147, E#147, F147, F#147, G147, G#147, A147, A#147, B147, B#147, C148, C#148, D148, D#148, E148, E#148, F148, F#148, G148, G#148, A148, A#148, B148, B#148, C149, C#149, D149, D#149, E149, E#149, F149, F#149, G149, G#149, A149, A#149, B149, B#149, C150, C#150, D150, D#150, E150, E#150, F150, F#150, G150, G#150, A150, A#150, B150, B#150, C151, C#151, D151, D#151, E151, E#151, F151, F#151, G151, G#151, A151, A#151, B151, B#151, C152, C#152, D152, D#152, E152, E#152, F152, F#152, G152, G#152, A152, A#152, B152, B#152, C153, C#153, D153, D#153, E153, E#153, F153, F#153, G153, G#153, A153, A#153, B153, B#153, C154, C#154, D154, D#154, E154, E#154, F154, F#154, G154, G#154, A154, A#154, B154, B#154, C155, C#155, D155, D#155, E155, E#155, F155, F#155, G155, G#155, A155, A#155, B155, B#155, C156, C#156, D156, D#156, E156, E#156, F156, F#156, G156, G#156, A156, A#156, B156, B#156, C157, C#157, D157, D#157, E157, E#157, F157, F#157, G157, G#157, A157, A#157, B157, B#157, C158, C#158, D158, D#158, E158, E#158, F158, F#158, G158, G#158, A158, A#158, B158, B#158, C159, C#159, D159, D#159, E159, E#159, F159, F#159, G159, G#159, A159, A#159, B159, B#159, C160, C#160, D160, D#160, E160, E#160, F160, F#160, G160, G#160, A160, A#160, B160, B#160, C161, C#161, D161, D#161, E161, E#161, F161, F#161, G161, G#161, A161, A#161, B161, B#161, C162, C#162, D162, D#162, E162, E#162, F162, F#162, G162, G#162, A162, A#162, B162, B#162, C163, C#163, D163, D#163, E163, E#163, F163, F#163, G163, G#163, A163, A#163, B163, B#163, C164, C#164, D164, D#164, E164, E#164, F164, F#164, G164, G#164, A164, A#164, B164, B#164, C165, C#165, D165, D#165, E165, E#165, F165, F#165, G165, G#165, A165, A#165, B165, B#165, C166, C#166, D166, D#166, E166, E#166, F166, F#166, G166, G#166, A166, A#166, B166, B#166, C167, C#167, D167, D#167, E167, E#167, F167, F#167, G167, G#167, A167, A#167, B167, B#167, C168, C#168, D168, D#168, E168, E#168, F168, F#168, G168, G#168, A168, A#168, B168, B#168, C169, C#169, D169, D#169, E169, E#169, F169, F#169, G169, G#169, A169, A#169, B169, B#169, C170, C#170, D170, D#170, E170, E#170, F170, F#170, G170, G#170, A170, A#170, B170, B#170, C171, C#171, D171, D#171, E171, E#171, F171, F#171, G171, G#171, A171, A#171, B171, B#171, C172, C#172, D172, D#172, E172, E#172, F172, F#172, G172, G#172, A172, A#172, B172, B#172, C173, C#173, D173, D#173, E173, E#173, F173, F#173, G173, G#173, A173, A#173, B173, B#173, C174, C#174, D174, D#174, E174, E#174, F174, F#174, G174, G#174, A174, A#174, B174, B#174, C175, C#175, D175, D#175, E175, E#175, F175, F#175, G175, G#175, A175, A#175, B175, B#175, C176, C#176, D176, D#176, E176, E#176, F176, F#176, G1

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

$\text{♩} = 88$

Mib Majeur / Eb Major

Lab Majeur / Ab Major

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Two staves of musical notation for the Réb Majeur / Db Major scale in 4/4 time. The top staff shows a slurred ascending scale from Bb2 to Bb4, followed by a slurred descending scale from Bb4 to Bb2, and a whole note Bb2. The bottom staff shows a slurred ascending scale from Bb3 to Bb5, followed by a slurred descending scale from Bb5 to Bb3, and a whole note Bb3.

Solb Majeur / Gb Major

Two staves of musical notation for the Solb Majeur / Gb Major scale in 4/4 time. The top staff shows a slurred ascending scale from Bb3 to Bb5, followed by a slurred descending scale from Bb5 to Bb3, and a whole note Bb3. The bottom staff shows a slurred ascending scale from Bb2 to Bb4, followed by a slurred descending scale from Bb4 to Bb2, and a whole note Bb2.

Fa Majeur / F Major

Two staves of musical notation for the Fa Majeur / F Major scale in 4/4 time. The top staff shows a slurred ascending scale from F2 to F4, followed by a slurred descending scale from F4 to F2, and a whole note F2. The bottom staff shows a slurred ascending scale from F3 to F5, followed by a slurred descending scale from F5 to F3, and a whole note F3.

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do Majeur / C Major

♩ = 88

Two staves of musical notation for the C Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs, followed by two measures of rests.

Sol Majeur / G Major

Two staves of musical notation for the G Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs, followed by two measures of rests.

Ré Majeur / D Major

Two staves of musical notation for the D Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs, followed by two measures of rests.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Majeur / A Major

♩ = 88

Two staves of musical notation for the A Major scale in 4/4 time. The top staff contains the ascending and descending scale runs. The bottom staff contains the ascending and descending arpeggios. The key signature has three sharps (F#, C#, G#).

Mi Majeur / E Major

Two staves of musical notation for the E Major scale in 4/4 time. The top staff contains the ascending and descending scale runs. The bottom staff contains the ascending and descending arpeggios. The key signature has four sharps (F#, C#, G#, D#).

Si Majeur / B Major

Two staves of musical notation for the B Major scale in 4/4 time. The top staff contains the ascending and descending scale runs. The bottom staff contains the ascending and descending arpeggios. The key signature has five sharps (F#, C#, G#, D#, A#).

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse Majeur / F Sharp Major

♩ = 88

Musical score for F Sharp Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff contains the ascending and descending scale with slurs. The bottom staff contains the ascending and descending scale with slurs, followed by two measures of rests.

Do Dièse Majeur / C Sharp Major

Musical score for C Sharp Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff contains the ascending and descending scale with slurs. The bottom staff contains the ascending and descending scale with slurs, followed by three measures of rests.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle is Melodic, and the bottom is a lower register. The key signature has two flats (Bb, Eb). The tempo is marked as quarter note = 88. The exercise is divided into four measures. The first two measures contain slurred eighth notes, and the last two contain detached eighth notes. The bottom staff has rests in the last two measures.

Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale exercise. It consists of three staves in 4/4 time. The top staff is the Harmonic part, the middle is Melodic, and the bottom is a lower register. The key signature has three flats (Bb, Eb, Ab). The exercise is divided into four measures. The first two measures contain slurred eighth notes, and the last two contain detached eighth notes. The bottom staff has rests in the last two measures.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale exercises. It consists of three systems of staves. The first system has two staves: 'Harmonique / Harmonic' (top) and 'Mélodique / Melodic' (bottom). The second system has two staves: 'Mélodique / Melodic' (top) and 'Mélodique / Melodic' (bottom). The third system has two staves: 'Mélodique / Melodic' (top) and 'Mélodique / Melodic' (bottom). The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music includes slurred and detached eighth-note patterns, as well as arpeggios.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale exercises. It consists of three systems of staves. The first system has two staves: 'Harmonique / Harmonic' (top) and 'Mélodique / Melodic' (bottom). The second system has two staves: 'Mélodique / Melodic' (top) and 'Mélodique / Melodic' (bottom). The third system has two staves: 'Mélodique / Melodic' (top) and 'Mélodique / Melodic' (bottom). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music includes slurred and detached eighth-note patterns, as well as arpeggios.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Musical score for Eb minor scale, Harmonic part. The score is written in bass clef, 4/4 time, and Eb minor. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The music features a series of slurred eighth notes in the first two measures, followed by a whole note in the third measure, and then rests in the subsequent measures.

