

1 GRENADIERS SLOW MARCH R.C.E. 254
CONCERT PICCOLO HMCS QUADRA Arranged by F. J. HARRIS

A musical score for Concert Piccolo, consisting of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte). The piece concludes with a first and second ending bracket.

GRENADIERS SLOW MARCH

OBOE R. C. E. BAND Arranged by F. J. HARRIS

A musical score for Oboe, consisting of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte). The piece concludes with a first and second ending bracket.

GRENADIERS SLOW MARCH

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1st BASSOON
1st ARL. SAX

R. C. E. BAND

Arranged by
F. J. HARRIS

Musical score for 1st Bassoon part of Grenadiers Slow March. The score consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a dynamic marking of *f*. The music features a series of eighth and quarter notes, with some phrases marked with slurs. The fifth staff includes first and second endings, indicated by bracketed lines with '1' and '2' above them.

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GRENADIERS SLOW MARCH

2nd BASSOON

Arranged by
F. J. HARRIS

Musical score for 2nd Bassoon part of Grenadiers Slow March. The score consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a dynamic marking of *f*. The music features a series of eighth and quarter notes, with some phrases marked with slurs. The fifth staff includes first and second endings, indicated by bracketed lines with '1' and '2' above them.

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GRENADIERS SLOW MARCH

E♭ CLARINET

Arranged by
F. J. HARRIS

The musical score for the E♭ Clarinet part of the Grenadiers Slow March is written on six staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff starts with a dynamic marking of *f*. The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The piece concludes with a double bar line and two first endings, labeled '1' and '2', which lead to a final cadence.

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GRENADIERS SLOW MARCH

1st B♭ CLARINET

Arranged by
F. J. HARRIS

The musical score for the 1st B♭ Clarinet part of the Grenadiers Slow March is written on six staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff starts with a dynamic marking of *f*. The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The piece concludes with a double bar line and two first endings, labeled '1' and '2', which lead to a final cadence.

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GRENADIERS SLOW MARCH

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R. C. E. BAN

2nd Bb CLARINET

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HMCS QUADRA

Arranged by
F. J. HARRIS

Musical score for 2nd Bb Clarinet, consisting of five staves of music in 4/4 time. The key signature has one flat (Bb). The score begins with a dynamic marking of *f*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The final staff includes first and second endings, marked with '1' and '2' above the staff.

GRENADIERS SLOW MARCH

3rd Bb CLARINET

Arranged by
F. J. HARRIS

Musical score for 3rd Bb Clarinet, consisting of five staves of music in 4/4 time. The key signature has one flat (Bb). The score begins with a dynamic marking of *f*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The final staff includes first and second endings, marked with '1' and '2' above the staff.

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GRENADIERS SLOW MARCH

E♭ ALTO SAXOPHONE

R. C. E. BAND

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Arranged by
F. J. HARRIS

Musical score for E♭ Alto Saxophone, consisting of five staves of music. The first staff begins with a dynamic marking of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The final staff concludes with a first and second ending bracket.

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GRENADIERS SLOW MARCH

B♭ TENOR SAXOPHONE

QUA. Arranged by
SCHOOL OF MUSIC HARRIS

Musical score for B♭ Tenor Saxophone, consisting of five staves of music. The first staff begins with a dynamic marking of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The final staff concludes with a first and second ending bracket.

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GRENADIERS SLOW MARCH

1st Bb CORNET

R. C. E. BAND

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Arranged by
F. J. HARRIS

Musical score for the 1st Bb CORNET part of the Grenadiers Slow March. It consists of six staves of music in a 3/4 time signature with a key signature of one flat (Bb). The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'f' (forte). The piece concludes with a double bar line and two first/second endings.

GRENADIERS SLOW MARCH

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2nd Bb CORNET

H.M.C.S. QUADRA

Arranged by
F. J. HARRIS

Musical score for the 2nd Bb CORNET part of the Grenadiers Slow March. It consists of six staves of music in a 3/4 time signature with a key signature of one flat (Bb). The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'f' (forte). The piece concludes with a double bar line and two first/second endings.

GRENADIERS SLOW MARCH 277

1st HORN in F

R. C. E. BAND

Arranged by
F. J. HARRIS

Musical score for the 1st Horn in F. The score consists of five staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a handwritten 'f' and 'Horn' with a flourish. The score includes a first ending bracket with two endings, marked '1' and '2', leading to a double bar line.

GRENADIERS SLOW MARCH

2nd HORN in F

Arranged by
F. J. HARRIS

Musical score for the 2nd Horn in F. The score consists of five staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a handwritten 'f'. The score includes a first ending bracket with two endings, marked '1' and '2', leading to a double bar line.

GRENADIERS SLOW MARCH

1st TROMBONE

Arranged by
F. J. HARRIS

Musical score for 1st Trombone, featuring five staves of music in bass clef with a key signature of two flats and a common time signature. The first staff begins with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the third staff. The final staff contains two first endings, labeled '1' and '2', which lead to the end of the piece.

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GRENADIERS SLOW MARCH

2nd TROMBONE

Arranged by
F. J. HARRIS

Musical score for 2nd Trombone, featuring five staves of music in bass clef with a key signature of two flats and a common time signature. The first staff begins with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the third staff. The final staff contains two first endings, labeled '1' and '2', which lead to the end of the piece.

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GRENADIERS SLOW MARCH

BASS TROMBONE

Arranged by
F. J. HARRIS

The musical score for Bass Trombone consists of five staves. The first staff begins with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks. The fifth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'.

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GRENADIERS SLOW MARCH 254

EUPHONIUM

R. C. E. BAND **HMCS QUADRA** Arranged by
F. J. HARRIS

The musical score for Euphonium consists of five staves. The first staff begins with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks. The fifth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'.

GRENADIERS SLOW MARCH

BASSES

Arranged by
F. J. HARRIS

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GRENADIERS SLOW MARCH

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SIDE DRUM

R. C. E. BAND

Arranged by
F. J. HARRIS