

Crimond & Sunset

Trans. by T.P. Clausen

A

Andante

CRIMOND

The musical score is arranged in 20 staves, each for a different instrument. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and a tempo marking of *Andante*. The piece is titled "CRIMOND".

The instruments and their parts are as follows:

- Flute/Picc:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Solo Clarinet:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Repiano Clarinet:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Clarinet 2:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Clarinet 3:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Bass Clarinet:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Bassoons:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Alto Saxophone:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Tenor Saxophone:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Baritone Saxophone:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Horn 1 & 2:** Harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Horn 3 & 4:** Harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Bugles:** Harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Cornet 1:** Harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Cornet 2:** Harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Trombone 1:** Harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Trombone 2:** Harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Bass Trombone:** Harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Euphonium:** Harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Tuba:** Harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Side Drum:** Percussive accompaniment with dynamics *p* and *mf*.

12

FL/Picc

Solo Cl.

Rep. Cl.

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax.

T. Sax.

B. Sax.

Hns. 1 & 2

Hns. 3 & 4

Bgls.

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

molto dim.

pp

p

B

8^{va}

20

(8) *loco*

FL/Picc

Solo Cl.

Rep. Cl.

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax.

T. Sax.

B. Sax.

Hns. 1 & 2

Hns. 3 & 4

Bgls.

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

cresc.

mf

molto dim.

pp

p

mf

SUNSET

29 **C** Moderato poco rit. **D** a tempo

FL/Picc. *mf* *f*

Solo Cl. *mf* *f*

Rep. Cl. *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsns. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hns. 1 & 2 *mf* *f*

Hns. 3 & 4 *mf* *f*

Bgls.

Cnt. 1 *mf* *f*

Cnt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

S. D. *mf* *f*

38

FL/Picc
Solo Cl.
Rep. Cl.
Cl. 2
Cl. 3
B. Cl.
Bsns.
A. Sax.
T. Sax.
B. Sax.
Hns. 1 & 2
Hns. 3 & 4
Bgls.
Cnt. 1
Cnt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. D.

Detailed description: This page of a musical score, page 5, begins at measure 38. It features a full orchestral ensemble. The woodwind section includes Flute/Piccolo, Solo Clarinet, Repetitive Clarinet, Clarinets 2 and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 & 2, Horns 3 & 4, Bugles, Trumpets 1 and 2, Baritone Trumpet, Euphonium, and Trombone. The percussion section includes Snare Drum (S. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

E

45

f

rall.

a tempo

molto rall.

FL./Picc

Solo Cl.

Rep. Cl.

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax.

T. Sax.

B. Sax.

Hns. 1 & 2

Hns. 3 & 4

Bgls.

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

Flute/Picc

Crimond & Sunset

CRIMOND

Trans. by T.P. Clausen

A Andante

p *cresc.* *f*

12

B

molto dim. *pp* *p*

21

(8) *loco*

cresc. *mf* *molto dim.* *pp*

SUNSET

29 **C** Moderato

mf *poco rit.*

37 **D** a tempo

f

45 **E**

f *rall.* *a tempo* *molto rall.*

Crimond & Sunset

CRIMOND

Solo Clarinet

Trans. by T.P. Clausen

A Andante

B

C

p *cresc.* *f*
molto dim. *pp* *p*
cresc. *mf* *molto dim.* *pp*

SUNSET

C Moderato

D a tempo

E

mf *poco rit.*
mf
f *rall.* *a tempo* *molto rall.*

Repiano Clarinet

Crimond & Sunset CRIMOND

Trans. by T.P. Clausen

A *Andante*

p *cresc.* *f*

12 **B** *molto dim.* *pp* *p*

21 *cresc.* *mf* *molto dim.* *pp*

SUNSET

29 **C** *Moderato* *mf* *poco rit.*

37 **D** *a tempo* *f*

45 **E** *rall.*

49 *a tempo* *// molto rall.*

Clarinet 2

Crimond & Sunset CRIMOND

Trans. by T.P. Clausen

A Andante

B

13

21

SUNSET

C Moderato

D a tempo

E

rall. // a tempo // molto rall.

Clarinet 3

Crimond & Sunset

CRIMOND

Trans. by T.P. Clausen

A Andante

p *cresc.* *f*

12 **B**

molto dim. *pp* *p*

21 *cresc.* *mf* *molto dim.* *pp*

SUNSET

C Moderato

mf *poco rit.*

29 **D** *f* *a tempo*

37 **E** *rall.* *a tempo* *molto rall.*

45

Bass Clarinet

Crimond & Sunset CRIMOND

Trans. by T.P. Clausen

A Andante

11 **B**

20

p *cresc.* *f*

molto dim. *pp* *p*

cresc. *mf* *molto dim.* *pp*

SUNSET

29 **C** Moderato

mf *poco rit.*

37 **D** *mf* a tempo

45 **E** *f* rall. a tempo // molto rall.

