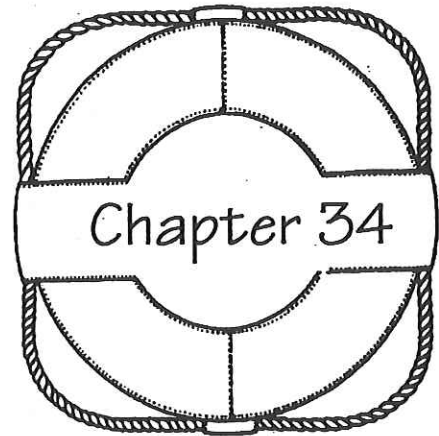
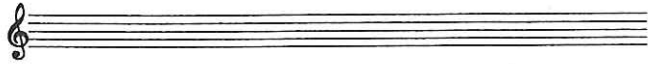
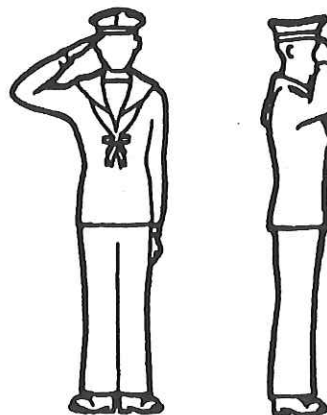
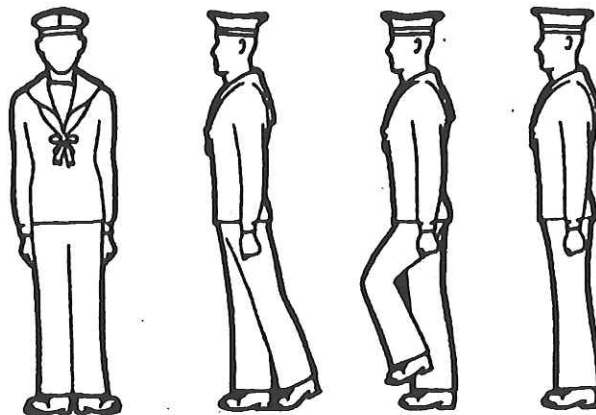


The Quadra March, Quick march



HMCS Quadra, located in Comox, B.C. is the Sea Cadet Training Establishment for the west coast of Canada. In common with most Sea Cadet Corps the daily routine at "Quadra" is heralded by the calls of the duty bugler. As a band officer at the camp, Lt(N) Brian Gossip was inspired by the variety of these calls and he included parts of them in his lively march. While enjoying this march one is reminded of the many happy hours spent in Naval Field Training (drill) on "God's acre" (the parade square) of HMCS Quadra.



QUICK MARCH

QUADRA

Brian Gossip

Flute & Piccolo

Flute & Piccolo part of the Quadra March. The score is written for six staves. It begins with a treble clef and a 2/4 time signature. The music features a variety of dynamics including *mf*, *f*, and *mp*. There are several slurs and accents throughout. Key markings include *tr* (trill) above the first staff, *tr* above the second staff, *tr* above the third staff, *tr* above the fourth staff, *tr* above the fifth staff, and *tr* above the sixth staff. A boxed letter 'B' appears above the second staff, and a boxed letter 'C' appears above the fifth staff. The piece concludes with a double bar line and the marking *D.S.* (Da Capo).

QUICK MARCH

QUADRA

Brian Gossip

1st Bb Clarinet

1st Bb Clarinet part of the Quadra March. The score is written for nine staves. It begins with a treble clef and a 2/4 time signature. The music features a variety of dynamics including *mf*, *f*, and *mp*. There are several slurs and accents throughout. Key markings include *tr* (trill) above the first staff, *tr* above the second staff, *tr* above the third staff, *tr* above the fourth staff, *tr* above the fifth staff, *tr* above the sixth staff, *tr* above the seventh staff, *tr* above the eighth staff, and *tr* above the ninth staff. A boxed letter 'B' appears above the second staff, and a boxed letter 'C' appears above the seventh staff. The piece concludes with a double bar line and the marking *D.S.* (Da Capo).

2nd Bb Clarinet

QUICK MARCH
QUADRA

Brian Gossip

Musical score for the 2nd Bb Clarinet part of the Quadra March. The score is written in 2/4 time and consists of ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2-measure rest. The first staff includes a trill (tr) and a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff contains a first ending bracket labeled 'B' with a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff is marked 'FINE.' and 'TRIO' with a mezzo-piano (mp) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff contains a second ending bracket labeled 'C' with a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff ends with a double bar line and 'D.S.' (Da Capo). The tenth staff is a blank staff.