Lab mineur / Ab minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Musical score for Ab minor scale, Harmonic part. The score is written in bass clef, 4/4 time, and Ab minor. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle and bottom staves are labeled 'Mélodique / Melodic'. The music features a series of slurred eighth notes in the first two measures, followed by a whole note in the third measure, and then rests in the subsequent measures.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Musical score for E minor scale and arpeggios, Harmonic part. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350,

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

The musical score for F Sharp minor is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a tempo of quarter note = 88. The key signature has three sharps (F#, C#, G#). The scale is played in both directions: ascending and descending. The bottom staff shows the first few notes of the scale in a lower register.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

The musical score for C Sharp minor is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The scale is played in both directions: ascending and descending. The bottom staff shows the first few notes of the scale in a lower register.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the main melodic line with slurs and 'x' marks indicating specific articulation points. The middle and bottom staves provide harmonic accompaniment with slurs and rests.

Mélodique / Melodic

Melodic part of the G Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the main melodic line with slurs and 'x' marks. The middle and bottom staves provide harmonic accompaniment with slurs and rests.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Harmonic part of the D Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the main melodic line with slurs and 'x' marks. The middle and bottom staves provide harmonic accompaniment with slurs and rests.

Mélodique / Melodic

Melodic part of the D Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the main melodic line with slurs and 'x' marks. The middle and bottom staves provide harmonic accompaniment with slurs and rests.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for Baryton / Euphonium, A Sharp minor, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 88. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The music features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate slurs or specific articulation. The score is divided into measures by vertical bar lines.

TUBA / TUBA

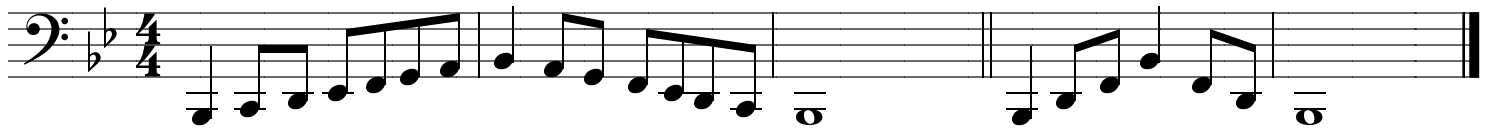
NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Sib Majeur / Bb Major

♩ = 60



TUBA / TUBA

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Mib Majeur / Eb Major

Fa Majeur / F Major

TUBA / TUBA

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Two systems of two staves each, showing the G minor scale in 4/4 time. The first system includes a tempo marking of ♩ = 72 and a slur over the first two measures of the ascending scale. The second system also includes a slur over the first two measures of the ascending scale.

Do mineur / C minor

Harmonique / Harmonic

Two systems of two staves each, showing the C minor scale in 4/4 time. The first system includes a slur over the first two measures of the ascending scale. The second system also includes a slur over the first two measures of the ascending scale.

Ré mineur / D minor

Harmonique / Harmonic

Two systems of two staves each, showing the D minor scale in 4/4 time. The first system includes a slur over the first two measures of the ascending scale. The second system also includes a slur over the first two measures of the ascending scale.

TUBA / TUBA

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

♩ = 72

The image shows two staves of musical notation for a chromatic scale. The top staff begins with a bass clef and a 4/4 time signature. The tempo is marked as ♩ = 72. A slur is placed over the entire piece, starting from the beginning of the first staff and ending at the end of the second staff. The scale consists of 12 notes: C2 (one ledger line below), C#2, D2, D#2, E2, F2, F#2, G2, G#2, A2, Bb2, and B2 (one ledger line below). The notes are written as quarter notes. The bottom staff is identical to the top staff.

TUBA / TUBA

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of musical notation for the Sib Majeur / Bb Major scale. The top staff shows the scale ascending and descending, slurred and arpeggiated. The bottom staff shows the scale ascending and descending, slurred and arpeggiated. The time signature is 4/4.

Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale. The top staff shows the scale ascending and descending, slurred and arpeggiated. The bottom staff shows the scale ascending and descending, slurred and arpeggiated. The time signature is 4/4.

Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale. The top staff shows the scale ascending and descending, slurred and arpeggiated. The bottom staff shows the scale ascending and descending, slurred and arpeggiated. The time signature is 4/4.

TUBA / TUBA

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

Fa Majeur / F Major

♩ = 72

Musical score for Fa Majeur / F Major scale in 4/4 time, Level II. The score consists of two systems of two staves each. The first system shows the scale ascending and then descending, with a slur over the first two measures. The second system shows the scale ascending and then descending, with a slur over the first two measures. The key signature has one flat (Bb) and the time signature is 4/4.

Do Majeur / C Major

Musical score for Do Majeur / C Major scale in 4/4 time, Level II. The score consists of two systems of two staves each. The first system shows the scale ascending and then descending, with a slur over the first two measures. The second system shows the scale ascending and then descending, with a slur over the first two measures. The key signature has no flats and the time signature is 4/4.

TUBA / TUBA

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Two staves of music in bass clef, 4/4 time, G minor key. The top staff shows a slurred and detached arpeggio of the G minor scale. The bottom staff shows the same scale played as a series of eighth notes. The piece concludes with a double bar line.

Do mineur / C minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time, C minor key. The top staff shows a slurred and detached arpeggio of the C minor scale. The bottom staff shows the same scale played as a series of eighth notes. The piece concludes with a double bar line.

Fa mineur / F minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time, F minor key. The top staff shows a slurred and detached arpeggio of the F minor scale. The bottom staff shows the same scale played as a series of eighth notes. The piece concludes with a double bar line.

TUBA / TUBA

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical score for D minor scale, Harmonic, 4/4 time signature. The score consists of two staves. The top staff is a bass clef with a 4/4 time signature and a key signature of one flat (Bb). The bottom staff is also a bass clef with a 4/4 time signature and a key signature of one flat (Bb). The music is a harmonic scale, starting on D2 and ending on D3. The scale is played in a slurred and detached manner. The tempo is marked as ♩ = 72. The score is divided into two systems, each with two measures. The first system contains the first two measures, and the second system contains the last two measures. The notes are: D2, E2, F2, G2, A2, Bb2, C3, D3.

La mineur / A minor

Harmonique / Harmonic

Musical score for A minor scale, Harmonic, 4/4 time signature. The score consists of two staves. The top staff is a bass clef with a 4/4 time signature and a key signature of no sharps or flats. The bottom staff is also a bass clef with a 4/4 time signature and a key signature of no sharps or flats. The music is a harmonic scale, starting on A2 and ending on A3. The scale is played in a slurred and detached manner. The tempo is marked as ♩ = 72. The score is divided into two systems, each with two measures. The first system contains the first two measures, and the second system contains the last two measures. The notes are: A2, B2, C3, D3, E3, F3, G3, A3.

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NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

♩ = 72

TUBA / TUBA

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of musical notation for the Sib Majeur / Bb Major scale in 4/4 time. The top staff shows the ascending scale (Bb, C, D, Eb, F, G, Ab, Bb) and the descending scale (Ab, G, F, Eb, D, C, Bb, Ab). The bottom staff shows the ascending arpeggio (Bb, C, D, Eb, F, G, Ab, Bb) and the descending arpeggio (Ab, G, F, Eb, D, C, Bb, Ab). The tempo is marked as ♩ = 72. The notation includes slurs and accents to indicate slurred and detached playing.

Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale in 4/4 time. The top staff shows the ascending scale (Eb, F, G, Ab, Bb, C, Db, Eb) and the descending scale (Db, C, Bb, Ab, G, F, Eb, Db). The bottom staff shows the ascending arpeggio (Eb, F, G, Ab, Bb, C, Db, Eb) and the descending arpeggio (Db, C, Bb, Ab, G, F, Eb, Db). The notation includes slurs and accents to indicate slurred and detached playing.

Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale in 4/4 time. The top staff shows the ascending scale (Ab, Bb, C, Db, Eb, F, G, Ab) and the descending scale (G, F, Eb, Db, C, Bb, Ab, G). The bottom staff shows the ascending arpeggio (Ab, Bb, C, Db, Eb, F, G, Ab) and the descending arpeggio (G, F, Eb, Db, C, Bb, Ab, G). The notation includes slurs and accents to indicate slurred and detached playing.

TUBA / TUBA

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Réb Majeur / Db Major

♩ = 72

Musical notation for Réb Major / Db Major scale in 4/4 time. The first staff shows the scale starting on Réb (Bb) with a slur over the first two measures. The second staff shows the scale starting on Réb (Bb) with a slur over the first two measures. The third and fourth measures of both staves contain a whole note chord (Bb) and a whole rest, respectively.

Fa Majeur / F Major

Musical notation for Fa Majeur / F Major scale in 4/4 time. The first staff shows the scale starting on Fa (F) with a slur over the first two measures. The second staff shows the scale starting on Fa (F) with a slur over the first two measures. The third and fourth measures of both staves contain a whole note chord (F) and a whole rest, respectively.

Do Majeur / C Major

Musical notation for Do Majeur / C Major scale in 4/4 time. The first staff shows the scale starting on Do (C) with a slur over the first two measures. The second staff shows the scale starting on Do (C) with a slur over the first two measures. The third and fourth measures of both staves contain a whole note chord (C) and a whole rest, respectively.

TUBA / TUBA

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

The musical score is written for Tuba in G Major (one sharp) and 4/4 time. It consists of two staves. The tempo is marked as quarter note = 72. The score is divided into five measures. The first two measures contain ascending and descending eighth-note scales. The third measure contains a G major arpeggio (G-B-D-G-B-D-G). The fourth and fifth measures contain whole rests on both staves.

TUBA / TUBA

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

Musical score for G minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Mélodique / Melodic' and contains a melodic line with slurs. The middle and bottom staves contain arpeggiated chords. The key signature has two flats (Bb and Eb).

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Mélodique / Melodic' and contains a melodic line with slurs. The middle and bottom staves contain arpeggiated chords. The key signature has three flats (Bb, Eb, and Ab).

TUBA / TUBA

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Fa mineur / F minor

Harmonique / Harmonic

♩ = 72

Musical score for F minor scale, Harmonic part. The score is written in bass clef, 4/4 time, with a tempo of 72 beats per minute. It consists of three systems of staves. The first system has two staves: the top staff contains the harmonic line (F, C, G, D, A, E, Bb, F) and the bottom staff contains the melodic line (F, G, Ab, Bb, C, D, Eb, F). The second system continues the harmonic and melodic lines. The third system concludes with a final chord (F, C, G, D, A, E, Bb, F) and a fermata.

Mélodique / Melodic

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic part. The score is written in bass clef, 4/4 time. It consists of three systems of staves. The first system has two staves: the top staff contains the harmonic line (Bb, F, C, G, D, Ab, Eb, Bb) and the bottom staff contains the melodic line (Bb, C, Db, Eb, F, G, Ab, Bb). The second system continues the harmonic and melodic lines. The third system concludes with a final chord (Bb, F, C, G, D, Ab, Eb, Bb) and a fermata.

Mélodique / Melodic

TUBA / TUBA

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Mélodique / Melodic

La mineur / A minor

Harmonique / Harmonic

Mélodique / Melodic

TUBA / TUBA

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

Mélodique / Melodic

TUBA / TUBA

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

Mi mineur / E minor

LIÉES / SLURED

♩ = 88

Musical notation for slurred articulation. The staff is in bass clef, E minor (three sharps), and 4/4 time. It features a continuous eighth-note arpeggio pattern across four measures, with a long slur over the entire passage. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365,

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

♩ = 88

The first staff of music shows the E Chromatic scale in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The scale begins on E4 and ascends chromatically to E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5. The notes are grouped in pairs with slurs, and the final E5 is marked as detached.

The second staff of music shows the E Chromatic scale in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The scale begins on E5 and descends chromatically to E4. The notes are: E5, D5, C#5, B4, A4, G#4, F#4, E4. The notes are grouped in pairs with slurs, and the final E4 is marked as detached.

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Two staves of music in bass clef, 4/4 time, B-flat major. The top staff shows a slurred ascending and descending scale. The bottom staff shows a slurred ascending and descending arpeggio. The piece concludes with a final chord in the right hand.

Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time, E-flat major. The top staff shows a slurred ascending and descending scale. The bottom staff shows a slurred ascending and descending arpeggio. The piece concludes with a final chord in the right hand.

Lab Majeur / Ab Major

Two staves of music in bass clef, 4/4 time, A-flat major. The top staff shows a slurred ascending and descending scale. The bottom staff shows a slurred ascending and descending arpeggio. The piece concludes with a final chord in the right hand.

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Réb Majeur / Db Major

♩ = 72

Two staves of musical notation for the Réb Majeur / Db Major scale in 4/4 time. The first staff shows the ascending scale (Bb, C, D, Eb, F, G, Ab, Bb) and the second staff shows the descending scale (Bb, Ab, G, F, Eb, D, C, Bb). The first two measures contain the scale, and the last two measures contain a whole note chord (Bb, D, F, Ab) in the bass clef.

Solb Majeur / Gb Major

Two staves of musical notation for the Solb Majeur / Gb Major scale in 4/4 time. The first staff shows the ascending scale (Bb, C, D, Eb, F, G, Ab, Bb) and the second staff shows the descending scale (Bb, Ab, G, F, Eb, D, C, Bb). The first two measures contain the scale, and the last two measures contain a whole note chord (Bb, D, F, Ab) in the bass clef.

Fa Majeur / F Major

Two staves of musical notation for the Fa Majeur / F Major scale in 4/4 time. The first staff shows the ascending scale (Bb, C, D, Eb, F, G, Ab, Bb) and the second staff shows the descending scale (Bb, Ab, G, F, Eb, D, C, Bb). The first two measures contain the scale, and the last two measures contain a whole note chord (Bb, D, F, Ab) in the bass clef.

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Majeur / C Major

♩ = 72

Two staves of musical notation for C Major. The top staff shows the scale ascending and descending, followed by a whole note chord (C-E-G). The bottom staff shows the scale ascending and descending, followed by a whole note chord (C-E-G).

Sol Majeur / G Major

Two staves of musical notation for G Major. The top staff shows the scale ascending and descending, followed by a whole note chord (G-B-D). The bottom staff shows the scale ascending and descending, followed by a whole note chord (G-B-D).

Ré Majeur / D Major

Two staves of musical notation for D Major. The top staff shows the scale ascending and descending, followed by a whole note chord (D-F#-A). The bottom staff shows the scale ascending and descending, followed by a whole note chord (D-F#-A).

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La Majeur / A Major

♩ = 72

The musical score is written for two tuba staves in A Major (two sharps) and 4/4 time. The tempo is marked as quarter note = 72. The score consists of two staves. The upper staff contains a scale starting on A2, moving up to A4, and then descending back to A2. The lower staff contains an arpeggio starting on A2, moving up to A4, and then descending back to A2. The piece concludes with a final chord on A2.

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor (Sol mineur) in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggios. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of eighth notes. The bottom staff is labeled 'Harmonique / Harmonic' and contains a sequence of eighth notes. The tempo is marked as ♩ = 88. The key signature has two flats (Bb and Eb).

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor (Do mineur) in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggios. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of eighth notes. The bottom staff is labeled 'Harmonique / Harmonic' and contains a sequence of eighth notes. The key signature has three flats (Bb, Eb, and Ab).

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor harmonic exercise. It consists of three staves in 4/4 time, marked with a tempo of quarter note = 88. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggios. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of eighth-note scales. The bottom staff contains a sequence of quarter-note scales. The key signature has three flats (Bb, Eb, Ab).

