

# ARMY OF THE NILE

CONCERT FLUTE & PICCOLO

Quick March

KENNETH J. ALFORD

Musical score for Concert Flute & Piccolo. The score is in 2/4 time and consists of 16 measures. It features a variety of dynamics including *ff*, *p*, and *f*. The piece includes a Trio section starting at measure 11, marked with a double bar line and a 'TRIO' symbol. The Trio section is divided into first and second endings. The score also includes markings for 'Fl. & Pico.', '1st Clt.', '2nd time only', and 'both times'. The piece concludes with a 'D.S.' (Da Capo) instruction.

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# ARMY OF THE NILE

Quick March

KENNETH J. ALFORD

OBOES

Musical score for Oboes. The score is in 2/4 time and consists of 16 measures. It features a variety of dynamics including *ff*, *p*, and *f*. The piece includes a Trio section starting at measure 11, marked with a double bar line and a 'TRIO' symbol. The Trio section is divided into first and second endings. The score also includes markings for 'Corns.', 'Fl.', and '16'. The piece concludes with a 'D.S.' (Da Capo) instruction.

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# ARMY OF THE NILE

Quick March

KENNETH J. ALFORD

1st BASSOON

Musical score for 1st Bassoon. The score consists of seven staves. The first staff begins with a *ff* dynamic. The second staff includes a first ending marked '1'. The third staff is labeled '1st Tromb.'. The fourth staff is labeled '2nd Tromb.'. The fifth staff includes a second ending marked '1' and '2'. The sixth staff is marked 'TRIO' and begins with a *p* dynamic. The seventh staff includes a *cresc.* marking and ends with a *f* dynamic and a *D.S.* (Da Capo) instruction.

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B. & H. 853\*

# ARMY OF THE NILE

Quick March

KENNETH J. ALFORD

2nd BASSOON

Musical score for 2nd Bassoon. The score consists of seven staves. The first staff begins with a *ff* dynamic. The second staff includes a first ending marked '1'. The third staff includes a *ff* dynamic. The fourth staff includes a *p* dynamic and a first ending marked '1' and '2'. The fifth staff is marked 'TRIO' and begins with a *p* dynamic. The sixth staff includes a *cresc.* marking and ends with a *f* dynamic and a *D.S.* (Da Capo) instruction.

# ARMY OF THE NILE

SOLO & 1st B♭ CLARINET

Quick March

KENNETH J. ALFORD

Brass

*ff* *p* *ff*

TRIO

2nd time

1st time both times

Cornets

cresc - *f*

D.S.

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# ARMY OF THE NILE

2nd B♭ CLARINET

Quick March

Brass

*ff* *p* *ff*

TRIO

2nd time

1st time both times

Cornets

cresc - *f*

D.S.

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# ARMY OF THE NILE

E♭ CLARINET

Quick March

KENNETH J. ALFORD

Musical score for E♭ Clarinet. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *p*, and *ff*. There are several triplet markings (3) and accents (^). A TRIO section begins on the fifth staff, marked with a double bar line and a 'TRIO' symbol. This section features triplet markings and a 'P 2nd time' instruction. The score concludes with a *f* dynamic and a *D.S.* (Da Capo) marking.

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# ARMY OF THE NILE

E♭ ALTO CLARINET

Quick March

Musical score for E♭ Alto Clarinet. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff* and *p*. There are several accents (^). A TRIO section begins on the fifth staff, marked with a double bar line and a 'TRIO' symbol. This section features a *f* dynamic. The score concludes with a *ff* dynamic and a *D.S.* (Da Capo) marking.

# ARMY OF THE NILE

BASS CLARINET

Quick March

KENNETH J. ALFORD

Musical score for Bass Clarinet, featuring dynamic markings such as *ff*, *p*, *f*, *cresc.*, and *D.S.*. The score includes a TRIO section marked with a double bar line and a circled 'X'.

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# ARMY OF THE NILE

E♭ BASS

Quick March

KENNETH J. ALFORD

Musical score for E♭ Bass, featuring dynamic markings such as *ff*, *p*, *f*, *cresc.*, and *D.S.*. The score includes a TRIO section marked with a double bar line and a circled 'X'.

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# ARMY OF THE NILE

E♭ ALTO SAXOPHONE

Quick March

KENNETH J. ALFORD

Musical score for E♭ Alto Saxophone. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *f*, and *p*. A first ending bracket is present over the final two staves. A section marked with a double bar line and a star symbol is labeled "TRIO" and begins on the sixth staff. This section includes a *cresc.* marking and a *f* dynamic. The score concludes with a double bar line and a star symbol, followed by the instruction "D.S.".