3rd Bb Clarinet

QUICK MARCH
QUADRA

Brian Gossip

Musical score for the 3rd Bb Clarinet part of the Quadra March. The score is written in 2/4 time and consists of ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2-measure rest. The first staff includes a trill (tr) and a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff contains a first ending bracket labeled 'B' with a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff is marked 'FINE.' and 'TRIO' with a mezzo-piano (mp) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff contains a second ending bracket labeled 'C' with a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff ends with a double bar line and 'D.S.' (Da Capo). The tenth staff is a blank staff.

1st Eb Alto Sax. QUICK MARCH **QUADRA** Brian Gossip

2nd Eb Alto Sax. QUICK MARCH **QUADRA** Brian Gossip

QUICK MARCH
QUADRA

Brian Gossip

Bb Tenor Sax.

Musical score for Bb Tenor Saxophone. The piece is in 2/4 time and starts with a key signature of one sharp (F#). The score consists of 11 staves. It begins with a dynamic marking of *ff* and includes a first ending bracket labeled [B]. A section marked "FINE." is followed by a "TRIO" section starting with a dynamic of *mf*. The score concludes with a double bar line and the instruction "D.S." (Da Capo).

QUICK MARCH
QUADRA

Brian Gossip

Eb Baritone Sax.

Musical score for Eb Baritone Saxophone. The piece is in 2/4 time and starts with a key signature of one sharp (F#). The score consists of 11 staves. It begins with a dynamic marking of *ff* and includes a first ending bracket labeled [B]. A section marked "FINE." is followed by a "TRIO" section starting with a dynamic of *mf*. The score concludes with a double bar line and the instruction "D.S." (Da Capo).

1st Bb Trumpet

QUADRA Brian Gossip

2nd Bb Trumpet

QUADRA Brian Gossip

3rd Bb Trumpet

QUADRA

Brian Gossip

ff mf f mp

B

C

FINE. **TRIO**

D.S.

1st Horn in F

QUADRA

Brian Gossip

ff mf f mp

B

C

FINE. **TRIO**

D.S.

2nd Horn in F

QUADRA

Brian Gossip

Musical score for the 2nd Horn in F. The score consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a dynamic marking of *ff* and a *5s* marking. The second staff has a *mf* marking. The third staff features a boxed letter 'B' and a *f* marking. The fourth staff has a *mf* marking. The fifth staff includes a *FINE.* marking and a *TRIO* section starting with a *mp* marking. The sixth staff has a boxed letter 'C' and a *f* marking. The seventh staff continues the *f* dynamic. The eighth staff ends with a *D.S.* marking.

3rd Horn in F

QUADRA

Brian Gossip

Musical score for the 3rd Horn in F. The score consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a dynamic marking of *ff* and a *5s* marking. The second staff has a *mf* marking. The third staff features a boxed letter 'B' and a *f* marking. The fourth staff has a *mf* marking. The fifth staff includes a *FINE.* marking and a *TRIO* section starting with a *mp* marking. The sixth staff has a boxed letter 'C' and a *f* marking. The seventh staff continues the *f* dynamic. The eighth staff ends with a *D.S.* marking.

Euphonium **QUADRA** Brian Gossip

ff *mf* *f* *mp* *f* *mp* *f*

FINE. TRIO B C D.S.

1st Trombone **QUICK MARCH QUADRA** Brian Gossip

ff *mf* *f* *mp* *f* *mp* *f* *f* *f* *f*

FINE. TRIO B C D.S.

Basses **QUADRA** Brian Gossip

The musical score for Basses consists of eight staves. It begins with a 2/4 time signature and a key signature of one flat. The first staff has a dynamic marking of *ff* and a tempo marking of *♩*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp* and includes the word "FINE." and a "TRIO" section. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff ends with a double bar line and the marking "D.S.".

2nd Trombone **QUADRA** Brian Gossip

The musical score for 2nd Trombone consists of eight staves. It begins with a 2/4 time signature and a key signature of one flat. The first staff has a dynamic marking of *ff* and a tempo marking of *♩*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mp* and includes the word "FINE." and a "TRIO" section. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff ends with a double bar line and the marking "D.S.".

Drums **QUADRA** Brian Gossip

ff mf mp

FIN. TRIO

D.S.

Glockenspiel (Bell Lyre) **QUADRA** Brian Gossip

ff mf f

FIN. TRIO 16

D.S.