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggios. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of eighth-note scales. The bottom staff contains a sequence of quarter-note scales. The key signature has four flats (Bb, Eb, Ab, Db).

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Eb minor. It consists of three systems of staves. The first system has two staves: the top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is unlabeled. The third system has three staves, all unlabeled. The music features slurred eighth-note arpeggios in the first two measures of each system, followed by a whole note chord in the third measure. The key signature has three flats (Bb, Eb, Ab).

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and D minor. It consists of three systems of staves. The first system has two staves: the top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is unlabeled. The third system has three staves, all unlabeled. The music features slurred eighth-note arpeggios in the first two measures of each system, followed by a whole note chord in the third measure. The key signature has two flats (Bb, F).

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for the A minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Mélodique / Melodic'. The score shows the scale ascending and descending, with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 88. The piece ends with a double bar line and repeat dots.

Mi mineur / E minor

Harmonique / Harmonic

Musical score for the E minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Mélodique / Melodic'. The score shows the scale ascending and descending, with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical score for B minor harmonic exercise. It consists of three staves in 4/4 time, all in the bass clef. The key signature has two sharps (F# and C#). The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350

TUBA / TUBA

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

Fa Majeur / F Major

LIÉES / SLURED

♩ = 88

Musical notation for slurred articulation. The staff is in bass clef with a 4/4 time signature and one flat (B-flat). The melody consists of a series of eighth notes, starting on G2 and ascending to G4, then descending back to G2. A long slur covers the entire phrase. The accompaniment consists of a steady eighth-note arpeggio in the right hand.

DÉTACHÉES / DETACHED

Musical notation for detached articulation. The staff is in bass clef with a 4/4 time signature and one flat (B-flat). The melody consists of a series of eighth notes, starting on G2 and ascending to G4, then descending back to G2. The notes are separated by small gaps, indicating a detached articulation. The accompaniment consists of a steady eighth-note arpeggio in the right hand.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

Musical notation for two slurred and two detached articulations. The staff is in bass clef with a 4/4 time signature and one flat (B-flat). The melody consists of a series of eighth notes, starting on G2 and ascending to G4, then descending back to G2. The first two phrases are slurred, and the last two phrases are detached. The accompaniment consists of a steady eighth-note arpeggio in the right hand.

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED

Musical notation for two detached and two slurred articulations. The staff is in bass clef with a 4/4 time signature and one flat (B-flat). The melody consists of a series of eighth notes, starting on G2 and ascending to G4, then descending back to G2. The first two phrases are detached, and the last two phrases are slurred. The accompaniment consists of a steady eighth-note arpeggio in the right hand.

TUBA / TUBA

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic

♩ = 88

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of two staves. The first staff contains the main chromatic scale, starting on F2 and ending on F3. The notes are: F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3. The second staff shows the continuation of the scale, starting on F3 and ending on F4. The notes are: F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4. The score includes slurs and accents to indicate phrasing and articulation.

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Musical notation for Sib Majeur / Bb Major in 4/4 time. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major (two flats). The music features ascending and descending eighth-note scales with slurs and accents, followed by a final chord in the fourth measure.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major in 4/4 time. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in E-flat major (three flats). The music features ascending and descending eighth-note scales with slurs and accents, followed by a final chord in the fourth measure.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major in 4/4 time. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in A-flat major (four flats). The music features ascending and descending eighth-note scales with slurs and accents, followed by a final chord in the fourth measure.

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 72

Musical notation for Réb Majeur / Db Major scale in 4/4 time. The first staff shows the ascending scale with slurs. The second staff shows the descending scale with slurs. The third and fourth staves show the scale with slurs and detached notes.

Solb Majeur / Gb Major

Musical notation for Solb Majeur / Gb Major scale in 4/4 time. The first staff shows the ascending scale with slurs. The second staff shows the descending scale with slurs. The third and fourth staves show the scale with slurs and detached notes.

Dob Majeur / Cb Major

Musical notation for Dob Majeur / Cb Major scale in 4/4 time. The first staff shows the ascending scale with slurs. The second staff shows the descending scale with slurs. The third and fourth staves show the scale with slurs and detached notes.

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Majeur / F Major

♩ = 88

Two staves of music in bass clef, 4/4 time, with one flat (F major). The top staff contains a slurred scale (F2 to F4) and a slurred arpeggio (F2, C3, F3, C4, F4). The bottom staff contains a detached scale (F2 to F4) and a detached arpeggio (F2, C3, F3, C4, F4). The piece concludes with a final F2 note on both staves.

Do Majeur / C Major

Two staves of music in bass clef, 4/4 time, with no sharps or flats (C major). The top staff contains a slurred scale (C2 to C4) and a slurred arpeggio (C2, E2, G2, C3, E3, G3, C4). The bottom staff contains a detached scale (C2 to C4) and a detached arpeggio (C2, E2, G2, C3, E3, G3, C4). The piece concludes with a final C2 note on both staves.

Sol Majeur / G major

Two staves of music in bass clef, 4/4 time, with one sharp (G major). The top staff contains a slurred scale (G2 to G4) and a slurred arpeggio (G2, B2, D3, G3, B3, D4, G4). The bottom staff contains a detached scale (G2 to G4) and a detached arpeggio (G2, B2, D3, G3, B3, D4, G4). The piece concludes with a final G2 note on both staves.

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

♩ = 88

La Majeur / A major

Mi Majeur / E Major

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Musical notation for Si Majeur / B Major scale in 4/4 time. The score consists of two staves. The top staff shows the ascending and descending scale with slurs. The bottom staff shows the ascending and descending arpeggios. The key signature has four sharps (F#, C#, G#, D#).

Fa Dièse Majeur / F Sharp Major

Musical notation for Fa Dièse Majeur / F Sharp Major scale in 4/4 time. The score consists of two staves. The top staff shows the ascending and descending scale with slurs. The bottom staff shows the ascending and descending arpeggios. The key signature has five sharps (F#, C#, G#, D#, A#).

Do Dièse Majeur / C Sharp Major

Musical notation for Do Dièse Majeur / C Sharp Major scale in 4/4 time. The score consists of two staves. The top staff shows the ascending and descending scale with slurs. The bottom staff shows the ascending and descending arpeggios. The key signature has six sharps (F#, C#, G#, D#, A#, E#).

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor harmonic exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The score is divided into four measures, with the first two measures containing the harmonic and melodic lines, and the last two measures containing the harmonic line.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor harmonic exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of chords: C2, B1, A1, G1, F1, E1, D1, C1. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3. The bottom staff contains a sequence of notes: C2, B1, A1, G1, F1, E1, D1, C1. The score is divided into four measures, with the first two measures containing the harmonic and melodic lines, and the last two measures containing the harmonic line.

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor (Fa mineur) in 4/4 time. The score is divided into three systems. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Each system contains three staves: the top staff is the harmonic part, the middle staff is the melodic part, and the bottom staff is the arpeggio part. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score consists of 16 measures in total, with a repeat sign at the end of the first system.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor (Sib mineur) in 4/4 time. The score is divided into three systems. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Each system contains three staves: the top staff is the harmonic part, the middle staff is the melodic part, and the bottom staff is the arpeggio part. The key signature has four flats (Bb, Eb, Fb, Ab) and the time signature is 4/4. The score consists of 16 measures in total, with a repeat sign at the end of the first system.

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical score for D minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The bottom staff contains a sequence of notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The tempo is marked as ♩ = 88.

La mineur / A minor

Harmonique / Harmonic

Musical score for A minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The bottom staff contains a sequence of notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Musical score for E minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score shows the harmonic scale in three parts: a slurred eighth-note scale, a slurred quarter-note scale, and a detached eighth-note scale. The bottom staff contains rests.

Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The key signature has two sharps (F# and C#) and the time signature is 4/4. The score shows the harmonic scale in three parts: a slurred eighth-note scale, a slurred quarter-note scale, and a detached eighth-note scale. The bottom staff contains rests.