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# ARMY OF THE NILE

E♭ TENOR SAXOPHONE

Quick March

KENNETH J. ALFORD

Musical score for E♭ Tenor Saxophone. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *f*, and *p*. A first ending bracket is present over the final two staves. A section marked with a double bar line and a star symbol is labeled "TRIO" and begins on the sixth staff. This section includes a *cresc.* marking and a *f* dynamic. The score concludes with a double bar line and a star symbol, followed by the instruction "D.S.".

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# ARMY OF THE NILE

E♭ BARITONE SAXOPHONE

Quick March

KEN

Musical score for E♭ Baritone Saxophone. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff is marked with a section symbol (§) and the word "TRIO", and begins with a *p* marking. The seventh staff has a *f* marking and a *cresc.* marking. The score concludes with a *ff* marking and the initials "D.S." at the bottom right.

# ARMY OF THE NILE

B♭ BASS SAXOPHONE &  
B♭ CONTRA BASS CLARINET

Quick March

KENNETH J. ALFORD

Musical score for B♭ Bass Saxophone & B♭ Contra Bass Clarinet. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff is marked with a section symbol (§) and the word "TRIO", and begins with a *p* marking. The seventh staff has a *f* marking and a *cresc.* marking. The score concludes with a *ff* marking and the initials "D.S." at the bottom right.

# ARMY OF THE NILE

M. B. Ed.

SOLO & 1st B $\flat$  CORNET

Quick March

KENNETH J. ALFORD

Musical score for SOLO & 1st B $\flat$  CORNET. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second and third staves also feature *ff* markings. The fourth staff includes a first ending marked '1' and a second ending marked '2', with a section labeled 'TRIO' starting at the second ending. The fifth staff contains a section labeled 'Solo mute' with a '1st time only' instruction, followed by a section labeled 'open' with a '2nd time only' instruction. The score concludes with a 'D.S.' (Da Capo) marking.

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# ARMY OF THE NILE

REPIANO B $\flat$  CORNET  
& FLUGEL

Quick March

Musical score for REPIANO B $\flat$  CORNET & FLUGEL. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second and third staves also feature *ff* markings. The fourth staff includes a first ending marked '1' and a second ending marked '2', with a section labeled 'TRIO Flugel' starting at the second ending. The fifth staff contains a section labeled 'both times' with a 'Rep. 2nd time' instruction. The score concludes with a 'D.S.' (Da Capo) marking.

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# ARMY OF THE NILE

E♭ SOPRANO CORNET

Quick March

Musical score for E♭ Soprano Cornet. The score is in 2/4 time and consists of 11 staves. It begins with a treble clef and a key signature of one flat. The first staff has a '3' above it and a 'ff' dynamic. The second staff has a 'p' dynamic. The third staff has an 'ad lib.' marking. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff is marked 'TRIO' and has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# ARMY OF THE NILE

2nd B♭ CORNET

Quick March

KENNETH J. ALFORD

Musical score for 2nd B♭ Cornet. The score is in 2/4 time and consists of 11 staves. It begins with a treble clef and a key signature of one flat. The first staff has a 'ff' dynamic. The second staff has a 'ff' dynamic. The third staff has a 'ff' dynamic. The fourth staff has a 'ff' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# ARMY OF THE NILE

3rd B♭ CORNET

Quick March

KENNETH J. ALFORD

Musical score for 3rd B♭ Cornet. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and a piano (p) dynamic. The second and third staves continue with various dynamics including ff and p. The fourth staff includes a first and second ending bracket and a TRIO section marked with a double bar line and a key signature change to 3/4 time. The fifth and sixth staves continue with dynamics p and f. The seventh and eighth staves feature dynamics f and ff. The ninth staff ends with a double bar line and a D.S. (Da Capo) instruction.

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# ARMY OF THE NILE

SOLO E♭ SAXHORN

Quick March

KENNETH J. ALFORD

Musical score for Solo E♭ Saxhorn. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and a piano (p) dynamic. The second and third staves continue with dynamics ff and p. The fourth staff includes a first and second ending bracket and a TRIO section marked with a double bar line and a key signature change to 3/4 time. The fifth and sixth staves continue with dynamics p and f. The seventh staff ends with a double bar line and a D.S. (Da Capo) instruction.

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# ARMY OF THE NILE

1st & 2nd HORNS in Eb

Quick March

Musical score for 1st & 2nd Horns in Eb. The score consists of seven staves. The first three staves are for the 1st Horn, and the last four staves are for the 2nd Horn. The music is in 2/4 time and features various dynamics including *ff*, *p*, and *f*. A TRIO section is marked with a double bar line and a 'TRIO' symbol, starting on the fifth staff. The piece concludes with a *ff* dynamic and a *D.S.* (Da Capo) instruction.