Alto Saxophone

Crimond & Sunset

CRIMOND

Trans. by T.P. Clausen

A Andante

B

12

21

p *cresc.* *f*
molto dim. *pp* *p*
cresc. *mf* *molto dim.* *pp*

SUNSET

C Moderato

D a tempo

E

29

37

45

49 a tempo

mf *poco rit.*
f
rall.
molto rall.

Tenor Saxophone

Crimond & Sunset CRIMOND

Trans. by T.P. Clausen

A Andante

B

12

20

SUNSET

C Moderato

D a tempo

E

29

37

45

Baritone Saxophone

Crimond & Sunset CRIMOND

Trans. by T.P. Clausen

A Andante

11

B

20

p *cresc.* *f*

mf *molto dim.* *pp* *p*

cresc. *mf* *molto dim.* *pp*

SUNSET

C Moderato

29

mf *poco rit.* *f*

D a tempo

37

E

45

rall. *a tempo* *molto rall.*

Bassoons

Crimond & Sunset

CRIMOND

Trans. by T.P. Clausen

A *Andante*

11 **B**

20 *molto dim.* *pp* *p* *cresc.* *mf* *molto dim.* *pp*

SUNSET

29 **C** *Moderato*

37 **D** *a tempo*

45 **E**

rall. *a tempo* *molto rall.*

Bugles

Crimond & Sunset

CRIMOND

Trans. by T.P. Clausen

A Andante

12 **B**

21

SUNSET

29 **C** Moderato
6 poco rit.

42 **D** a tempo

49 **E** a tempo

molto rall.
rall.

Crimond & Sunset

CRIMOND

Cornet 1

Trans. by T.P. Clausen

A Andante

12 **B**

21

p *cresc.* *f* *molto dim.* *pp* *p* *cresc.* *mf* *molto dim.* *pp*

SUNSET

C Moderato

29 **C** Moderato *mf* *poco rit.*

37 **D** a tempo *f*

45 **E** *rall.*

49 a tempo *molto rall.*

Crimond & Sunset

CRIMOND

Cornet 2

Trans. by T.P. Clausen

A Andante

p *cresc.* *f* *molto dim.*

13 **B**

pp *p*

21

cresc. *mf* *molto dim.* *pp*

SUNSET

29 **C** Moderato

mf *poco rit.*

37 **D** a tempo

f

45 **E**

rall. *a tempo* *molto rall.*

Horn 1 & 2

Crimond & Sunset CRIMOND

Trans. by T.P. Clausen

A **Andante**

12

B

21

p *cresc.* *f*
molto dim. *pp* *p* *a2*
cresc. *mf* *molto dim.* *pp*

SUNSET

C **Moderato**

29

D **a tempo**

37

E

45

mf *poco rit.*
mf *rall.* *a tempo* *molto rall.*

Crimond & Sunset

CRIMOND

Horn 3 & 4

Trans. by T.P. Clausen

A Andante

12

21

B

p *cresc.* *f*

molto dim. *pp* *p*

cresc. *mf* *molto dim.* *pp*

SUNSET

C Moderato

29

37

45

mf *poco rit.*

D a tempo

E rall. a tempo molto rall.

Trombone 1

Crimond & Sunset CRIMOND

Trans. by T.P. Clausen

A Andante

p *cresc.* *f*

12

B

molto dim. *pp* *p*

20

cresc. *mf* *molto dim.* *pp*

SUNSET

C Moderato

mf *poco rit.*

37

D a tempo

a tempo

45

E

rall.

49

a tempo

a tempo *molto rall.*

Trombone 2

Crimond & Sunset CRIMOND

Trans. by T.P. Clausen

A Andante

p *cresc.* *f*

12

B

molto dim. *pp* *p*

20

cresc. *mf* *molto dim.* *pp*

SUNSET

29 **C** Moderato

mf *poco rit.*

37 **D** a tempo

f

45 **E**

rall. *a tempo* *molto rall.*

Bass Trombone

Crimond & Sunset CRIMOND

Trans. by T.P. Clausen

A *Andante*

p *cresc.* *f*

12 **B**

molto dim. *pp* *p*

20

cresc. *mf* *molto dim.* *pp*

SUNSET

29 **C** *Moderato*

mf *poco rit.*

37 **D** *a tempo*

f

45 **E**

rall. *a tempo* *molto rall.*

Crimond & Sunset

CRIMOND

Euphonium

Trans. by T.P. Clausen

A Andante

p *cresc.* *f*

11

B

molto dim. *pp* *p*

20

cresc. *mf* *molto dim.* *pp*

SUNSET

29 **C** Moderato

mf *poco rit.*

37 **D** a tempo

f

45 **E**

rall.

49 a tempo

molto rall.

Crimond & Sunset

CRIMOND

Tuba

Trans. by T.P. Clausen

A Andante

B

11

20

SUNSET

C Moderato

D a tempo

E

29

37

45

Crimond & Sunset

CRIMOND

Side Drum

Trans. by T.P. Clausen

A **Andante**

7

p *mf*

15 **B**

7

p *mf*

SUNSET

29 **C** **Moderato** **poco rit.**

7

mf

37 **D** **a tempo**

f

45 **E** **rall.** **a tempo** **molto rall.**

mf