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic part. The score is written in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and 'x' marks. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes with slurs and 'x' marks. The bottom staff contains a sequence of notes with slurs and 'x' marks. The score is divided into four measures.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic part. The score is written in bass clef, 4/4 time, with a key signature of four sharps (F#, C#, G#, D#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and 'x' marks. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes with slurs and 'x' marks. The bottom staff contains a sequence of notes with slurs and 'x' marks. The score is divided into four measures.

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled but contains a simple bass line. The tempo is marked as ♩ = 88. The score is divided into four measures. The first measure contains a series of eighth notes with slurs and 'x' marks. The second measure contains a series of eighth notes with slurs and 'x' marks. The third measure contains a series of eighth notes with slurs and 'x' marks. The fourth measure contains a series of eighth notes with slurs and 'x' marks. The score ends with a double bar line.

GLOCKENSPIEL / LYRE

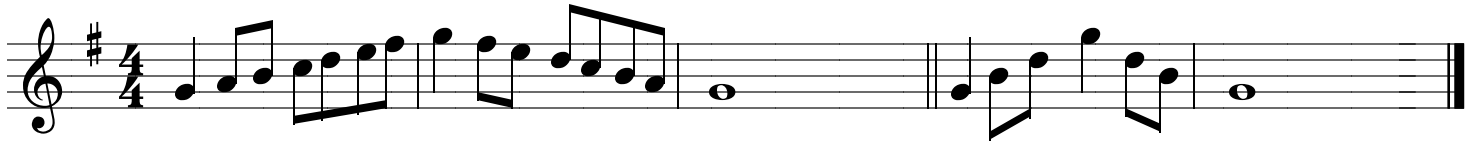
NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Sol Majeur / G Major

♩ = 60



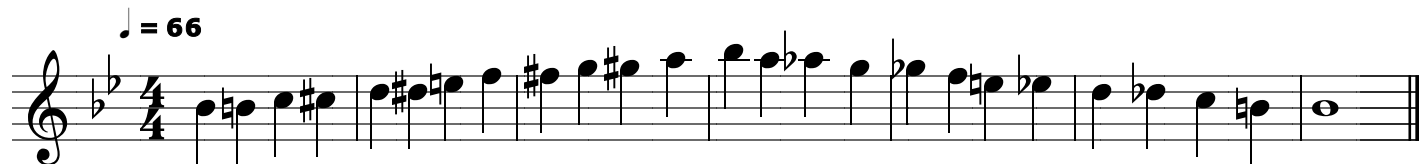
GLOCKENSPIEL / LYRE

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED

Sib Chromatique / Bb Chromatic



GLOCKENSPIEL / LYRE

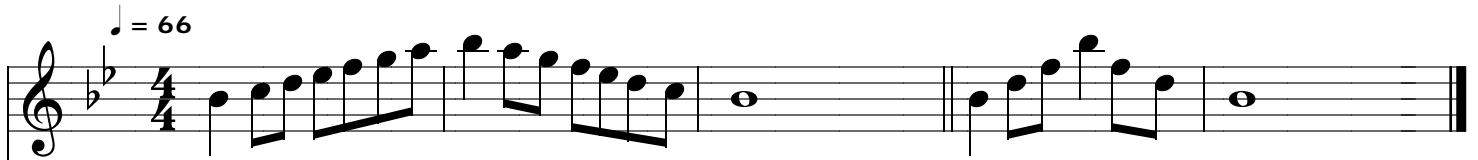
NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE

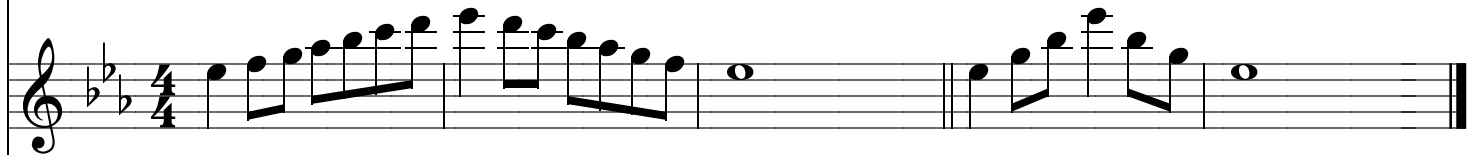
MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED

Sib Majeur / Bb Major

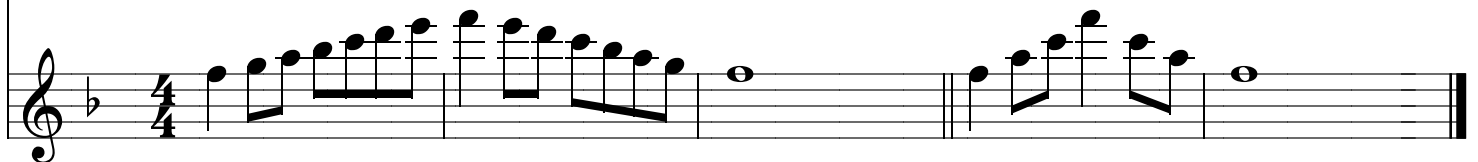
♩ = 66



Mib Majeur / Eb Major



Fa Majeur / F Major



GLOCKENSPIEL / LYRE

NIVEAU 1 / LEVEL 1

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 66

Musical notation for the G minor scale, Harmonic. The notation is in treble clef, 4/4 time, and G minor (two flats). It shows the ascending and descending scales with natural harmonics (sharps) on the 3rd and 6th degrees. The piece concludes with a double bar line.

Do mineur / C minor

Harmonique / Harmonic

Musical notation for the C minor scale, Harmonic. The notation is in treble clef, 4/4 time, and C minor (three flats). It shows the ascending and descending scales with natural harmonics (sharps) on the 3rd and 6th degrees. The piece concludes with a double bar line.

Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale, Harmonic. The notation is in treble clef, 4/4 time, and D minor (one flat). It shows the ascending and descending scales with natural harmonics (sharps) on the 3rd and 6th degrees. The piece concludes with a double bar line.

GLOCKENSPIEL / LYRE

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED

Do Chromatique / C Chromatic

♩ = 72



GLOCKENSPIEL / LYRE

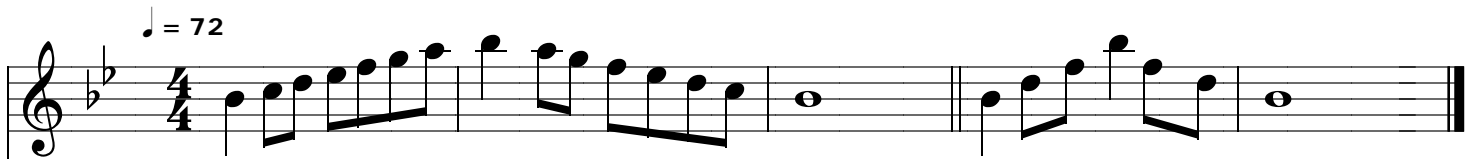
NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE

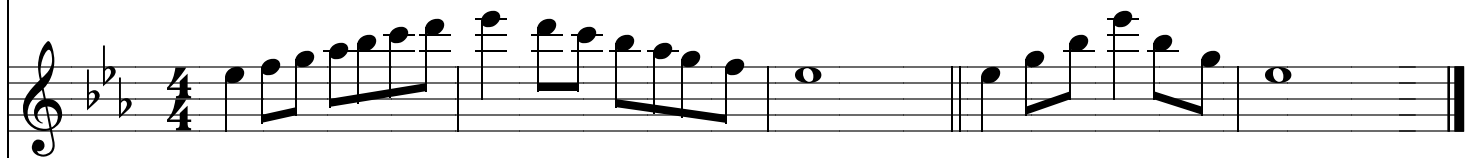
MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED

Sib Majeur / Bb Major

$\text{♩} = 72$



Mib Majeur / Eb Major



Lab Majeur / Ab Major



GLOCKENSPIEL / LYRE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED

Fa Majeur / F Major

♩ = 72

Musical notation for Fa Majeur / F Major scale in 4/4 time, starting on F4. The scale is written in treble clef with a key signature of one flat. It consists of two measures of eighth notes ascending and two measures of eighth notes descending, followed by a whole note F4 and a whole rest. A repeat sign is placed after the first two measures.