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# ARMY OF THE NILE

3rd & 4th HORNS in Eb

Quick March

Musical score for 3rd & 4th Horns in Eb. The score consists of seven staves. The first three staves are for the 3rd Horn, and the last four staves are for the 4th Horn. The music is in 2/4 time and features various dynamics including *ff*, *p*, and *f*. A TRIO section is marked with a double bar line and a 'TRIO' symbol, starting on the fifth staff. The piece concludes with a *ff* dynamic and a *D.S.* (Da Capo) instruction.

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# ARMY OF THE NILE

Quick March

KENNETH J. ALFORD

1st Bb BARITONE

Musical score for 1st Bb Baritone. The score consists of five staves. The first four staves are for the main melody, with dynamics including *ff*, *ff*, *p*, and *ff*. The fifth staff is for the 1st Cornet, with dynamics *ff* and *ff*. A TRIO section begins on the second staff of the fifth system, marked with a double bar line and a 'T' symbol, with dynamics *p* and *p*. The TRIO section continues through the sixth and seventh staves, with dynamics *cresc.* and *f*. The score ends with a double bar line and a 'D.S.' marking.

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# ARMY OF THE NILE

Quick March

2nd BARITONE

Musical score for 2nd Baritone. The score consists of five staves. The first four staves are for the main melody, with dynamics including *ff*, *ff*, *p*, and *ff*. The fifth staff is for the 1st Cornet, with dynamics *ff* and *ff*. A TRIO section begins on the second staff of the fifth system, marked with a double bar line and a 'T' symbol, with dynamics *p* and *p*. The TRIO section continues through the sixth and seventh staves, with dynamics *cresc.* and *f*. The score ends with a double bar line and a 'D.S.' marking.

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# ARMY OF THE NILE

1st TROMBONE

Quick March

KENNETH J ALFORD

Musical score for 1st Trombone, featuring dynamics such as *ff*, *p*, *pp*, *f*, *cresc.*, and *ff*. The score includes a TRIO section marked with a double bar line and the word "TRIO". The piece concludes with a double bar line and the instruction "D. S.".

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# ARMY OF THE NILE

2nd TROMBONE

Quick March

Musical score for 2nd Trombone, featuring dynamics such as *ff*, *p*, *pp*, *f*, *cresc.*, and *ff*. The score includes a TRIO section marked with a double bar line and the word "TRIO". The piece concludes with a double bar line and the instruction "D. S.".

EUPHONIUM 2:

Quick March

ff ff p p ff ff 1st Tromb. p f § TRIO p p cresc. f ff D.S.

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ARMY OF THE NILE

Quick March

2nd TROMBONE

KENNETH J. ALFORD

ff ff p p ff ff 1st Trmb. p f § TRIO p p cresc. f ff

# ARMY OF THE NILE

BASS TROMBONE

Quick March

Musical score for Bass Trombone. The score consists of nine staves of music. It begins with a *ff* dynamic and includes various markings such as accents (*^*), slurs, and dynamic changes to *p* and *ff*. A section marked "Euph." appears on the fourth staff. A "TRIO" section is indicated by a double bar line and a section symbol (§) on the fifth staff, with first and second endings. The score concludes with a *ff* dynamic and a section symbol (§).

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# ARMY OF THE NILE

B♭ EUPHONIUM  
(Baritone)

Quick March

Musical score for Euphonium. The score consists of nine staves of music. It begins with a *ff* dynamic and includes various markings such as accents (*^*), slurs, and dynamic changes to *p* and *ff*. A section marked "1st Tromb." appears on the third staff, and "2nd Trb. Euph." on the fourth staff. A "TRIO" section is indicated by a double bar line and a section symbol (§) on the sixth staff, with first and second endings. The score concludes with a *ff* dynamic and a section symbol (§).

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# ARMY OF THE NILE

## Quick March

BASSES

ff p p f

§ TRIO

p *cresc.* *sua ad lib. p*

D.S.

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# ARMY OF THE NILE

## Quick March

B $\flat$  BASS

KENNETH J. ALFORD

ff p p f

§ TRIO

p *cresc.* *sua ad lib. p*

D.S.

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# ARMY OF THE NILE

SIDE DRUM

Quick March

Musical score for Side Drum, featuring ten staves of music. The score includes dynamic markings such as *ff*, *p*, *sf*, *f*, *cresc.*, and *f*. It also contains performance instructions like "Solo" and "TRIO". The piece concludes with a double bar line and the marking "D.S.".

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# ARMY OF THE NILE

BASS DRUM

Quick March

KENNETH J. ALFORD

Musical score for Bass Drum, featuring seven staves of music. The score includes dynamic markings such as *ff*, *p*, *f*, *cresc.*, and *f*. It also contains performance instructions like "TRIO". The piece concludes with a double bar line and the marking "D.S.".

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