Do Majeur / C Major

Musical notation for Do Majeur / C Major scale in 4/4 time, starting on C4. The scale is written in treble clef with a key signature of no sharps or flats. It consists of two measures of eighth notes ascending and two measures of eighth notes descending, followed by a whole note C4 and a whole rest. A repeat sign is placed after the first two measures.

GLOCKENSPIEL / LYRE

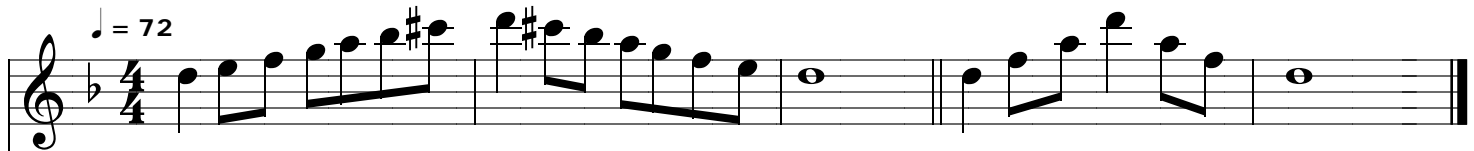
NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED

Ré mineur / D minor

Harmonique / Harmonic



La mineur / A minor

Harmonique / Harmonic



GLOCKENSPIEL / LYRE

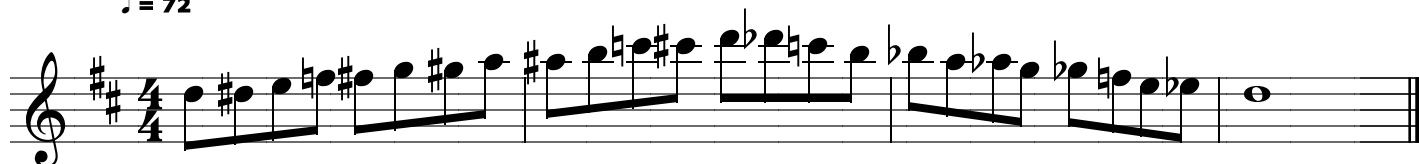
NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE

CHROMATIC SCALE
MEMORIZATION REQUIRED

Ré Chromatique / D Chromatic

♩ = 72



GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Sib Majeur / Bb Major

♩ = 72

Two staves of musical notation for the Sib Majeur / Bb Major scale. The top staff shows the ascending scale: Bb, C, D, Eb, F, G, Ab, Bb. The bottom staff shows the descending scale: Bb, Ab, G, F, Eb, D, C, Bb. The piece is in 4/4 time and begins with a tempo marking of ♩ = 72. The first two measures of each staff contain the scale, followed by a whole rest in the final measure of each staff.

Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale. The top staff shows the ascending scale: Eb, F, G, Ab, Bb, C, Db, Eb. The bottom staff shows the descending scale: Eb, Db, C, Bb, Ab, G, F, Eb. The piece is in 4/4 time. The first two measures of each staff contain the scale, followed by a whole rest in the final measure of each staff.

Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale. The top staff shows the ascending scale: Ab, Bb, C, Db, Eb, F, G, Ab. The bottom staff shows the descending scale: Ab, G, F, Eb, Db, C, Bb, Ab. The piece is in 4/4 time. The first two measures of each staff contain the scale, followed by a whole rest in the final measure of each staff.

Réb Majeur / Db Major

Two staves of musical notation for the Réb Majeur / Db Major scale. The top staff shows the ascending scale: Db, Eb, F, G, Ab, Bb, C, Db. The bottom staff shows the descending scale: Db, C, Bb, Ab, G, F, Eb, Db. The piece is in 4/4 time. The first two measures of each staff contain the scale, followed by a whole rest in the final measure of each staff.

GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Fa Majeur / F Major

$\text{♩} = 72$

Musical notation for F Major (Fa Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales, followed by a whole note chord. The second staff contains the ascending and descending arpeggios, followed by a whole note chord. The tempo is marked as quarter note = 72.

Do Majeur / C Major

Musical notation for C Major (Do Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales, followed by a whole note chord. The second staff contains the ascending and descending arpeggios, followed by a whole note chord.

Sol Majeur / G Major

Musical notation for G Major (Sol Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales, followed by a whole note chord. The second staff contains the ascending and descending arpeggios, followed by a whole note chord.

GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Fa mineur / F minor

Harmonique / Harmonic

♩ = 72

Mélodique / Melodic

Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Musical notation for the D minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as ♩ = 72. The key signature is one flat (Bb). The scale is written in ascending and descending directions, with a final whole note chord at the end of each line.

La mineur / A minor

Harmonique / Harmonic

Musical notation for the A minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is one flat (Bb). The scale is written in ascending and descending directions, with a final whole note chord at the end of each line.

GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE

CHROMATIC SCALE
MEMORIZATION REQUIRED

Mi Chromatique / E Chromatic

♩ = 88

The musical notation shows a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The tempo is marked as ♩ = 88. The scale consists of 12 notes: E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, and a final whole note E4. The notes are grouped into four measures of four notes each, with a final whole note in the fifth measure.

GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The first staff shows the ascending scale: Bb, C, D, Eb, F, G, Ab, Bb. The second staff shows the descending scale: Bb, Ab, G, F, Eb, D, C, Bb. The piece concludes with a whole note Bb in the first staff and a whole rest in the second staff.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The first staff shows the ascending scale: Eb, F, G, Ab, Bb, C, D, Eb. The second staff shows the descending scale: Eb, D, C, Bb, Ab, G, F, Eb. The piece concludes with a whole note Eb in the first staff and a whole rest in the second staff.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The first staff shows the ascending scale: Ab, Bb, C, D, Eb, F, G, Ab. The second staff shows the descending scale: Ab, G, F, Eb, D, C, Bb, Ab. The piece concludes with a whole note Ab in the first staff and a whole rest in the second staff.

GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Major / Db Major scale in 4/4 time. The first staff shows the ascending and descending scale runs. The second staff shows the arpeggiated scale. The piece concludes with a whole rest in the first staff and three whole rests in the second staff.

Solb Majeur / Gb Major

Musical notation for Solb Major / Gb Major scale in 4/4 time. The first staff shows the ascending and descending scale runs. The second staff shows the arpeggiated scale. The piece concludes with a whole rest in the first staff and three whole rests in the second staff.

Fa Majeur / F Major

Musical notation for Fa Major / F Major scale in 4/4 time. The first staff shows the ascending and descending scale runs. The second staff shows the arpeggiated scale. The piece concludes with a whole rest in the first staff and three whole rests in the second staff.

GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Do Majeur / C Major

♩ = 88

Musical notation for C Major (Do Majeur). The piece is in 4/4 time. It consists of two staves. The first staff shows the ascending and descending scales, followed by a whole note chord. The second staff shows the ascending and descending arpeggios, followed by a whole note chord. The piece ends with a double bar line.

Sol Majeur / G Major

Musical notation for G Major (Sol Majeur). The piece is in 4/4 time. It consists of two staves. The first staff shows the ascending and descending scales, followed by a whole note chord. The second staff shows the ascending and descending arpeggios, followed by a whole note chord. The piece ends with a double bar line.

GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Ré Majeur / D Major

Musical notation for the D Major scale. The piece is in 4/4 time with a tempo marking of quarter note = 88. The first staff shows an arpeggio of the D major triad (D, F#, A) in the right hand, followed by an ascending and then descending scale of eighth notes. The second staff shows the descending scale of eighth notes in the left hand, followed by a whole note D in the final measure.

La Majeur / A Major

Musical notation for the A Major scale. The piece is in 4/4 time. The first staff shows an arpeggio of the A major triad (A, C#, E) in the right hand, followed by an ascending and then descending scale of eighth notes. The second staff shows the descending scale of eighth notes in the left hand, followed by a whole note A in the final measure.

GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical notation for G minor scale, Harmonic and Melodic versions. The notation is in 4/4 time and G minor (two flats). The Harmonic version (top staff) features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a whole note G4. The Melodic version (middle staff) features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a whole note G4. The bottom staff shows a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a whole note G4. The notation is presented in a system of three staves, with the first two staves containing the scale and the third staff containing a whole note G4.

Do mineur / C minor

Harmonique / Harmonic

Musical notation for C minor scale, Harmonic and Melodic versions. The notation is in 4/4 time and C minor (three flats). The Harmonic version (top staff) features a sequence of notes: C4, D4, Eb4, E4, F4, G4, F4, E4, D4, C4, followed by a whole note C4. The Melodic version (middle staff) features a sequence of notes: C4, D4, Eb4, E4, F4, G4, F4, E4, D4, C4, followed by a whole note C4. The bottom staff shows a sequence of notes: C4, D4, Eb4, E4, F4, G4, F4, E4, D4, C4, followed by a whole note C4. The notation is presented in a system of three staves, with the first two staves containing the scale and the third staff containing a whole note C4.

GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical notation for F minor scale, Harmonic and Melodic versions. The notation is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The first two staves show the scale ascending and then descending, with a whole note chord at the end of each line. The bottom staff is a blank staff.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical notation for Bb minor scale, Harmonic and Melodic versions. The notation is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The first two staves show the scale ascending and then descending, with a whole note chord at the end of each line. The bottom staff is a blank staff.

GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score is divided into two systems of two measures each. The first system shows the ascending and descending scales. The second system shows the scales with rests in the final two measures.

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score is divided into two systems of two measures each. The first system shows the ascending and descending scales. The second system shows the scales with rests in the final two measures.

GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical notation for the A minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has no sharps or flats. The scale is played in both directions: ascending and descending. The first two staves show the ascending and descending scales, while the third staff shows the arpeggiated version of the scale.

Mi mineur / E minor

Harmonique / Harmonic

Musical notation for the E minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has one sharp (F#). The scale is played in both directions: ascending and descending. The first two staves show the ascending and descending scales, while the third staff shows the arpeggiated version of the scale.

GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical notation for the B minor scale, Harmonic and Melodic parts. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 88. The Harmonic part (top staff) consists of a sequence of notes: B2, C#3, D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, C#3, B2. The Melodic part (middle staff) consists of a sequence of notes: B2, C#3, D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, C#3, B2. The bottom staff shows a sequence of notes: B2, C#3, D4, E4, F#4, G4, A4, B4, G4, F#4, E4, D4, C#3, B2.

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical notation for the F# minor scale, Harmonic and Melodic parts. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 88. The Harmonic part (top staff) consists of a sequence of notes: F#2, G#3, A4, B4, C#4, D4, E4, F#4, E4, D4, C#4, B4, A4, G#3, F#2. The Melodic part (middle staff) consists of a sequence of notes: F#2, G#3, A4, B4, C#4, D4, E4, F#4, E4, D4, C#4, B4, A4, G#3, F#2. The bottom staff shows a sequence of notes: F#2, G#3, A4, B4, C#4, D4, E4, F#4, E4, D4, C#4, B4, A4, G#3, F#2.

GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE

CHROMATIC SCALE
MEMORIZATION REQUIRED

Fa Chromatique F Chromatic

♩ = 88



GLOCKENSPIEL / LYRE

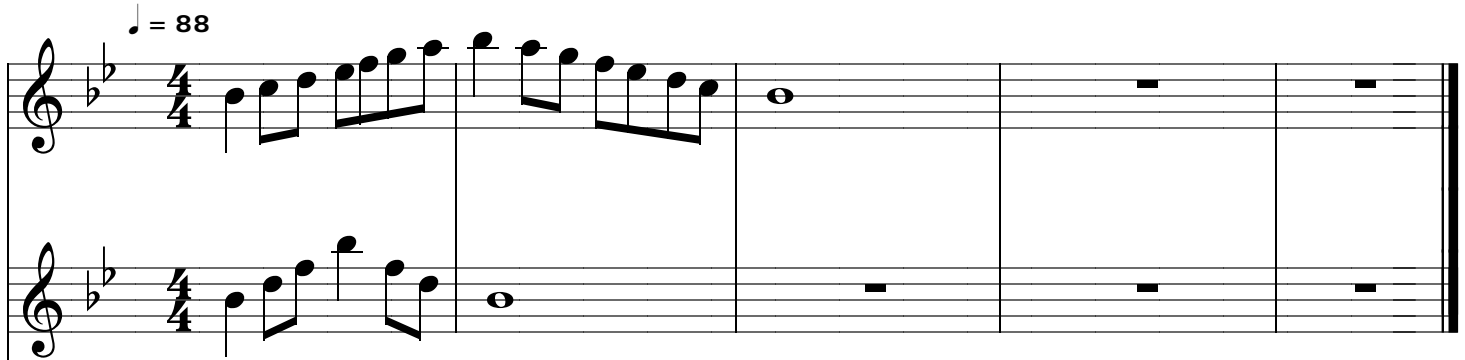
NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE

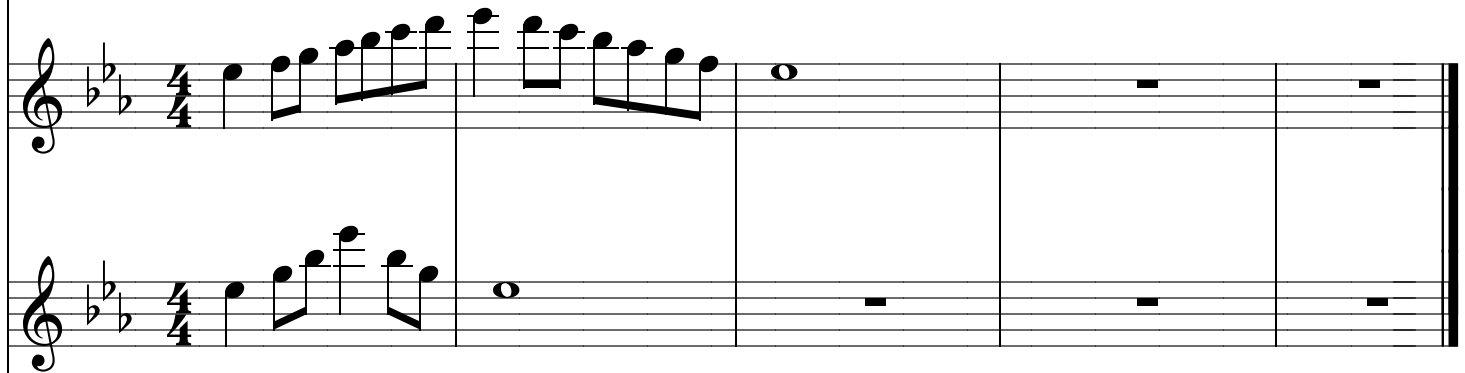
MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Sib Majeur / Bb Major

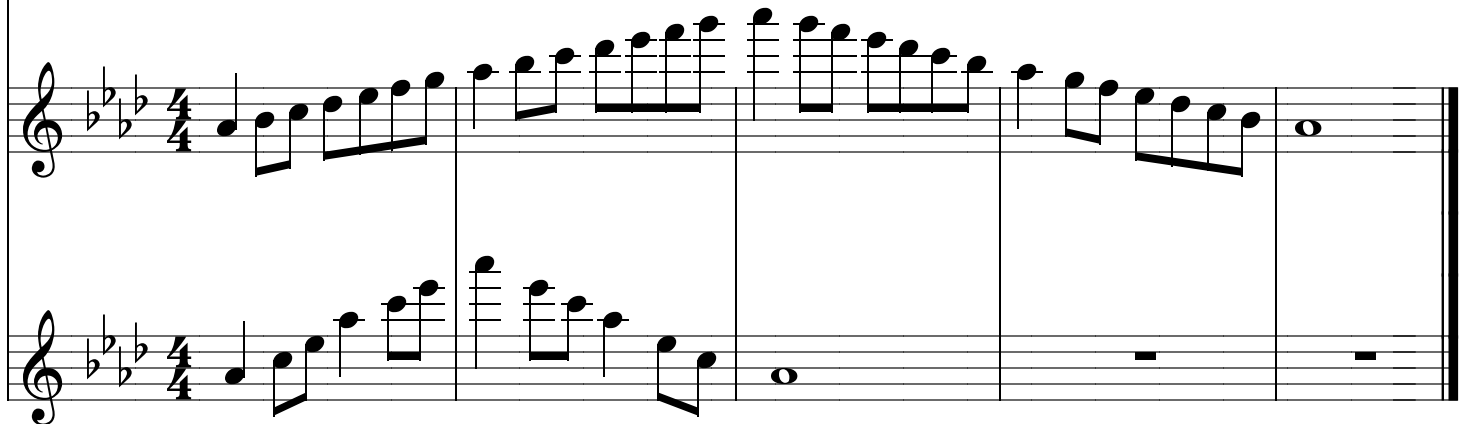
$\text{♩} = 88$



Mib Majeur / Eb Major



Lab Majeur / Ab Major



GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Major / Db Major scale in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the arpeggio. The tempo is marked as quarter note = 88.

Solb Majeur / Gb Major

Musical notation for Solb Major / Gb Major scale in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the arpeggio.

Dob Majeur / Cb Major

Musical notation for Dob Major / Cb Major scale in 4/4 time. The first staff shows the ascending and descending scale. The second staff shows the arpeggio.

GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Fa Majeur / F Major

$\text{♩} = 88$

Musical notation for F Major (Fa Majeur) in 4/4 time. The piece is marked with a tempo of 88 beats per minute. It consists of two staves. The upper staff contains the ascending and descending scales, followed by a whole note chord. The lower staff contains the ascending and descending arpeggios, followed by a whole note chord. The key signature has one flat (Bb).

Do Majeur / C Major

Musical notation for C Major (Do Majeur) in 4/4 time. It consists of two staves. The upper staff contains the ascending and descending scales, followed by a whole note chord. The lower staff contains the ascending and descending arpeggios, followed by a whole note chord. The key signature has no sharps or flats.

Sol Majeur / G Major

Musical notation for G Major (Sol Majeur) in 4/4 time. It consists of two staves. The upper staff contains the ascending and descending scales, followed by a whole note chord. The lower staff contains the ascending and descending arpeggios, followed by a whole note chord. The key signature has one sharp (F#).

GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Ré Majeur / D Major

$\text{♩} = 88$

Musical notation for the D Major scale in 4/4 time. The first staff shows the ascending scale (D4-E4-F#4-G4-A4-B4-C#5-D5) and the second staff shows the descending scale (D5-C#5-B4-A4-G4-F#4-E4-D4). The piece concludes with a whole note D4 in the first staff and a whole rest in the second staff.

La Majeur / A Major

Musical notation for the A Major scale in 4/4 time. The first staff shows the ascending scale (A4-B4-C#5-D5-E5-F#5-G#6-A6) and the second staff shows the descending scale (A6-G#6-F#5-E5-D5-C#5-B4-A4). The piece concludes with a whole note A4 in the first staff and a whole rest in the second staff.

Mi Majeur / E Major

Musical notation for the E Major scale in 4/4 time. The first staff shows the ascending scale (E4-F#4-G#4-A4-B4-C#5-D#6-E6) and the second staff shows the descending scale (E6-D#6-C#5-B4-A4-G#4-F#4-E4). The piece concludes with a whole note E4 in the first staff and a whole rest in the second staff.

GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Si Majeur / B Major

$\text{♩} = 88$

Fa Dièse Majeur / F Sharp Major

Do Dièse Majeur / C Sharp Major

GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff contains the harmonic accompaniment, which is a sequence of chords: G minor (G2, Bb2, D3), A minor (A2, C3, E3), Bb minor (Bb2, D3, F3), and C minor (C3, Eb3, G3). The second and third staves are empty.

Mélodique / Melodic

Musical score for G minor scale, Melodic part. The score is written in 4/4 time and consists of three staves. The first staff contains the melodic line, which is a sequence of notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The second and third staves are empty.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff contains the harmonic accompaniment, which is a sequence of chords: C minor (C2, Eb2, G2), D minor (D2, F2, Ab2), E minor (E2, G2, Bb2), and F minor (F2, Ab2, C3). The second and third staves are empty.

Mélodique / Melodic

Musical score for C minor scale, Melodic part. The score is written in 4/4 time and consists of three staves. The first staff contains the melodic line, which is a sequence of notes: C2, D2, Eb2, F2, G2, Ab2, Bb2, C3. The second and third staves are empty.

GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the F minor scale, Harmonic and Melodic versions. The notation is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 88. The first two staves show the scale ascending and descending in the first two measures, followed by a whole note chord in the third measure. The bottom staff shows the scale ascending and descending in the first two measures, followed by a whole note chord in the third measure.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical notation for the Bb minor scale, Harmonic and Melodic versions. The notation is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The first two staves show the scale ascending and descending in the first two measures, followed by a whole note chord in the third measure. The bottom staff shows the scale ascending and descending in the first two measures, followed by a whole note chord in the third measure.

GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score shows the first two measures of the scale in both directions, followed by a whole rest in the final measure of each staff.

Lab mineur / Ab minor

Harmonique / Harmonic

Musical score for Ab minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The score shows the first two measures of the scale in both directions, followed by a whole rest in the final measure of each staff.

GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical notation for Ré mineur / D minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is blank. The tempo is marked as ♩ = 88. The key signature has one flat (Bb) and the time signature is 4/4. The scale is played in both ascending and descending directions, with the final note being a whole note chord.

La mineur / A minor

Harmonique / Harmonic

Musical notation for La mineur / A minor scale, Harmonic and Melodic versions. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is blank. The key signature has no sharps or flats (A natural) and the time signature is 4/4. The scale is played in both ascending and descending directions, with the final note being a whole note chord.

GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G Sharp minor scale. It consists of three staves in 4/4 time. The top staff contains the harmonic notes with 'x' marks above the 3rd, 4th, and 5th notes. The middle and bottom staves show the melodic line and a bass line respectively. The piece concludes with a whole note chord in the final measure.

Mélodique / Melodic

Melodic part of the G Sharp minor scale. It consists of three staves in 4/4 time. The top staff contains the melodic line with 'x' marks above the 3rd, 4th, and 5th notes. The middle and bottom staves show the harmonic accompaniment and a bass line respectively. The piece concludes with a whole note chord in the final measure.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Harmonic part of the D Sharp minor scale. It consists of three staves in 4/4 time. The top staff contains the harmonic notes with 'x' marks above the 3rd, 4th, and 5th notes. The middle and bottom staves show the melodic line and a bass line respectively. The piece concludes with a whole note chord in the final measure.

Mélodique / Melodic

Melodic part of the D Sharp minor scale. It consists of three staves in 4/4 time. The top staff contains the melodic line with 'x' marks above the 3rd, 4th, and 5th notes. The middle and bottom staves show the harmonic accompaniment and a bass line respectively. The piece concludes with a whole note chord in the final measure.

GLOCKENSPIEL / LYRE

NIVEAU V / LEVEL V

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic